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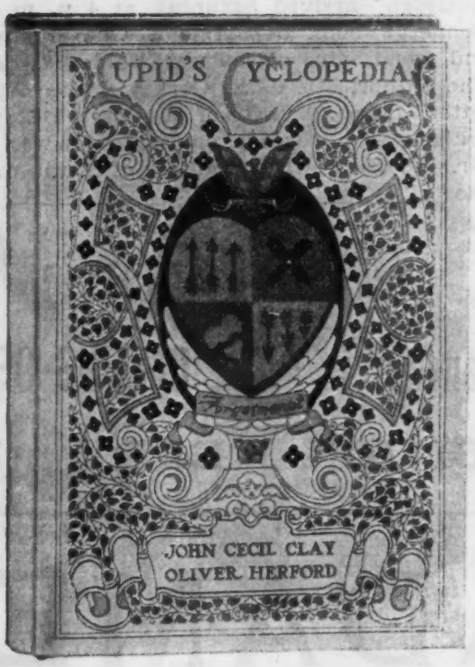

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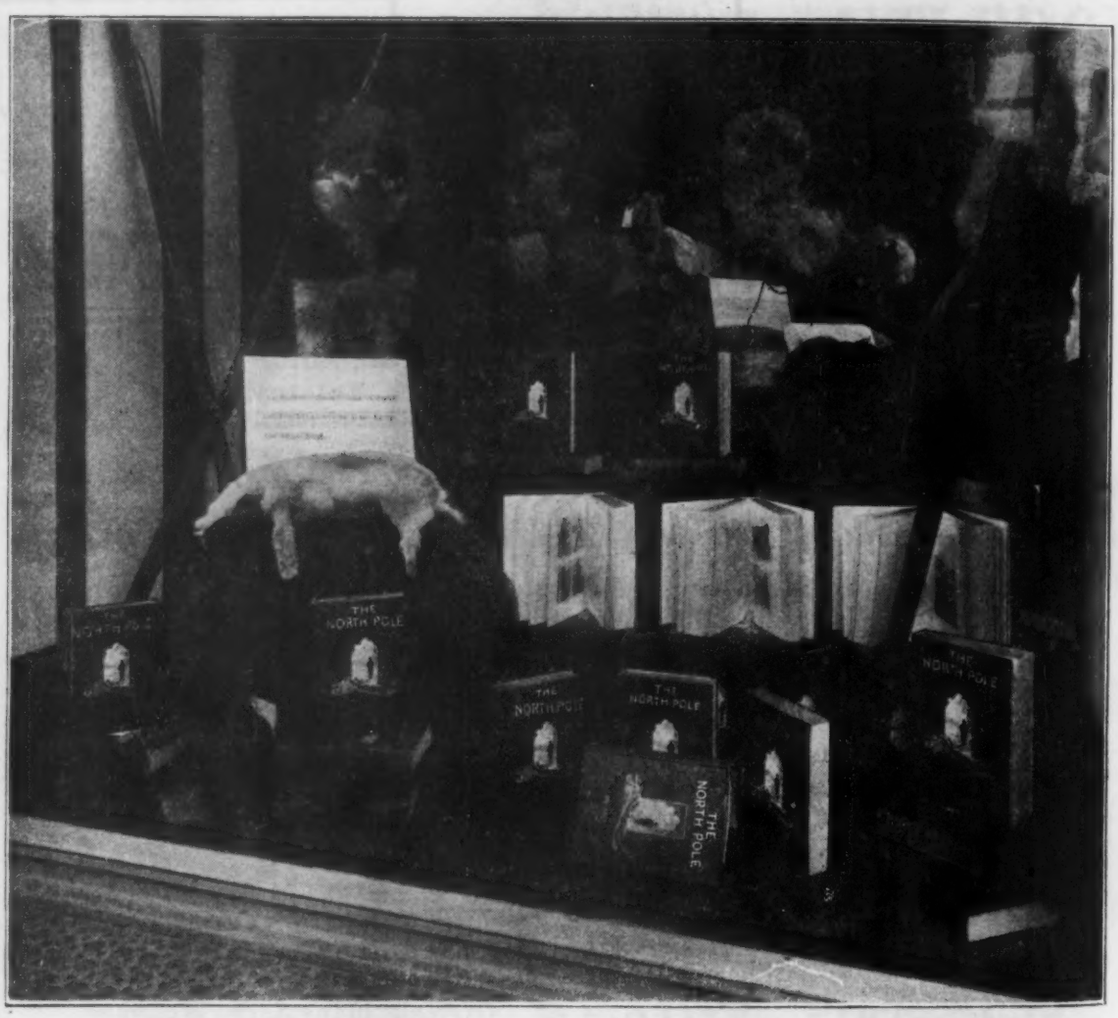

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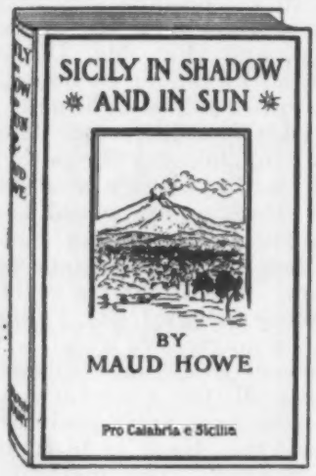

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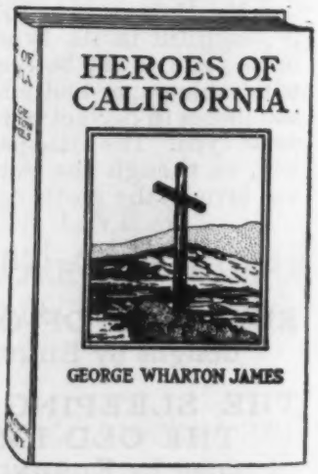

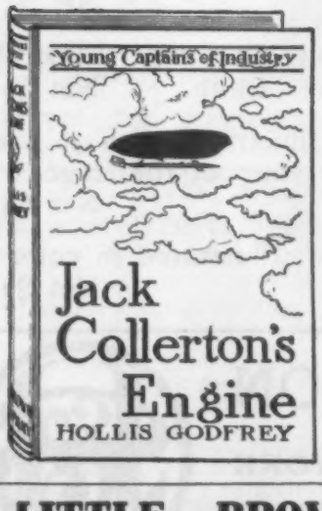

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R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

THOMAS NELSON & SONS have nearly ready "How It Flies; or, the Conquest of the Air," by Richard Ferris, with a chronology of the notable achievements in aeronautics and aviation down to the present time.

THOMAS Y. CROWELL & Co. call attention to their standard edition of Tolstoi's works, in twelve octavo volumes, translated by Aylmer Maude, Nathan Haskell Dole and Isabel F. Hapgood. These volumes are also sold separately.

JOHN LANE COMPANY have ready "The Beaux and the Dandies" (Nash, King of Bath, Brummel and D'Orsay), by Clare Jerrold; "King's Favorites," sketches of celebrated men and women, by Frances Bickley; "Peter the Cruel in Love and War," by Edward Stover; and a volume of poems by Eden Phillpotts, entitled "Wild Fruit."

DODD, MEAD & Co. will issue next week "A Diplomatist's Wife in Many Lands," by Mrs. Hugh Fraser; "Rugs in Their Native Lands," by Eliza Dunn; "Constrained Attitudes," by Frank M. Colby," a book of essays; and "The City of Beautiful Nonsense," by E. Temple Thurston, in an illustrated edition.

"SICILY IN SHADOW AND IN SUN," by Maud Howe, which has been delayed on account of the death of the author's mother, Julia Ward Howe, is now issued by Little, Brown & Company. The book gives the history of the earthquake and relief work, which was participated in by the author and her husband, John Elliott, the artist, who has made twelve pictures for the book, besides taking many photographs for it.

LIBRAIRIE LAROUSSE, Paris, have a fine line of French dictionaries and encyclopædias in the French language which they are advertising in this issue. They also run a monthly encyclopædia registering in alphabetical order all the events of the day, thus constituting a supplement to all encyclopædias. They also run a long line of grammars, a new collection of masterpieces of French literature, and Les Livres Roses, readings for the young, of which two volumes appear each month.

HOUGHTON MIFFLIN Co. have ready in time for holiday buyers Mrs. Julia Ward Howe's "At Sunset," the volume of her later poems on which she was engaged at the time of her death. It contains many of the vigorous and noteworthy poems she wrote even to her last year for significant public occasions like the Lincoln Centennial, the Hudson-Fulton celebration, the Peace Congress and others. There are also many tributes to personal friends, such as Dr. Oliver Wendell Holmes, Phillips Brooks, Whittier and others. The photogravure frontispiece from the fine portrait by her son-in-law, John Elliott, will also be highly prized. The same artist has made the exquisite cover design which ranks it as a gift-book in appearance.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Lyman, *D.D.* The spirit of democracy. Bost., Houghton Mifflin, 1910. c. 6+215 p. D. cl., $1.25 net.

This book is a study of essential principles equally enlightening to the man who thinks "democracy means I am as good as you are" and the much more ordinary man who does not trouble himself as to the exact meaning of the spirit of democracy, but is very sure that he is ruled by it. Some of the chapter headings are: Present conditions in industry; Political Socialism, the tendency of democracy; The home, the church, the school; Who should govern?, etc.

Adams, Fs. Songs of the army of the night, and The mass of Christ. New and rev. ed. N. Y., Kennerley, 1910. 125 p. 12°, $1 net.

Addams, Jane. Twenty years in Hull House; with autobiographical notes; with il. by Norah Hamilton. N. Y., Macmillan, 1910. c. 17+462 p. O. cl., $2.50 net.

Miss Addams begins her book with reminiscences of her childhood, schooldays and years at college, which unconsciously show the development of her unusual and helpful character. Ill health obliged her to give up her medical course, undertaken with the idea of helping the poor, and to make a lengthy trip to Europe. Here she not only saw and enjoyed the historical and artistic associations, but gathered much information which has borne fruit in her settlement work. In 1889, Hull House was established by Miss Addams and Miss Starr, and the rest of the book is taken up with a description of the work there and the problems which settlements are confronted with. Any conclusions which Miss Addams arrives at must be of great value to social workers and among the many points here discussed are Subjective necessity for social settlements, Problems of poverty, Economic discussion, Immigrants, their children, Tolstoyism, etc. Index.

Advertiser's (The) handbook; a book of reference dealing with plans, copy, typography, illustration, mediums, management, and other details of advertising practice. Scranton, Pa., International Textbook Co., 1910. c. 15+413 p. T. cl., $1.25; leath., $1.50.

Ainslie. P: Introduction to the study of the Bible; being the outline of a full course of Bible study, including a system of marking the Bible. Balt., Md., Temple Seminary Press, 1910. c. 71 p. 12°, 50 c.

Albrecht, F: Conrad. "World movement"; extracts from Mr. Theodore Roosevelt's address delivered at Berlin, May 12, 1910; a criticism and the "world movement" from another point of view. [Rowayton, Ct., F: C. Albrecht, 1910.] c. 59 p. 24°, 50 c.

Alexander, *Rev.* Gross, *ed.* The doctrines and discipline of the Methodist Episcopal Church, South, 1910. Nashville, Tenn., Pub. House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1910. c. 14+510 p. S. cl., 40 c. net.

Ansell, Florence Jean, *and* Fraprie, Fk. Roy. The art of the Munich galleries; being a history of the progress of the art of painting, illuminated and demonstrated by critical descriptions of the great paintings in the Old Pinakothek, the New Pinakothek, and the Schack Gallery in Munich. Bost., L. C. Page, 1910. c. 11+448 p. pls D. (Art galleries of Europe ser.) cl., $2 net, boxed; ¾ leath., $5 net, boxed.

A book which will serve excellently as a guide to the pictures of the Munich galleries for travellers or to familiarize those who stay at home, with the many art treasures of the city. The book is profusely illustrated and the text contains criticism and comment on the artists and their work. The paintings are treated in schools, *i.e.*, under the Dutch school, the Flemish, Italian, Spanish, etc. Index to artists.

Arabian nights (The); ed. by Anna Tweed; il. by Caspar Emerson and Leon D'Emo. N. Y., Baker & Taylor, 1910. c. 10+318 p. D. (Golden books for children; ed. by Clifton Johnson.) cl., $1.

Contents: Sultan's vow; Merchant and the genie; Old man and the deer; Second old man and the two dogs; Story of the fisherman; Young king of the Black Isles; Prince Ahmed and the fairy; Enchanted horse; King Beder and the Princess Jehaunara; Aladdin and the wonderful lamp; How Baba Abdalla became poor; How Cogia Hassan acquired wealth; The forty robbers; Adventures of Zeyn Alasnan; Sindbad the sailor.

Austin, B: Fish, ["Benjamin Nitsua," *pseud.*] The mystery of Ashton hall. Rochester, N. Y., Austin Pub. Co., [1910.] c. 7-321 p. plan, 8°, $1.25.

Baedeker, Karl. Berlin and its environs: handbook for travellers. 4th ed., with maps and plans. N. Y., Scribner, 1910. 250 p. 16°, cl., 90 c. net.

Baedeker, Karl. Paris and its environs, with routes from London to Paris: handbook for travellers. 17th rev ed., with maps and plans. N. Y., Scribner, 1910. 490 p. 16°, $1.80 net.

Ball, Ja. Moores, *M.D.* Andreas Vesalius, the reformer of anatomy. St. Louis, Medical Science Press, 1910. c. 149 p. il. por. F. pap., $5.

Andreas Vesalius was born in Brussels in 1514 and died in a shipwreck on the return voyage from a pilgrimage to the Holy Land in 1564. He was an investigator and scientist who believed that the way to study anatomy was from dead bodies. He spent much of his life in Madrid as physician to Charles v. and afterwards to Phillip II., was brought before the Inquisition and as a punishment for impiety was obliged to make the pilgrimage which resulted in his death. His great work was "De corporis humani fabrica libri septem," which embodied the results of his investigations. The monograph gives a sketch of the status of anatomical science prior to Vesalius, his work and influence, and of his contemporaries and followers. There are many reproductions of plates from Vesalius' book.

Barber, Marion Louise, *comp.* The mother-heart; a few lines—none original—on that second love "which passeth all understanding." Minneapolis, George W. Parker Art Co., [1910.] c. 52 p. pls. D. pap., 50 c., boxed.

A daintily made volume of poems all concerned with children and babies.

Barfield, T. C. Longmans' historical illustrations; drawn and described by T. C.

Barfield. no. 5, England in the Middle Ages; no. 6, England in the Middle Ages. N. Y., Longmans, Green, 1910. F. ea., 90 c. net, in portfolio.

Two more of this series of educational pictures illustrating manners and customs in England. Brief descriptive text accompanies them.

Barney, Laura Clifford. God's heroes; a drama in five acts. Phil., Lippincott, [1910.] c. 12+108 p. 8°, $3 net.

Baskerville, C:, *and* Estabrooke, W: Ludlow. Progressive problems in general chemistry. Bost., Heath, 1910. c. 5+243 p. 12°, 90 c.

Beach, E: Latimer. An Annapolis first classman; il. by Fk. T. Merrill. Phil., Penn Pub. Co., 1910. c. 367 p. D. cl., $1.25.

Bédier, Joseph. The romance of Tristram and Iseult; tr. from the French by Florence Simmonds; with 20 full-page il. in color by Maurice Lalau. Phil., Lippincott, 1910. 4°, cl., $3.75 net, boxed.

Bible. Bible for home and school; ed. by Shailer Mathews. The book of the prophecies of Isaiah by J: Edg. McFadyen. N. Y., Macmillan, 1910. c. 13+423 p. map, S. cl., 90 c. net.

Bibliography (2 p.).

Bible. The narrative Bible; ed. by Clifton Johnson; il. by Gustave Doré. N. Y., Baker & Taylor, 1910. c. 8+402 p. D. cl., $1.50 net.

The narrative portions of the Bible are here condensed into a single volume of moderate length, possessing as much interest as possible for child readers. The Bible words and phrases have, almost exclusively, been retained.

Bishop, W. Chatterley. Rubrical revision; an appeal to principle. N. Y., Longmans, Green, 1910. 32 p. O. pap., 36 c. net.

A discussion of the effect of certain changes in the rubrics of the Church of England, which are under consideration by the Convocation of Canterbury.

Bishop, W: S:, *D.D.* The development of trinitarian doctrine in the Nicene and Athanasian creeds; a study in theological definition. N. Y., Longmans, Green, 1910. c. 8+85 p. D. cl., 75 c. net.

Author is professor of dogmatic theology and metaphysics in the University of the South.

Bookkeeper's (The) handbook; a convenient reference book for bookkeepers and business men. Scranton, Pa., International Correspondence Schools, [1910.] c. 22+302 p. T. cl., $1.25; leath., $1.50.

Boulting, T: Woman in Italy; from the introduction of the chivalrous service of love to the appearance of the professional actress. N. Y., Brentano's, 1910. 356 p. il. 8°, $4 net.

Bowne, Borden Parker. The essence of religion. Bost., Houghton Mifflin, 1910. c. 6+298 p. D. cl., $1.50 net.

The late Professor Borden Parker Bowne, dean of Graduate School of Arts and Sciences, Boston, was often called upon to write special papers, or to deliver baccalaureate or other addresses, on subjects of the most profound importance. These papers were the last he prepared for publication before his death. The supremacy of Christ is considered and righteousness as the essence of religion, the truer relation of salvation and belief, Prayer, the law of successful living, etc. The point of view is that of a thinker who wishes to link religion and life, and to show that religion is not theoretical but practical. This new volume is a strong successor to "The immanence of God" and "Studies in Christianity."

Boylan, Grace Duffie. The steps to Nowhere. N. Y., Baker & Taylor, 1910. c. 230 p. col. pls. O. cl., $1.50.

A little boy with white stockings and a red jacket went up the steps that were left after the workmen had pulled down a house in Irving Place. It might be supposed that when he had come to the top he would either go on and fall off or turn around and come down again. It is not well to come to conclusions in the absence of knowledge, for the author tells us what happened to this little boy and others. The steps proved to be of considerable extent. They went winding far away. A Dutch clock came along, suffering from injuries that time and vandal hands had worked upon its insides; a Flying Dutchman performed strange gymnastics upon the trees; Capt. Kidd as he sailed was moved to tenderness by the sight of the children, and there were plenty more adventure before the children got to Panama and found the little boy's father, who was Capt. Lee of the United States Army.

Boyles, Kate *and* Virgil Dillin. The spirit trail; with 4 il. in full color by Maynard Dixon. Chic., McClurg, 1910. c. 11-416 p. O. cl., $1.50.

In this story of the Dakota Indians of the early seventies, a love story is interwoven with the heroic efforts of Hugh Hunt, a frontier missionary, working towards the Christianization of the Indian. His efforts did not succeed, however, in averting the last struggle of the Sioux for the lands granted them in the Laramie treaty of 1868, and during that struggle the daughter of the Indian Agent is kidnapped. How her lover, thrown in jail after conviction on a murder charge, breaks out and with the aid of the missionary finds her, is told with much vividness.

Bradley, And. Cecil, *comp.* Essays and studies by members of the English Association. N. Y., Oxford Univ. Press, 1910. 196 p. O. cl., $1.75.

Contents: English place-names, Henry Bradley; On the present state of English pronunciation, Robert Bridges; Browning, W. P. Ker; Blind Harry's "Wallace," George Neilson; Shakespeare and the grand style, George Saintsbury; Some suggestions about bad poetry, Edith Sichel; Carlyle and his German masters, C. E. Vaughan.

Branner, J: Caspar. A brief grammar of the Portuguese language, with exercises and vocabularies. N. Y., Holt, 1910. c. 12+216 p. D. cl., $1.25.

Author is vice-president and professor of geology, Leland Stanford Jr. University.

Bray, *Mrs.* Mary Matthews. My grandmother's garden, and An orchard ancestral. Bost., Badger, [1910.] c. 95 p. 16°, leath., $1.

These papers were originally printed in the *Atlantic Monthly*, are here published in book form. The orchard begins behind the garden, which is on Cape Cod, and is of old apple trees, sheltering venerable memories.

Brooks, Eva Cannon. Francisco, our little Argentine cousin; il. by J: Goss. Bost., L. C. Page, 1910. c. 9+152 p. 12°, (Little cousin ser.) 60 c.

Brooks, Rob. Clarkson. Corruption in American politics and life. N. Y., Dodd, Mead, 1910. c. 15+309 p. D. cl., $1.25 net.

The author is professor of political science in the University of Cincinnati. Two of these papers have appeared in political magazines. The ground covered by the author is as follows: the fallacy of the apologies for corruption and the nature of political corruption, the persistent problem of corruption with instances from other periods and countries; corruption as it affects the higher professions, in

business and politics; campaign contributions and the theory of party support; corruption and notoriety and the measure of our offense. Index and page references.

Brown, A. C. B., *ed.* Selections from the Latin literature of the Early Empire. Pt. A: the inner life. N. Y., Oxford Univ. Press, 1910. 128 p. D. cl., $1.10.
Editor is Fereday fellow, St. John's College, Oxford.

Brown, Stephen J. A reader's guide to Irish fiction. N. Y., Longmans, Green, 1910. 12+226 p. D. cl., $1.25 net.
The present volume "is intended by the author as the first part of a work in which it is hoped to furnish notes on books of all kinds dealing with Irish subjects."—*Preface.* The aim being to get together and print in a convenient form a classified list of novels, tales, etc. (whether by Irish or foreign writers), bearing on Ireland—that is, depicting some phase of Irish life or history— and to append to each a descriptive note. Notes concerning the various authors will be found at the end of the volume.

Brubacher, Abraham Royer, *and* Snyder, Dorothy Ermina. High school English. N. Y., C: E. Merrill Co., 1910. 375 p. il. 12°, cl. $1.

Bryce, Ja. The American commonwealth. In 2 v. v. 1, The national government; the state governments; v. 2, The party system; public opinion; illustrations and reflections; social institutions. New ed., completely rev. throughout., with additional chapters. N. Y., Macmillan, 1910. c. '94, '10. 15+742; 7+962 p. O. cl., $4, boxed.
This work was first issued in 1888 and was revised in 1893. The present edition has not only been further revised and made to conform to the very latest developments and to include the latest statistics—even the 1910 census figures where obtainable—but several new chapters and notes have been added. Among these are included discussions of recent legislation regarding primaries, recent tendencies in state politics, a detailed consideration of the latest phase of immigration, a chapter on the negro problem and recent movements toward disenfranchising the negro in southern states, another on the new transmarine dominions and one on the lines of development in the universities of the land. Besides these, there are minor alterations and additions on almost every page, reflecting the political changes which have taken place since 1890. In the case of one or two important topics Mr. Bryce has followed a unique and highly successful procedure, allowing his old chapters to stand, and embodying his more recent opinions in new chapters. This permits an interesting comparison between his earlier and his later impressions. Appendixes and index.

Burns, Elmer Ellsworth. The story of great inventions; with many illustrations. N. Y., Harper, 1910. c. 12+248 p. O. cl., $1.25.
This narrative ranges from Archimedes to wireless telegraphy, and includes vivid presentations of the conditions and circumstances of the greatest basic discoveries. Archimedes and his lever and screw and discoveries in specific gravity, Galileo and the relations of the earth and sun, Newton and gravitation, Watt and his predecessors in the harnessing of steam-power, Morse and the telegraph, Bell and the telephone, Edison and electric lighting, and Marconi and wireless telegraphy are among the stories of discovery told. There is nothing technical or abstruse in the narrative, but it is rather a series of stories of men confronted by the unknown, and the way they have solved the mysteries before them. Suitable for readers from fourteen to eighteen.

Burr, Amelia Josephine. Plays in the market-place. Englewood, N. J., Hillside Press, 1910. c. 7-74 p. 8°, $3.

Burrage, Champlin. New facts concerning John Robinson: pastor of the Pilgrim Fathers; with facsimile frontispiece: a tercentenary memorial. N. Y., Oxford Univ. Press, 1910. 35 p. O. pap., 60 c.
John Robinson was pastor of the Church of the Pilgrim Fathers in Leyden, and it was he who sped the first successful New England colonists on their way. This pamphlet is issued as a tercentenary memorial of the arrival of the Pilgrim Fathers in Leyden.

Byron, G: Gordon Noel, *Lord.* Childe Harold; ed., with introd. and notes, by H. F. Tozer. 3d ed. N. Y., Oxford Univ. Press, 1907, [1910.] 255 p. S. cl., 50 c.

Caldwell, Howard Wa. Outlines of American history, 1785-1861; with references and questions, for use in colleges, normal schools and advanced classes in high schools. Chic., University Pub. Co., 1910. c. 139 p. 12°, $1.25.

Campbell, J: Douglas Sutherland, *Duke* of Argyll, *ed.* Intimate society letters of the eighteenth century; with portraits, facsimiles, and other illustrations. In 2 v. N. Y., J: Lane, 1910. 14+327; 8+329-696 p. O. cl., $10.
All the letters contained in these two volumes were written in the eighteenth century, or by persons born before its end. They are personal not state or political communications, but contain much on the happenings of the time written from each writer's point of view and observation. The letters are grouped under topics such as The union of England and Scotland; Domestic documents; Letters from Madame de Staël; George Washington, etc. Portraits and facsimiles illustrate the volume. Index.

Carlyle, T: An essay on Burns; with selected poems by Burns; ed., with introd. and notes, by Julian W. Abernethy. N. Y., C: E. Merrill Co., [1910.] c. 133 p. pors. 16°, (Merrill's English texts.) cl., 25 c.
Bibliography (2 p.).

Carter, Russel Kelso. Caleb Koons. Bost., C. M. Clark, 1910. 440 p. il. 12°, $1.50.

Catholic (The) encyclopedia: an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C. G. Herbermann, E: A. Pace, Condé B. Pallen, T: J. Shahan, J: J. Wynne, assisted by numerous collaborators. In 15 v. v. 9, Laprade-Mass. N. Y., Rob. Appleton Co., [1910.] c. 15+800 p. il. pors. pls. (partly col.) maps, Q. buckram, ea., $6; ¾ mor., $8; full mor., $15.
For notice of the complete work *see* American Catalog, 1905-'07, v. 2, '07.

Chamberlain, Houston Stewart. The foundations of the nineteenth century; a translation from the German by J: Lees; with an introd. by Lord Redesdale. In 2 v. N. Y., J: Lane, 1911, [1910.] 102+578; 7+580 p. O. cl., $10 net.
The book shows us first what we owe to Hellenic art and philosophy, to Roman law and to the Advent of Christ. This is followed by a striking picture of the chaos of peoples in the dying Roman Empire and the entry of the Jews into western history. An interesting chapter on religion reveals the historical growth and estimates the importance of Christianity. The second part is devoted to the period between 1200 and 1800, and is divided into seven sections, as follows: Discovery, Science, Industry, Economics, Politics and church, Philosophy and religion, Art. The author has something new to say on such subjects as the Renaissance, the meaning of religion, evolution, the question of race, importance of nations and the part played by the Teutonic peoples in the history of the world. References in footnotes. Index.

Champion, Sarah Eliz. Booth, ["*Mrs.* H: Champion."] Our flag; its history and changes from 1607 to 1910. 4th ed. New Haven, Ct., Tuttle, Morehouse & Taylor Co., 1910. c. 38 p. col. pls. obl. 24°, $1.

Champney, *Mrs.* Eliz. Williams. The romance of Imperial Rome; with 60 photogravure and other illustrations. N. Y., Putnam, 1910. c. 22+425 p. fold. plan, O. cl., $3.50, boxed.

The author has taken the romances of some of the old Romans, as they have come down to us in poetry, carving, statue and legend, and amplifying them somewhat presents a series of vivid pictures of life in the Imperial capital. The illustrations are from famous pictures and other works of art, and the volume makes an interesting and attractive gift.

Child, R: Washburn. Jim Hands; front. by J. A. Williams. N. Y., Macmillan, 1910. c. 358 p. D. cl., $1.50.

Since her graduation from college the author has made a special study of factory life which brings together people of all nationalities and varieties of temperament. This book, which is the outcome, abounds in knowledge of human nature and has a heroine who will live.

Clarke, Helen Archibald. Hawthorne's country. N. Y., Baker & Taylor, 1910. c. 384 p. pls. por. O. cl., $2.50 net, boxed.

Miss Clarke says in her preface that her object in writing this book was that there seemed "a place for a book on Hawthorne, the aim of which should be to show . . . the relation between his life experiences and his work, and to illustrate as completely as possible in the space of one volume the general trend of his genius and the culmination of its various phases." The illustrations are from photographs of the places connected with Hawthorne at home and abroad and a frontispiece, a New England landscape in color by George Hood. The book is well made and attractively bound and boxed.

Clayton, *Rev.* H. J. Church defense. N. Y., Longmans, Green, 1910. 7+158 p. S. (Handbooks for the clergy; ed. by Arth. W. Robinson, D.D.) cl., 90 c. net.

Author is special lecturer to the Central Church Committee for Defence and Instruction. The Church Defence is the defence of the Church of England against Rome and Nonconformity. It does not concern itself with the ancient British church but only with the Church of England as established by the Mission of St. Augustine.

Collins, Ja. H. The art of handling men. Phil., Altemus, [1910.] c. 7-143 p. 16°, 50 c.

Cook, Alb. Stanburrough. The authorized version of the Bible and its influence. N. Y., Putnam, 1910. c. 3+80 p. D. cl., $1 net.

Author is professor of English language and literature in Yale University. The book was originally contributed as a chapter to "The Cambridge history of English literature." For its publication in book form a few trifling changes have been made, and certain passages, retrenched from the MS. by the editors of "The Cambridge history" to adapt it to the limits of the assigned space, are in the present reprint restored.

Coolidge, Dane. Hidden water; with 4 il. in color by Maynard Dixon. Chic., McClurg, 1910. c. 483 p. O. cl., $1.35 net.

A story of the Arizona cattle country. The strife between cattle and sheep men for possession of the great grazing ranges is told of without exaggeration. Two girls of very different temperaments furnish the love interest of a tale full of action.

Copus, *Rev.* J: Edn., ["Cuthbert," *pseud.*] "As gold in a furnace"; a college story (sequel to "Shadows lifted"). N. Y., Benziger, 1910. c. 216 p. pls. D. cl., 85 c.

The author of other works of fiction like "St. Cuthbert's," "Tom Losely," etc., in this work takes up once more the scenes and life at St. Cuthbert's, where Roy Henning is attending college. The boy has made up his mind to enter the priesthood rather against the inclination of his ambitious father. To test him his father reduces his allowance and lays other obligations requiring self-sacrifice upon his part during his last year at St. Cuthbert's. The complications which arise in consequence, and the effects upon others' lives, with Roy's choice justified in the end, is the general plot of the book.

Corelli, Marie. The devil's motor; a fantasy; il. [in color] by Arth. Severn. N. Y., [Doran, 1910.] no paging, Q. cl., $3 net.

A fantasy, in which the devil as chauffeur in a huge motor, plans total destruction for humanity as he sweeps through space. The end is chaos, "the closed history of the world." The book is handsomely gotten up, and Mr. Severn's pictures in color are as imaginative as the author's text.

Cramp, Wa. S: Across the arid zone. Bost., C. M. Clark, 1910. 315 p. il. 12°, $1.50.

Curtis, Alice Turner. Grandpa's little girls' house-boat party; il. by Wuanita Smith. Phil., Penn Pub. Co., 1910. c. 224 p. D. cl., $1.

Dana, R: H:, *jr.* Richard Henry Dana, jr. (author of "Two years before the mast"); speeches in stirring times and letters to a son; ed., with introd. sketch and notes by R: H: Dana, 3d. Bost., Houghton Mifflin, 1910. c. 6+520 p. pors. O. cl., $3 net.

This volume is the personal record in speech and letter of the author of "Two years before the mast," and follows the change from sailor to lawyer, publicist, statesman. The subjects considered in the volume are, Bible in schools; Usury laws; Fugitive slave law; War; Rufus Choate; Monroe doctrine; Halifax Fishery Commission; and Letters from a father to a son, etc. Index. Bibliography (10 p.).

Davenport, Eug. Domesticated animals and plants; a brief treatise upon the origin and development of domesticated races, with special reference to the methods of improvement. Bost., Ginn, [1910.] c. 14+321 p. il. D. cl., $1.25.

Author is professor of thremmatology, University of Illinois, and dean of the College of Agriculture. The aim of this work is to stimulate a widespread interest in domesticated animals and plants—to account for their origin, describe their life in the wild, explain their appropriation by man, show our dependence upon their services, state clearly the methods and principles of their further improvement—and, incidentally, to explain heredity in such a simple way as to bring within the range of the young student and the general reader the main facts of transmission, applicable alike to plant and animal improvement, and to human relations as well. Glossary. Index.

Davidson, Norman J., *ed.* A knight errant and his doughty deeds; the story of Amadis of Gaul. Phil., Lippincott, 1910. il. 8°, $1.50.

Davis, C: Gilbert, *M.D.* The philosophy of life. 5th ed. Chic., D. D. Pub. Co., 4630 Grand Boulevard, 1910. c. '06-'10. 128 p. por. D. cl., $1.25.

New edition of a book which appeared first in 1906. The author, a physician, sets forth his conviction that thought has much to do with health, thoughts of love, kindness, hope, are soul builders, their opposites, disastrous.

De Windt, Harry. Through savage Europe; being the narrative of a journey, undertaken as special correspondent of the *West-*

minster Gazette, throughout the Balkan states and European Russia. New popular ed.; 100 il. from photographs. Phil., Lippincott, 1910. 300 p. 8°, $1.50 net.

De Zulueta, Fs. M. Early steps in the fold; instructions for converts, and enquirers. N. Y., P. J. Kenedy & Sons, [5 Barclay St., 1910.] c. 421 p. O. cl., $1.

A manual of instruction for converts to the Roman Catholic faith. List of books suitable for converts. List of works on frequent and daily communion. Index.

Dowding, H: Wallace. The man from Mars; or, service for service's sake. N. Y., Cochrane Pub. Co., 1910. $1.50.

Dryden, J:, *and* Villiers, G:, *Duke of Buckingham.* Selected dramas of John Dryden, with the rehearsal by G: Villiers, Duke of Buckingham; ed., with introd. and notes, by G: R. Noyes. Chic., Scott, Foresman, [1910.] c. 56+504 p. O. cl., $2.

After an introduction on Dryden as dramatist and a chronological list of his dramatic works, by Mr. Noyes, the editor, who is assistant professor of Slavic languages in the University of California, the following plays are given: Conquest of Granada by the Spaniards, in 2 pts.; Marriage à la mode; All for love; The Spanish friar; and The rehearsal by the Duke of Buckingham. Each page has footnotes and at the end of the book are more extended notes as well.

Dunham, W: Russell, *M.D.* Science of human life; the world's postponed problem the operative plan of vital force. Bost., Badger, 1910. c. 189 p. D. cl., $1.

The author finds the conception of the microbes as a cause of disease, not only fallacious but mischievous, and asserts that vital power is the only active principle in the operative plan of vital force. He is convinced that the prevalence of the "present erroneous cultured idea of the nature of things" makes it necessary to read the book of nature anew.

Du Puis, *Brother* Fs. The life and legend of the lady Saint Clare; tr. from the French version (1563) by Charlotte Balfour; with an introd. by Father Cuthbert; with 24 illustrations. N. Y., Longmans, Green, 1910. 11+154 p. D. cl., $1.25 net.

St. Clare was one of the most idealistic and helpful followers of St. Francis. She was scarcely 18 when she grasped his exalted faith with the intuition of genius. She fought for her principles against the power of Pope Gregory IX.

Dustman, Urias M. Dustman's book of plans and building construction for general contractors and home builders. 2d ed. Chic., C: C. Thompson Co., [1910.] c. '09. 239 p. obl. O. cl., $2.

Book contains besides plans of for 150 modern houses, barns, bungalows, etc., a great deal of information as to buildings, materials, cost, etc. *Contents:* General construction plans; Arrangement of rooms; Things to be considered in laying out a building; Heating facilities; How to estimate cost; Figuring amount of material required; Time saving tables; Mechanical drawing and how it is applied in construction of a building; Plans with estimated cost of 150 houses, bungalows, barns, in frame, concrete or brick construction; Country houses; General barns; Cattle and horse stables; Dairy barns; Poultry houses and silos; Hints as to best style of structure; Details of interior construction and finish; Window and door framing; Stairways; Store fronts; Roof construction; General directions for mixing and placing concrete; Proportions; Sand and gravel; Itemized lists of material costs; Writing of specifications.

Earl, J: Prescott. Captain of the school team. Phil., Penn Pub. Co., 1910. c. 324 p. pls. D. $1.25.

Earls, Michael. Melchior of Boston. N. Y., Benziger, 1910. c. 176 p. D. cl., $1.

The story of a family in which the father is a Protestant while the mother and children are Catholics. A miracle play given in the parochial school one of the boys attends has a far reaching effect upon the religious differences in the family.

Edwards, Deltus M. The toll of the Arctic seas; il. by G. A. Coffin, and from photographs. N. Y., Holt, 1910. c. 10+449 p. O. fold. map, cl., $2.50 net.

An outline of Arctic exploration in the form of a detailed account, including biographical matter, of the explorers from Barents to the present time. There is an unobtrusive amount of scientific and geographical matter also, and each narrative is full of authentic dramatic and even sensational incidents. Equipped by personal experience, Mr. Edwards has produced an exciting but reliable chronicle of adventure, while at the same time giving a bird's-eye view of the subject. He is a specialist on Arctic exploration and has had access to material hitherto unavailable. Some of the expeditions treated are those of Barents, Hudson, Bering, Franklin, Greely, Nansen, Amundsen, Peary, etc. Index.

Egleston-Hinman, Eliz. Naya; a story of the Bighorn country; with il. by F. De Forest Schook. N. Y. and Chic., Rand, McNally, 1910. c. 326 p. D. cl., $1.50.

William Dunsmuir leaves England and seeks his fortune in the West of the New World. He falls in love and marries Crystal Stone, the princess of an Indian tribe, and the story centers about the life of Naya, their child. Her mother dies and she is brought up by some Scotch ranch people. Half Indian and half civilized as she is her father desires to send her to England for education and safety. Her love for Len, the cow-puncher, his death and her brave departure for England ends the book.

Eliot, George, [*pseud.* for *Mrs.* G: W. Cross.] Silas Marner; ed. by F. T. Baker. N. Y., Scribner, 1910. 16°, (Scribner's English classics.) 25 c. net.

Elliot, Emilia, [*pseud.* for Caroline Emilia Jacobs.] A Texas Blue Bonnet; il. by J: Goss. Bost., L. C. Page, 1910. c. 421 p. D. cl., $1.50

By the author of "Joan's jolly vacation," "Joan of Juniper Inn," etc. This is the story of a warm-hearted, impulsive and breezy girl of the Southwest, who has lived all her life on a big ranch. She comes East for a long visit, and the book tells of her experiences "up North." Coming as she does from the "big, open, free-hearted Southwest," Blue Bonnet finds it rather difficult to conform to the restraints of school discipline and to adapt herself easily to the conventionalities of Boston life; and more than once she is on the point of "chucking it all over." But, on the other hand, her new surroundings and the many friendships which her frank and generous nature win for her, make her stay in the East altogether delightful.

Elliott, Sophronia Maria. Household hygiene. [Text book ed.] Chic., Amer. School of Home Economics, 1910. 4+224 p. il. diagrs., 12°, $1.25.

Bibliography (3 p.).

Ellis, Robinson. Lecture on Professor Birt's ed. of the Vergilian catalepton. N. Y., Oxford Univ. Press, 1910. 17 p. 8°, pap., 40 c. net.

Emerson, Ralph Waldo. Journals of Ralph Waldo Emerson, with annotations; ed. by E: Waldo Emerson and Waldo Emerson Forbes. [v. 3,] 1833-1835; [v. 4,] 1836-1838. Bost., Houghton Mifflin, 1910. c. 16+575; 16+499 p. pls. pors. D. cl., ea., $1.75 net.

Volumes III and IV of Emerson's Journals, now

first published, include almost everything, not already printed, written by Mr. Emerson in his Journals for the five important and critical years in his life, from 1833 through 1837. Vol. III gives the log of his winter's voyage to the Mediterranean in 1833; his experiences in Malta, Sicily, and Naples; his stay in Rome, first sight of the great paintings of the world and his loneliness. In England the visits to Carlyle, Coleridge and Wordsworth are given, except what has been earlier printed. After his return he tells of the New Bedford visits and preaching, and the sympathy with spiritually-minded Quakers, and of the thoughts recorded at the ancestral Manse in Concord. In vol. IV is much mention of the loved brother Charles, who died in May, 1836; also of the new friend, Alcott, the first coming to Concord of Margaret Fuller, and the meeting of the Symposium of friends in Boston.

Ferguson, Emily. Janey Canuck in the West. N. Y., Cassell, 1910. il. $1.20 net.

Firth, C: Harding. The House of Lords during the Civil War. N. Y., Longmans, Green, 1910. 12+309 p. O. cl., $2.60 net.

Author is Regius profesor of modern history in the University of Oxford. Much of the book was written many years before the present controversy about the powers and the usefulness of the House of Lords arose. Details the political action of the peerage during the first half of the 17th century, letting the actors in these events speak for themselves.

Flamini, Francesco. Introduction to the study of the Divine comedy; tr. by Freeman M. Josselyn; tr. rev. and augm. by the author. Bost., Ginn, [1910.] c. 10+146 p. il. D. $1.25.

The author has based his exposition of the various senses in which the poem should be taken upon the very source from which Dante himself derived much of his thought—the writings of St. Thomas Aquinas, both the theological essays and his commentaries upon Aristotle. With these as a foundation, he has evolved a consistent interpretation and one whose details blend into a simple whole. He presents a carefully detailed study of the literal action of the poem (the "veil"), which is the imaginary journey of Dante through the otherworld, and of the allegorical action (the "concealed truth"), which is the passage of man's soul from sin to righteousness. Then, after a consideration of the third sense (the "spiritual"), he shows how all these are blended with the artistic elements, thus glorifying a didactic theological treatise into a supreme work of art. A number of tables and drawings are inserted where necessary. Appendix and page references. "Aids to the study of Dante's 'Commedia'" (9 p.)

Fletcher, Bannister F. *and* Herbert Phillips. The English home; with an introd. by the Duke of Argyll. N. Y., Scribner, [imported,] 1910. 31+392 p. il. 8°, $4 net.

Fletcher, R. A. Steamships: the story of their development to the present day. Phil., Lippincott, 1910. il. 8°, $3.75 net.

Foster, E: Powell. Ro; an international language based on classification of ideas with stem-words on the "a priori" or philosophic plan using letters as figures are used in the science of mathematics. [2d ed.] Cin., Ro Co., [15 E. 7th St.,] 1910. c. 39 p. 16°, $1.

Fowler, *Rev.* Montague. The morality of social pleasures. N. Y., Longmans, Green, 1910. 9+149 p. D. cl., $1.25 net.

Papers on various forms of amusement in their relation to morality. The author takes a sane and wholesome view of pleasure and advocates the rational use of amusements as a factor in moral growth.

Fox, Frances Marg. Seven little wise men; il. in colour by Etheldred B. Barry. Bost., L. C. Page, 1910. c. 73 p. D. (Roses ser.) cl., $1.

A story for children telling of a family of seven little people living with their mother in a tent in California while their father seeks his fortune in Colorado. The children learning that they are too poor to have any Christmas presents decide to do without cheerfully, and play they are seven wise men seeking to find and worship the King. Their Christmas turns out a great surprise and joy.

Francis, J: Reynolds. The Home Circle Fraternity; evolution of a new religion. Chic., Progressive Thinker Pub. House, [106 Loomis St.,] 1910. c. 3-172 p. por. D. cl., $1.

Mr. Francis founded a paper, *The Progressive Thinker*, in the interests of Spiritualists living in isolated localities. Each year with the paper he sent out a volume covering some phase of Spiritual philosophy. This book is the 18th of these volumes and contains papers and poems written by Mr. Francis for his journal and issued in book form by his wife since his death.

Fraser, Georgia. Crow-Step. N. Y., Witter & Kintner, [1910.] c. 401 p. D. cl., $1.50.

Crow-Step is the old "Stone House of Gowanus" which was the subject of a book by this author last year. In this story she tells of a Dutch farmer who buys the house at the end of the Revolution and lives there with his two daughters. He bitterly hates the English and when a British officer wishes to marry his younger daughter he absolutely forbids the marriage. From this situation a romance is developed whose ending will prove surprising.

Freeman, *Mrs.* Mary Eleanor Wilkins. The green door; il. by Mary R. Bassett. N. Y., Moffat, Yard, 1910. c. 62 p. col. pls. O. cl., 75 c. net.

This is a children's story, a new departure for the author of "The winning lady," etc. In this story a little girl enters the green door in her great-aunt's cheese room, and thus meets and lives with her own great-great-grandmother and great-great-aunts.

Freeston, C: L. The high roads of the Alps; a motoring guide to 100 mountain passes; with 106 itineraries, 102 photographic il. and 11 maps and diagrams. N. Y., Scribner, [imported,] 1910. 15+388 p. cl., $3.

Fulda, Ludwig. Der dummkopf, lustspiel in fünf aufzügen; ed., with introd. and notes, by W: Kilborne Stewart. N. Y., Holt, 1910. c. 7+179 p. S. cl., 35 c.

Editor is assistant professor of German, Dartmouth College.

Gehring, Alb. The basis of musical pleasure, together with a consideration of the opera problem and the expression of emotions in music. N. Y., Putnam, 1910. c. 7+196 p. 8°, $1.50.

Gettell, Raymond Garfield. Introduction to political science. Bost., Ginn, [1910.] c. 20+421 p. O. cl., $2.

The author is professor of history and political science of Trinity College, Hartford, Ct. This is a textbook which combines in brief compass the essentials of political science as they have been so ably worked out by such men as Burgess, Lowell, Leacock, Dealey, and others, whose writings have been freely drawn upon for material in its making. General references (9 p.). Index.

Gibson, *Rev.* W. E. A marital messenger. Wash., D. C., Neale, 1910. c. 291 p. D. cl., $1.50

Pearl Hamlin loves Gerald Racine, and hopeful in their future together he goes West to make his fortune. Sir Randolph is a villain through whose machinations Gerald is accused of stealing a large sum of money during the period of the up-building of his fortune. Sir Randolph loves Pearl and she

almost gives in to his persuasion, but in the end her ideals triumph and she renounces all thought of marriage until eventually she pledges herself anew to Gerald and discovers his innocence and Sir Randolph's perfidy.

Gilliat, *Rev.* W: Heroes of Elizabethan England. Phil., Lippincott, 1910. il. 8°, $1.50 net.

Glazebrook, Michael G:, *D.D.* Studies in the Book of Isaiah. N. Y., Oxford Univ. Press, 1910 19+349 p. fold. map, D. cl., $1.90.
Author is Canon of Ely, England.

Golding, Harry, *ed.* Saalfield's annual; a picture book for boys and girls; with 11 coloured plates. Akron, O., Saalfield, 1910. 182 p. Q. cl., $1.50; bds., $1.25.

Goudy, H: Trichotomy in Roman law. N. Y., Oxford Univ. Press, 1910. 77 p. O. cl., $1.35.
The Romans, as well as other ancients, believed that certain numbers had a mystical value or fixed traditional force. Three was one of these numbers and this monograph has to do with the symbolic influence of this number in the arrangement of the works of the Roman lawyers, and the classifications of the subject matter contained in them. References in notes.

Gould, Eliz. Lincoln. The admiral's little housekeeper; il. by Wuanita Smith. Phil., Penn Pub. Co., 1910. c. 202 p. D. cl., $1.

Gould, Eliz. Lincoln. Felicia visits. Phil., Penn Pub. Co., 1910. c. 202 p. pls. D. cl., $1 net.

Graham, *Rev.* W: Duty; twelve conferences to young men. N. Y., J. F. Wagner, [1910.] c. 120 p. 8°, 75 c.

Grau, Rob. The business man in the amusement world; a volume of progress in the field of the theatre. N. Y., Broadway Pub. Co., [1910.] c. 362 p. pors. pls. O. cl., $5, boxed.
The author of "Forty years' observation of music and the drama" makes a first effort in this volume to treat of the distinctly business side of the stage and its people. There are about 250 portraits of men prominent in theatrical affairs in the last forty years. Biographies containing much theatrical history are given, and the "amusement calling—a line of endeavor which not so long ago was universally regarded with suspicion and pessimism—has reached the stage where our multi-millionaires are found openly seeking absolute control of its many resources." Index.

Greener, W: Wellington. The gun and its development. New and rev. ed. (9th), rewritten, with many additional illustrations. N. Y., Scribner, [imported,] 1910. 20+804 p. 8°, $4 net.

Gribble, Fs. H: The love affairs of Lord Byron. N. Y., Scribner, [imported,] 1910. 13+380 p. il. pors. 8°, $3.75 net.

Gutzkow, Karl Ferdinand. Uriel Acosta; trauerspiel in fünf aufzügen von Karl Gutzkow; ed., with introd. and notes, by S. W. Cutting and A. C. von Noé. N. Y., Holt, 1910. c. 15+105 p. S. cl., 35 c.
Editors are professor and assistant professor in the University of Chicago. Bibliographical notes (2 p.).

Gwynne, Paul. Nightshade. N. Y., Brentano's, 1910. 10+431 p. D. cl., $1.35 net.
A tale of passion and gruesome mystery. The hero is a terrible power for evil. He has a lamp that gives sight to the blind when all ordinary light is excluded. He finds the eyes he is seeking in the head of a blind musician who helps the scientist in his experiments because he wants to meet the lady he loves. Two women with similar voices mislead this blind man. The plot is complicated and full of deep thought and speculation.

Hall, Hammond. The young electrician. N. Y., Macmillan, 1910. 15+289 p. il. D. cl., $1.50 net.
Book that has as an aim the furnishing of amusement to intelligent boys. The photographs and drawings are from the Meteorological Office, the National Telephone Co., Marconi Wireless Telegraph Co., the Brush Electrical Engineering Co., etc. Index.

Hanson, Jos. Mills. Frontier ballads; with pictures in color and other drawings by Maynard Dixon. Chic., McClurg, 1910. c. 92 p. O. cl., $1.

Hanson, Jos. Mills. With Sully into the Sioux land; il. by J: W. Norton. Chic., McClurg, 1910. c. 407 p. O. (Among the Sioux ser.) cl., $1.50.
This is a boy's story of the campaign of General Sully against the Dakota Indians in 1864. The first Indian hostilities and the massacre of the boy hero's family are graphically described, and the actual happenings of the campaign are drawn upon. The volume is the first in a new series to be called "Among the Sioux."

Hare, Christopher. Romance of a Medici warrior: a study in heredity; being the true story of Giovanni Delle Bande Nere, to which is added the life of his son, Cosimo I., Duke of Tuscany. N. Y., Scribner, 1910. il. 8°, $2.50 net.

Hare, T: Truxtun. A senior quarter-back; il. by Ralph L. Boyer. Phil., Penn Pub. Co., 1910. c. 363 p. D. cl., $1.25.

Harrison, *Mrs.* Mary St. Leger Kingsley, ["Lucas Malet," *pseud.*] The golden galleon. N. Y., Doran, [1910.] c. 3-158 p. D. cl., $1.20.
This little story, by the author of "Sir Richard Calmady," takes its name from a piece of silver gilt representing a galleon in full sail which has been given to Miss Miranda Povey, a middle-aged spinster living in a dingy London suburb. The donor of the ship is a young man who had lodged with Miranda and her aunt, and whom the poor romance starved little old maid unconsciously learns to love. Her misery and spiritual development through suffering after she learns of the unworthiness of the object of her affection, are vividly and sympathetically drawn.

Hartmann, Fs. M. Elementary mechanics for engineering students. N. Y., Wiley, 1910. 171 p. 12°, $1.25 net.

Hay, Marie, [*now Baroness* Hindenburg.] The winter queen; being the unhappy history of Elizabeth Stuart, Electress Palatine, Queen of Bohemia; a romance. Bost., Houghton Mifflin, 1910. 11+432 p. pors. O. cl., $4 net.
The winter queen was the daughter of James I. of England who married the Elector Palatine, afterwards King of Bohemia. A sweet and lovely woman, her life was full of trouble and sadness and she died in exile in England. George I. was her grandson, so that though her husband was driven from his throne, their descendants ruled a greater country. Her life from the time of marriage is told in a sort of chronicle romance, which, nevertheless adheres to fact. By the author of "A German pompadour," etc.

Heck, Rob. Cuthbertson Hayes. Notes on the graphics of machine forces; with 39 illustrations. N. Y., Van Nostrand, 1910. 42 p. diagrs., bds., $1 net.

Hedges, Florence Edythe Blake-. I am; a novel of psychotherapy. Bost., Roxburgh Pub. Co., (Inc.,) [1910.] c. 283 p. col. pls. D. cl., $1.50.

The birth of a neurotic child in the midst of storm and fire; his early career, and his flight from the police for manslaughter, are condensed in a short prologue. We are next introduced to him as Doctor Seamann, Chicago's most celebrated physician, who cures epilepsy, drunkenness and other diseases by hypnotism. This noted doctor takes the power of suggestion and lays it upon his own soul; quality develops; desire crowds out the will of the man. There is a continual struggle with the better self and the too frequent result. His love affairs,—the strongest appeal made to his different natures by three women,—also his marriage are prime factors in the plot.

Heindel, Max. The Rosicrucian philosophy in questions and answers. Seattle, Wash., Rosicrucian Fellowship, [1910.] c. 430 p diagrs., 12°, $1.

Heine, Heinrich. Heinrich Heine's memoirs; from his works, letters and conversations; ed. by Gustav Karpeles; English tr. by Gilbert Cannan. In 2 v. N. Y., J: Lane, 1910. 6+299; 6+303 p. pors. O. cl., $5 net.

Of these memoirs is written in the publisher's preface: "Some twenty years ago the editor of the present volume collected a large amount of his material and formed it into a consecutive, though still imperfect narrative. . . . More facts have come to light, further correspondence published so that now a really complete life of the poet appears in these self-revelations," which, though not written consecutively form as complete memoirs as if put together by Heine himself. In the introduction the poet says: "Everything that is pregnant and characteristic is here faithfully communicated, and the interplay of outward circumstance and inward happenings of the soul reveals to you the sign manual of my being." The first version was not translated into English though an early fragmentary edition was brought out in America. Index.

Higgins, Aileen Cleveland. A little princess of the pines; il. by Ada C. Williamson. Phil., Penn Pub. Co., 1910. c. 313 p. D. cl., $1.25.

Hogan, Louise E. Shimer, [*Mrs.* J. L. Hogan.] Children's diet in home and school; with classified recipes and menus. New ed. Garden City, N. Y., Doubleday, Page, 1910. 8+194 p. 12°, cl., 75 c. net.

Hosmer, G: Leonard. Text-book on practical astronomy. N. Y., Wiley, 1910. c. 7+205 p. figs. 8°, cl., $2 net.

Howard, W: Guild, *ed.* Laokoon: Lessing, Herder, Goethe; selections ed. with an introd. and a commentary. N. Y., Holt, 1910. c. 168+470 p. front. D. cl., $1.50.

Editor is assistant professor of German, Harvard University. Bibliography (4 p.).

Howden, Jos. Russell. The boys' book of warships. N. Y., Stokes, 1910. il. 8°, $2.

Howe, Maud, [*Mrs.* J: Elliott.] Sicily in shadow and in sun; the earthquake and the American relief work; with numerous il., including pictures from photographs taken in Sicily and original drawings by J: Elliott. Bost., Little, Brown, 1910. c. 17+491 p. pls. fold. map, O. cl., $3 net, boxed; leath., $5.50 net, boxed.

Tells the story of the earthquake in Sicily and Calabria. The author takes us to the buried cities of Messina and Reggio, and to the ruined villages in the interior and on the coast. This is the shadow that lay on Sicily and darkened the whole world. After the shadow comes the sun, the tragedy of the earthquake is followed by the romance of the rescue. The Red Cross Knights of Civilization hasten to the relief of the stricken people. The story of this latter day Crusade is told with the enthusiasm of one who took part in it, with the authoroity of one who knows whereof she writes. Mrs. Elliott was the Secretary of the Ladies' Auxiliary of the American Relief Committee and had every opportunity to study every phase of the relief work, from the cruise of the "Bayern," the first American Relief ship, to the completion of the American village at Messina.

Hubbard, Elbert. The mintage; being ten stories and one more. [East Aurora, N. Y., Roycrofters, 1910.] c. 132 p. por. 12°, $2.

Contents: Five babies; To the West; Simeon Stylites the Syrian; Battle of the Little Big Horn; Sam; Cleopatra and Cæsar; A special occasion; Uncle Joe and Aunt Melinda; Billy and the book; John the Baptist and Salome; The master.

Hume, Harold Hardrada. The pecan and its culture. 2d ed. Glen Saint Mary, Fla., [H. H. Hume,] 1910. 11+195 p. il. 12°, $1.50.

Bibliography (3 p.).

Huntington, Annie Oakes. Studies of trees in winter; il. in color by Mary S. Morse, and from photographs. New, rev. and enl. ed. Bost., Estes, 1910. 8°, cl., $2.50.

Hurlbut, Jesse Lyman, *D.D.* The superintendent's helper, 1911. N. Y., Eaton & Mains, 1910. 180 p. nar. T. leath., 25 c. net.

Upon each lesson is given a "Foreword" consisting of the framework of time, place, and circumstances of the lesson; and an "Afterword," which is summing up of the practical and spiritual truth of the lesson, to be used as a review after the class teaching. There is also a blackboard outline, which may stand before the school, suggesting in a few words the great teaching of the lesson.

Hyrst, H. W. G., [*pseud.* for Sidney Harry Wright.] Adventures among red Indians. Phil., Lippincott, 1910. il. 8°, $1.50 net.

International (The) library of technology; a series of textbooks for persons engaged in the engineering professions and trades; or, for those who desire information concerning them; fully il. and containing numerous practical examples and their solutions. In 11 v. v. 1, Manufacture of sugar, cottonseed oil and products, petroleum and products, water softening; v. 2, Manufacture of gas, manufacture of iron, manufacture of steel, manufacture of cement; v. 3, Electricity and magnetism, electrodynamics, electrical resistance and capacity, the magnetic circuit, electro-magnetic induction, chemistry and electro-chemistry, primary batteries, electrical measurements; v. 4, Inorganic chemistry; v. 5, Organic chemistry; v. 6, Qualitative analysis, quantitative analysis (pts. 1-3); v. 7, Quantitative analysis (pts. 4-9); v. 8, Sulphuric acid, alkalies and hydrochloric acid, manufacture of paper; v. 9, Packing house industries, manufacture of leather, manufacture of soap; v. 10, Surface arrangements, ore dressing and milling, sampling ores, roasting and calcining ores, the cyanide process; v. 11, Hyposulphite lixiviation, the chlorination process, copper smelting and refining, zinc smelting and refining, lead smelting and refining, electro-metallurgy. Scranton, Pa., International Textbook Co., [1910.] c. various paging, il. pls. plans, O. (Chemistry lib.) ea., ¾ mor., $5, boxed.

Ireland, *Mrs.* Mary Eliza Haines. Hilda's mascot; a tale of "Maryland, my Maryland"; half-tones by Donald Gardner. Akron, O., Saalfield, [1910.] c. 334 p. D. cl., $1.

A story of the days immediately preceding and during the Civil War with the scene laid in Maryland.

Jacberns, Raymond. Poor Uncle Harry. Phil., Lippincott, 1910. il. in color, 12°, $1.50.

Jacberns, Raymond. Three amateur scouts. Phil., Lippincott, 1910. il. in color, 12°, $1.50.

James, G: Wharton. Heroes of California; the story of the founders of the Golden State as narrated by themselves or gleaned from other sources. Bost., Little, Brown, 1910. c. 22+515 p. pls. O. cl., $2 net.

Mr. James has already written several books on California, "Through Ramona's country," "The old missions of California," etc. In this new volume he tells of the lives of the men whose names are indissolubly linked with the history of the state. Explorers, scouts, trappers, Mission Fathers, pioneers, builders of the railroad, are all here, and as far as possible their lives and achievements are told in their own words. Bibliography (6½ p.). Index.

Jenner, *Mrs.* H: Our Lady in art; with 40 illustrations. Chic., McClurg, 1910. 28+204 p. T. (Little books on art.) cl., $1 net.

The Madonna as conceived by artists from the earliest times is the subject of this little book. The work is divided into two parts, one, theological and devotional, deals with the Virgin as intercessor, the immaculate conception, her symbols and attributes, enthroned Madonnas, the Mater Dolorosa, etc., the other is historical and biographical, dealing with the Scenes from the Bible in which the Madonna is an actor. Bibliography (2 p.). Index.

Jewett, Sarah Orne. Stories and tales. In 7 v.; with photogravure frontispieces; v. 1, Deephaven; v. 2, Tales of New England; v. 3, A country doctor; v. 4, The queen's twin and other stories; v. 5, The life of Nancy; v. 6, A native of Winby; v. 7, The country of the pointed firs. Bost., Houghton Mifflin, 1910. 16°, $7 net. (Sold in sets only.)

Johnson, A. T. Chickens and how to raise them; all about chickens, how to hatch, house, feed and fatten them, and cure their diseases. Phil., Penn Pub. Co., 1910. c. 159 p. il. T. cl., 50 c.

Deals with a systematic and thorough way with the subjects of natural and artificial incubation, and the rearing of chickens.

Johnson, J: Butler. The theory and practice of surveying; designed for the use of surveyors and engineers generally, but especially for the use of students in engineering, by J: B. Johnson. 17th ed., rewritten by Leonard S. Smith. N. Y., Wiley, 1910. 32+921 p. il. pls. (partly fold.) maps, tabs., diagrs., 8°, cl., $3.50 net.

Contains References.

Johnston, *Mrs.* Annie Fellows. Mary Ware in Texas; il. by Fk. T. Merrill. Bost., L. C. Page, 1910. c. 385 p. D. (Little Colonel ser.) cl., $1.50.

Another of the popular Little Colonel books. The Wares have gone to Texas because Jack, the son, has had a serious accident. Mary teaches and helps her mother and the sad and happy times they have are told in way to interest girls in these further adventures of their old friends.

Johnston, C: Haven Ladd. Famous scouts, including trappers, pioneers, and soldiers of the frontier; their hazardous and exciting adventures in the mighty drama of the white conquest of the North American continent. Bost., L. C. Page, 1910. c. 9+340 p. pls. pors. O. (Famous leaders ser.) cl., $1.50.

Mr. Johnston has already written "Famous cavalry leaders," "Famous Indian chiefs," etc. In this volume he gives historical facts, biographical sketches and anecdotes of the heroes of early pioneer days. Gen. Israel Putnam, Daniel Boone, Kit Carson, Lewis and Clarke, Buffalo Bill, and many others are told of here, to interest the boy who loves stories of real adventures.

Jordan, D: Starr. The call of the nation; a plea for taking politics out of politics. Bost., Amer. Unitarian Assoc., 1910. c. 90 p. D. bds., $1.

An urgent plea to young men to enter politics, not necessarily with the intention of taking office, but in the highest spirit of patriotism, inasmuch as the sole aim of politics should be the highest welfare of the people.

Jordan, D: Starr. Ulrich von Hutten; "Knight of the Order of Poets." Bost., Amer. Unitarian Assoc., [1910.] c. 42 p. D. bds., 60 c.

Ulrich von Hutten was born in the castle of Steckelberg, near Frankfort-on-the-Main, in the year 1488. He was a scholar and a poet, a man of free thought and free speech who wrote against the tyranny of the Roman church and the power of the Pope. The Emperor Maximilian made him poet-laureate of Germany. He became one of the leaders of the Reformation and had to flee from place to place to avoid violence. His death occurred in 1523.

Kains, Maurice Grenville. Profitable poultry production. N. Y., Orange Judd Co., 1910. c. 9+278 p. il. pls. 12°, $1.50.

Kaler, Ja. Otis, ["Ja. Otis," *pseud.*] The cruise of the "Sally D."; il. by Hugh A. Bodine. Phil., Penn Pub. Co., 1910. c. 318 p. il. D. cl., 60 c.

Kirk, *Mrs.* Alice Gitchell. The people's home recipe book. Cleveland, O., R. C. Barnum Co., 1910. c. 4+238 p. por. pls. 4°, (People home lib.) $3.

Kirtley, Ja. S:, *D.D., ed.* Half-hour talks on character building by self-made men and women; with special introd. by H: Hopkins; also special autograph articles on true success and character building by ex-President Roosevelt, Senator Albert J. Beveridge and many other noted men and women. [Chic., And. Hamming, 1910.] c. 529 p. pls. pors. 8°, $2.

Kraemer, H: A text-book of botany and pharmacognosy; intended for the use of students of pharmacy, as a reference book for pharmacists, and as a handbook for food and drug analysts; il. with over 300 plates comprising about 2000 figures. 4th rev. and enl. ed. Phil., Lippincott, [1910.] c. 8+888 p. 8°, $5.

Lake, Philip, *and* Rastall, R. H. A text-book of geology. [N. Y., Longmans, Green,] 1910. 16+494 p. O. (Arnold's geological ser.; ed. by E. J. Marr.) cl., $4.50 net.

The first author is Royal Geographical Society lecturer in regional and physical geography in the University of Cambridge; the second is fellow of Christ's College, Cambridge and demonstrator in geology in that University.

Lambert, Marcus Bachman. Handbook of German idioms. N. Y., Holt, 1910. c. 3+100 p. D cl., 40 c.

Author is teacher in Richmond Hill High School, New York City.

Lang, And. The world of Homer. N. Y., Longmans, Green, 1910. 17+306 p. pls. O. cl., $2.25 net.

In 1895 Andrew Lang published "Homer and the Epic"; in 1906 he again studied the Homeric question in "Homer and his age." Further study of Homer and writers on Homer has made many more points clear and this new volume is controversial and wholly up to date.

Larden, Wa. Recollections of an old mountaineer. [N. Y., Longmans, Green,] 1910. 15+320 p. pls. O. cl., $4 net.

Mr. Larden has spent his vacations for the past twenty-six years in mountain climbing in Switzerland, and in this book he tells of his experiences, not only as a climber, but as a traveller in the country who loves his surroundings. The illustrations are reproductions from fine photographs. Glossary of mountain terms. Index.

Laut, Agnes Christina. The freebooters of the wilderness. N. Y., Moffat, Yard, 1910. c. 13+443 p. D. cl., $1.35 net.

The fight of a forest ranger, Dick Wayland, against one of the nation's forms of corruption in the West—in the illegal holding of forest and virgin land—all embodied in Senator Moyese. He is strengthened in what he feels sure is to be a losing game by the love and encouragement of Eleanor MacDonald, whose father is a rich sheep owner. The usual people characteristic of the country are introduced, and a mystery about a halfbreed, Calamity, adds to the interest of the general plot. The splendid fight he and Eleanor give, especially Eleanor, who with reputation smirched in a vain endeavor to force Wayland to give up, with a father assassinated in mistake for Wayland, with a renunciation of fortune and ease of life dear to a woman she still urges the fight on, and one is left with contentment that Wayland wins to Congress.

Lee, Alice Louise. A freshman co-ed.; il. by Paula B. Himmelsbach. Phil., Penn Pub. Co., 1910. c. 379 p. D. cl., $1.25.

Leighton, Rob. Kiddie of the camp. Phil., Lippincott, 1910. il. 12°, $1.

Le Rossignol, Ja. E:, *and* Stewart, W: Downie. State Socialism in New Zealand. N. Y., Crowell, [1910.] c. 11+311 p. map, D. cl., $1.50 net.

The authors are professors of economics in the University of Denver, and barrister-at-law, Dunedin, New Zealand. Their book embodies the results of a close study at first hand of the politico-economic situation in New Zealand. Among the subjects treated are State railways; State life insurance; Old-age pensions; Land tenure; Wages and cost of living; and Wealth and its distribution.

Lever, C: Ja. Charles O'Malley, the Irish dragoon. In 2 v. Bost., Little, Brown, 1910. il. 8°, (Masterpieces of fiction.) cl., $2 net; hf. mor., $3 net; hf. cf., $4 net.

Lewis, Emily Sargent. The little singer, and other verses. Phil., Lippincott, 1910. c. 72 p. 12°, $1.

Library of Congress list of references on reciprocity; compiled under the direction of the chief bibliographer. 1st ed., Appleton Prentiss Clark Griffin; 2d ed., with additions, H. H. B. Meyer. Wash., D. C., Gov. Pr. Off., 1910. 137 p. Q. pap., 15 c.

Littlefield, Ja. Drake. Notes for forge shop practice; a course for high schools. Springfield, Mass., Taylor-Holden Co., 1910. c. 68 p. il. pls. 8°, (Haytol ser. of textbooks for industrial education; ed. by F. E. Mathewson.) 80 c.

Lloyd, Frederic E. J., *D.D., comp.* Lloyd's church musician's directory, 1910; the blue book of the church musicians of America. Chic., Ritzmann, Brookes & Co., [Wells and Illinois Sts., 1910.] c. 166 p. O. cl., $3.50.

This book is of value to clergymen, music committees or others who have to seek the services of able musicians for church or special music festivals. Index and appendix.

Lloyd, H: Demarest. Lords of industry. N. Y., Putnam, 1910. c. 5+355 p. D. cl., $1.50 net.

Essays by the late Lloyd H. Demarest, author of "Strike of millionaires against miners," "Men, the workers," etc. They are devoted to the exposure and condemnation of certain abuses in industry and in politics and to the championship of the rights of and aspirations of the masses. *Contents:* The story of a great monopoly, 1881; The political economy of seventy-three million dollars, 1882; Making bread dear, 1883; Lords of industry, 1884; Servitudes not contracts, 1889; What Washington would do to-day, February 22, 1890; Uses and abuses of corporations, 1894; The sugar trust and the tariff, 1897; The national ownership of anthracite coal mines, 1903; The failure of railroad regulation, 1903. Index.

Lobstein, P. An introduction to Protestant dogmatics; auth. tr. from the original French ed. by Arth. Maxon Smith. [2d ed.] Chic., Univ. of Chic. Press, [1910.] c. '02-'10. 21+275 p. D. cl., $1.50 net.

Lomax, J: A., *comp.* Cowboy songs; introd. by Barrett Wendell. N. Y., Sturgis & Walton, 1910. 12°, cl., $1.50 net.

London, Jack. Theft; a play in four acts. N. Y., Macmillan, 1910. c. 12+272 p. S. cl., $1.25 net.

A play which has to do with finance, politics and love as modernly understood. Margaret Chalmers, married without love, learns to care for a poet in politics, Howard Knox. They sacrifice their own mutual love, and set aside their own happiness for the good of the people when by releasing some complicating papers of her husband's they might have had what seems to them, a complete life together.

Longfellow, H: Wadsworth. The golden legend; with il. [in color] by Sidney H. Meteyard. N. Y., Doran, 1910. 8+153 p. Q. cl., $2.50 net, boxed.

Mr. Meteyard has caught in his pictures the spirit of mysticism and mediævalism which animate the poem. The binding and type are worthy the colored illustrations and it is a handsome holiday book.

Low, Sidney Ja. Mark, *and* Pulling, F: Sanders, *eds.* Dictionary of English history. New and rev. ed. N. Y., Cassell, 1910. 16+1109 p. pors. 8°, $3.50 net.

Lowenberg, *Mrs.* I. A nation's crime; a novel. Wash., D. C., Neale, 1910. c. 378 p. D. cl., $1.50.

By the author of the "Irresistible current." This is a book dealing with misalliances, a series of divorces and love affairs unto the third and fourth generations, with the complications and situations resulting therefrom. The curate, John Lane, finds a beautiful barmaid dying for love of him. He marries her with the quixotic wish of making her last moments happy. She lives to the end of the book, and to her husband's occasional regret. Their daughter Anne marries a man she does not care for and divorces him, marrying her first love. Their two children and their love affairs, their social sufferings, and the attitude of other divorcées preach a sufficiently wholesome sermon to frighten the reader from going and doing likewise.

Lucas, E: Verrall. The slowcoach. N. Y., Macmillan, 1910. c. 10+367 p. pls. D. cl., $1.50 net.

The Avory children find themselves the proud possessors of a "real caravan" sent by an unknown friend. They start off for a month's gypsying with Kink, the gardener, as driver. They have a royal good time, and their preparations and adventures are told with a fanciful humor that makes them most enjoyable.

Lumsden, Carlos B. The dawn of modern England; being a history of the Reformation in England, 1509-1525. N. Y., Longmans, Green, 1910. 303 p. O. cl., $3 net.

The author is barrister-at-law. Not only is this period of history interesting from a religious standpoint but as it saw the final break-up of the mediæval theories of statecraft and churchcraft it is a period fraught with importance to the student of political and social history of modern times when the struggle between capital and labor, or, between the rights of the individual and the needs of the community is again under study and discussion. Index. Bibliography (19 p.).

Lyons, A. Neil. Cottage pie; a country spread. N. Y., J: Lane, 1911, [1910.] 8+362 p. D. cl., $1.50.

Entertaining sketches of village characters encountered by the author during his residence in Sussex. Mr. Lyons has a sense of humor which is very evident in the dialogues purporting to take place between him and his neighbors. Other books by him, "Arthur's," "Sixpenny pieces."

MacBrayne, Lewis. The men we women marry. Bost., C. M. Clark, 1910. il. 12°, $1.50.

McCormick, J: Nicholas. The way of life. Georgetown, Ill., [J: N. McCormick,] 1910. c. 158 p. S. pap., 35 c.

A little book urging salvation through God and the Bible.

McCutcheon, G: Barr. Brood house; a play in four acts. Chic., [G: B. McCutcheon, 66 E. Cedar St.,] 1910. c. 3-187 p. 8°, $5. (75 copies.)

McGovern, J: Hospitality; mine host, from the time of Babylon to the age of the aeroplane. Chic., Hotel Monthly, 1910. c. 3+203 p. 12°, $1.

McIntyre, J: T: Ashton-Kirk, investigator; il. by Ralph L. Boyer. Phil., Penn Pub. Co., 1910. c. 336 p. D. cl., $1.20 net.

Ashton-Kirk, a wealthy young New Yorker, has a gift for solving mysteries and devotes much time to the work. He is appealed to by a beautiful girl to save the man she loves who is apparently in the power of a man named Hume. Before Ashton-Kirk can do anything in the matter Hume is murdered, and the rest of the book tells of solving of the mystery surrounding the murder and the connection of the girl's fiancé with it.

McIntyre, J· T: The young continentals at Bunker Hill; il. by Ralph L. Boyer. Phil., Penn Pub. Co., 1910. c. 347 p. map, D. cl., $1.25.

McKinney, Alex. Harris. Our big boys and the Sunday school. N. Y. and Chic., Revell, [1910.] c. 110 p. 12°, 50 c. net.

Macleod, Fiona, [*pseud.* for W: Sharp.] Writings of Fiona Macleod; ed. by Mrs. W: Sharp. Uniform ed. In 7 v. v. 7, Poems and dramas. N. Y., Duffield, 1910. c. '01-'10. 445 p. por. O. cl., $1.50 net.

Madison, *Mrs.* Lucy Foster. Peggy Owen, patriot; a story for girls; il. by H. J. Peck. Phil., Penn Pub. Co., 1910. c. 437 p. D. cl., $1.25.

Maeterlinck, Maurice. The blue bird; a fairy play in five acts; tr. by Alexander Teixeira de Mattos. New theatre ed. N. Y., Dodd, Mead, 1910. c. '07-'10. 241 p. por. O. cl., $2 net, boxed.

A handsomely bound and well printed edition of the English translation of Materlinck's fairy play which has been acted at the New Theatre, New York City. A flight of bluebirds on a gold background adorns the cover, the title-page and box cover are also decorated with the blue birds.

Mapes, Victor. The gilded way; a novel. Wash., D. C., Neale, 1910. c. 326 p. D. cl., $1.50.

The "gilded way" is the way of folly when backed by millions. From a financial point of view Margaret Benton makes a brilliant match in marrying the son of a multi-millionaire. The road which leads to divorce is graphically portrayed with the sins of some of her husband's college friends. At last, with shattered health Margaret goes to a sanitarium, where she renews old and humbler ties and finds a new future, the reader is led to hope, in the Adirondack mountains. Other scenes are laid in and around New York. Author wrote "Partners three," etc.

Marcin, Max. Are you my wife?; il. by Z. P. Nikolaki. N. Y., Moffat, Yard, 1910. c. 311 p. D. cl., $1.25 net.

The scene is New York City. The hero, a young lawyer heavily in debt and without clients, accepts an offer made to him by a celebrated lawyer to marry an unknown woman in return for a half million dollars. This is conditioned on his keeping the marriage an absolute secret, every effort he makes to solve the mystery to cost him $100,000 of his half million. Within five years he is to be released by divorce, and to come into his fortune, if his curiosity has not lost it for him already.

Marden, Orison Swett. Be good to yourself. N. Y., Crowell, [1910.] c. 7+322 p. por. D. cl., $1 net.

In this book by an exponent of optimism stress is laid on the importance of keeping one's self at the top of one's condition, mentally and physically. After indicating various ways in which people are not good to themselves, in chapters on The strain to keep up appearances, The quarreling habit, The right to be disagreeable, etc., Dr. Marden goes on in Love as a tonic, Fun in the home, and other chapters to give invaluable advice, put in forceful, convincing, and thoroughly readable form, on how we may best preserve and protect all that makes life worth while and so strike for ourselves "the true keynote of life's harmony." Author of "Peace, power and plenty."

Marden, Orison Swett. Getting on. N. Y., Crowell, [1910.] c. 9+325 p. por. D. cl., $1 net.

The author points out why there are men who do not get on, the chief causes being lack of initiative, resulting in mere imitativeness; lack of discernment, which keeps many from seeing and seizing opportunities when they offer; and want of aggressiveness, which prevents others from going even halfway to meet Fortune. It is the precedent breakers, the men of progressive ideas, and the determined pushers who become the great men in the world. By "getting on," however, is not meant the mere gaining of riches, as the chapters on Commercializing one's ability, and Mere money-making is not success, addressed to prospective victims of the modern money craze, show.

Marshall's handy automobile record. Phil., Winston, 1910. 256 p. 16°, $1 net.

Maude, Aylmer. The life of Tolstoy. In 2 v. [v. 1,] First fifty years; [v. 2,] Later years. N. Y., Dodd, Mead, 1910. 11+464; 11+688 p. pors. O. cl., $6 net, boxed.

Mr. Aylmer Maude's biography of the great Russian writer is said to be the first consecutive, detailed and authoritative account covering the whole—especially the second half—of Tolstoy's career. Mr. Maude made Tolstoy's acquaintance about twenty-five years ago, and has since then co-operated with him

in various undertakings and translated many of his works. He endeavors to show the gradual evolution of his views on religion, poverty, industry, sex, government, art, etc. The accuracy of the narrative part of the book is vouched for by the fact that the Countess Tolstoy has read and carefully corrected it, chapter by chapter; while Tolstoy himself has read, and advised upon, the statements of his views on religion and art. Portraits of Tolstoy at different ages and of his wife and daughters are used as illustrations. Authorities at end of chapters. Chronology. Index.

Mears, Mary Martha. The bird in the box. N. Y., Stokes, [1910.] c. 376 p. D. cl., $1.20 net.

A young girl, orphaned at birth, is brought up among fishermen on the Maine coast. She leads a wild, unsatisfied life before she meets an inventor who is a weird, erratic character. He goes to New York to work out his fine instruments. She follows him and finds him married. She marries a business man. The bird in the box describes a watch and typefies her commonplace life while all her thoughts are with the inventor, whom her money helps to achievement.

Michel, François Emile. Great masters of landscape painting; with 170 reproductions and 40 photogravure plates. Phil., Lippincott, 1910. 4°, $7.50 net.

Mills, J: An introduction to thermodynamics, for engineering students. Bost., Ginn, [1910.] c. 8+136 p. tabs., diagrs., O. cl., $2.

The author is professor of physics and electrical engineering, Colorado College. This book is a clear presentation of the portions of elementary thermodynamics which are essential to the present-day engineer. It is suitable for use in third-year engineering courses or in regular college courses in thermodynamics. The text constitutes at the same time a complete course for general scientific or engineering students and an adequate preparation for further work in pure thermodynamics or in the special study of the design and operation of steam engines, turbines, heat engines, or compressed-air machines. Tables and index.

Miltoun, Fs., [*pseud.* for Milburg Francisco Mansfield.] Royal palaces and parks of France; with many il. by Blanche McManus. Bost., L. C. Page, 1910. c. 8+371 p. O. cl., $3.

The author of many works of travel and description, "Byways from a motor-car," "Romantic Ireland," etc. Realizing that much of the history of France was made in the great national forests and the royal country houses of the kingdom has placed much of the result of his research among them in this book. In plan the book is a series of itineraries, the chapters being arranged in a topographical sequence, prominence being given to parks and palaces of Touraine. Some of the chapters are, Evolution of French gardens; Royal hunt in France; Palais de la Cité and Tournelles; Old Louvre; Tuileries; Palais Cardinal and Royal; Luxembourg, the Elysée and Palais Bourbon; Vincennes; Fountainebleau; Saint Cloud; Versailles, etc. Index.

Montgomery, *Mrs.* Frances Trego. Billy Whiskers kidnaped; il. by Arth. De Bebian. Akron, O., Saalfield, [1910.] c. 187 p. O. bds., $1.

Tells how poor Billy was carried away by some bad men who want to use him in a circus. He has many adventures before he reaches home safely and the kidnappers are punished.

Moore, Addison Webster. Pragmatism and its critics. Chic., Univ. of Chic. Press, [1910.] c. 11+283 p. D. cl., $1.25 net.

The author is professor of philosophy in the University of Chicago. This volume of lectures, delivered at the University of Chicago in 1908, covers this ground (1) historical background of the movement; (2) central rôle of the conception of evolution in the development of pragmatism; (3) the social, or, perhaps better, the "situational" character of consciousness. The historical treatment confines itself to an account of the connections of certain ideas. Index.

More, Paul Elmer. Shelburne essays; seventh series. N. Y., Putnam, 1910. c. 5+269 p. D. cl., $1.25 net.

Contents: Shelley; Wordsworth; Thomas Hood; Tennyson; William Morris; Louisa Shore; Thomas Bailey Aldrich; Francis Thompson; The Socialism of G. Lowes Dickinson; The pragmatism of William James; Criticism; Victorian literature: the philosophy of change.

Morgan, Erlaine. Jack Frost jingles. Bost., C. M. Clark, 1910. il. 75 c.

Mumford, Edith E. Read. The dawn of character; a study of child life. N. Y., Longmans, Green, 1910. 11+225 p. D. cl., $1.20 net.

A useful and helpful book on child psychology and development. The endeavor has been to interpret the child's experiencs from his own point of view. Stress is laid on the fact that a child's happiness is not in proportion to his freedom from restraint.

Napoleon I., *Emperor of the French.* The Corsican; a diary of Napoleon's life in his own words. Bost., Houghton Mifflin, 1910. c. 6+526 p. O. cl., $1.75 net.

All but the bracketed matter in this book is derived from Napoleon's own written or spoken words. There are abbreviations and transpositions of words and of dates, the latter made for the purpose of maintaining journal form and an event which occurred at a certain time may fall on that date in the book instead of a few days later, as would naturally be the case in writing. The truth of the book is not conveyed through the rules for treatment usually accorded historical documents but in illumination of a great career and character. Objectively, Napoleon rarely speaks the truth, but subjectively he cannot help it. Appendix and index.

Navaho-English (A) catechism of Christian doctrine for the use of Navaho children. St. Michaels, Ariz., Franciscan Fathers, 1910. c. 125 p. S. pap., $1.

Neihardt, J: Gneisenau. The river and I; with 50 illustrations. N. Y., Putnam, 1910. c. 9+325 p. O. cl., $2 net.

Under this rather unusual title, John G. Neihardt, the Nebraska poet, author of "A bundle of myrrh," etc., tells the story of his descent of the Missouri in quest of exercise, adventure and impressions. That he got all he bargained for, and perhaps a little more, is not to be wondered at. One cannot make a four-thousand-mile trip of this character without finding plenty for his hands to do and eyes to see—though some of the most momentous happenings of Mr. Neihardt's journey occurred in the darkest hours of the night. Being a poet as well as a man of action, the adventurer had an experience which his temperament and tastes qualified him to enjoy to the full. The subject obviously lends itself to illustration, and the opportunities for illustrating it have not been neglected.

Nine motorboats and how to build them; a book of complete building plans and instruction, which contains all necessary information for the amateur who wants to build his own boat. N. Y., Motor Boat Pub. Co., [1133 Broadway, 1910.] c. 110 p. il. diagrs., 4°, $1.

Olin, C: H: Phrenology; how to tell your own and your friend's character from the shape of the head. Phil., Penn Pub. Co., 1910. c. 169 p. il. T. cl., 50 c.

The desire to know the character of one's friends is here gratified by the systematic grouping of the bumps of the head, and the systematic classifying of the characteristics of the same.

Omar Khayyám. Rubáiyát of Omar Khayyám; tr. into English verse by E: Fitzgerald; with decorations by W. G. Easton. Bost., Caldwell, [1910.] no paging, front. O. cl., $2.50 net, boxed; leath., $5 net, boxed.

Printed on hand-made paper from type especially made for this book. Mr. Easton has drawn the border designs and initial letters, and there is a frontispiece in sepia.

One hundred masterpieces of painting; with an introd. by R. C. Witt; with 100 illustrations. N. Y., J: Lane, 1910. 14+194 p. O. cl., $4 net.

Opposite each illustration is a short description of the work depicted, information as to the date when it was painted and the place where it was discovered. The introduction traces the history of painting from Fra Angelico to Whistler and refers to the illustrations, which are grouped together at the end of the book. Index.

Optimus, Gertrude D. The Yankee Doodle book for young Americans. Everett, Wash., J. B. Best & Co., 1910. c. no paging, il. in color, Q. cl., 75 c.

Has gray pictures of historic scenes done chiefly in red, white and blue, big white stars on a blue ground on the inside cover pages and patriotic rhymes; and it closes with the National anthem.

Oxford, A. W. The ruins of Fountains Abbey; il. by J. Reginald Truelove. N. Y., Oxford Univ. Press, 1910. 256 p. 8°, $1.40 net.

Packard, Winthrop. Florida trails as seen from Jacksonville to Key West and from November to April, inclusive; il. from photographs by the author and others. Bost., Small, Maynard, 1910. c. 300 p. O. cl., $3 net, boxed.

In "Wild pastures," "Wood wanderings" and other books, the author has already given his readers various nature observations in an easy, readable style that is very enjoyable. The present volume tells of a six months' visit to Florida during which Mr. Packard studied the birds, animals, woods and fields, just as he has done those of New England. Much of the material used in the book appeared originally in *The Boston Evening Transcript*. Index.

Pammel, L: Hermann. A talk on weeds; an address delivered before the county road school, Clinton County, Iowa, 1910; with an appendix describing a few weeds. [Ames, Ia., L. H. Pammel, 1910.] c. 54 p. il. 12°, 50 c.

Parke, Jos. Richardson, *M.D.* The wizard of Damavant; a tale of the crusades; 28 illustrations. Phil., Professional Pub. Co., 923-925 Spruce St., 1910. c. 445 p. D. cl., $1.20 net.

A story of the Crusade in which Richard the Lion Hearted took part. The hero is a young Englishman who has been defrauded of his lands and title by his half-brother, who has him captured by Saladin. The wizard of Damavant has occult power which weave a thread of mysticism through this tale of love and combat.

Patton, Jacob Harris, *and others*. The history of the American people; introductory article on "True Americanism," by Thdr. Roosevelt; other material. 4 v. Chic., L. W. Walter Co., [1910.] c. 12°, $6.50.

People's (The) home library; a library of three practical books: The people's home medical book, by T. J. Ritter, M.D.; The people's home recipe book, by Mrs. Alice G. Kirk; The people's home stock book, by W. C. Fair. Cleveland, O., R. C. Barnum Co., 1910. c. front. (partly col.) pors. 4°, $4.50.

Petrie, G: Laurens, *D.D.* Jacob's sons. Wash., D. C., Neale, 1910. c. 229 p. 12°, $1.25.

Petrie, W: Matthew Flinders. The growth of the Gospels as shown by structural criticism. N. Y., Baker & Taylor, 1910. 8+99 p. tabs., D. cl., 90 c. net.

Contents: Archæological view; Structural criticism; Classes of documents; Historical connections; Appendix of tables of the classes of documents which compose the Gospels, etc.

Phillpotts, Eden. Wild fruit: [poems.] N. Y., J: Lane, 1911, [1910.] 8+157 p. D. cl., $1.50 net.

Piépape, *General* de. A princess of strategy; the life of Anne Louise Bénédicte de Bourbon-Condé, Duchess du Maine; tr. from the French by J. Lewis May; with a photogravure front. and 16 other illustrations. N. Y., J: Lane, 1911, [1910.] 16+415 p. O. cl., $4 net.

Anne Louise Bénédicte de Bourbon-Condé, daughter of Henri Jules de Bourbon, Prince de Condé, and Anne of Bavaria, was born in 1676, during the reign of Louis XIV., whose natural son, the Duc de Maine, she married. The marriage fired her ambition and she intrigued constantly to raise her husband and herself to power. This book gives the story of her life and the many conspiracies she fostered which had an influence on the history of her time. Index.

Pierce, Rob. Morris, *ed.* Dictionary of hard words. N. Y., Dodd, Mead, 1910. c. 611 p. S. cl., $1.20 net.

By the author of "An international French-English and English-French dictionary," etc. This handbook contains 19,000 words in English, having difficult, variable, or disputed spellings or pronunciations in Great Britain and America. It claims to cover over 40,000 moot points in orthography, orthoepy, and meaning.

Plummer, Mary Wright, *comp.* Stories from the Chronicles of the Cid. N. Y., Holt, 1910. 6+155 p. il. D. cl., 90 c. net.

Miss Plummer, the author of "Roy and Ray in Mexico," "Roy and Ray in Canada," etc., has here selected such portions of Southey's "Chronicle of the Cid," a "Chronicle," published in Burgos in 1593, "Romances of the Cid," and Lockhart's "Spanish ballads," as are most likely to interest boys and girls.

Porter, *Mrs.* Gene Stratton, [*Mrs.* C: Darwin Porter.] Music of the wild; with reproductions of the performers, their instruments and festival halls. Cin., Jennings & Graham, [1910.] c. 426 p. il. pls. 8°, $2.50.

Priestman, *Mrs.* Mable Tuke. Artistic homes; with 87 illustrations. Chic., McClurg, 1910. c. 19+184 p. O. cl., $2 net.

Owners and prospective owners of homes will welcome and cannot fail to profit by this practically written book. The author describes actual homes she has visited, tells how they were built, how much they actually cost, and supplements her information and advice by an admirable series of illustions. Index.

Priestman, *Mrs.* Mable Tuke. Handicrafts in the home; with 75 illustrations. Chic., McClurg, 1910. c. 9+228 p. O. cl., $2 net.

This book is written by an expert, for the untrained amateur whose needs have hitherto been neglected except in special books dealing with some particular craft. Mrs. Priestman covers the entire field of handicrafts which may be successfully undertaken by the amateur in the home. The work is adequately illustrated. Index.

Putnam, *Mrs.* Emily James Smith. The lady; studies of certain significant phases

of her history. N. Y., Sturgis & Walton, 1910. c. 21+323 p. pls. O. cl., $2.50 net.

Contains a series of imaginary portraits of the ladies of different times and nations. The book tells how the lady, in each of the historical periods considered, was educated, what her duties, occupations, and pleasures were, what were her relations to art, letters and politics, and in what consisted her domestic and social life. In the carrying out of this plan the author commences her work with a sketch of the lady as she appeared in ancient Greece, and ends with an account of the lady of the twentieth century. The book contains many illustrations from famous sculpture, paintings, etc.

Ragg, *Rev.* Lonsdale. The Book of Books; a story of the Bible. [N. Y., Longmans, Green,] 1910. 15+319 p. D. cl., $1.40 net.

Author studies the Bible in a reverent and believing spirit. The higher criticism is discussed, the literature and archæology of the Bible, the Bible and modern science, the Bible as an educator, the background of the Bible are a few of the aspects treated of. Index.

Rauschenbusch, Wa. For God and the people; prayers of the social awakening. Bost., Pilgrim Press, [1910.] c. '09-'10. 126 p. O. cl., $1 net.

The prayers have been appearing monthly as the frontispiece of *The American Magazine*. The social meaning of the Lord's prayer, prayers for the progress of humanity, of praise and thanksgiving, all of them breathing love of his fellow man and earnest hope for social betterment. The book has decorated pages and initial letters in red. Author is professor of church history in Rochester Theological Seminary.

Redway, Jacques Wardlaw. The Redway school history; outlining the making of the American nation; with many maps and illustrations. N. Y., Silver, Burdett, [1910.] c. 12+424+59 p. por. D. $1 net.

Contains bibliographies.

Reed, Chester Alb. Flower guide: wild flowers east of the Rockies. Garden City, N. Y., Doubleday, Page, 1910. il. 24°, limp leath., $1 net.

Remick, Grace May. Glenloch girls abroad; il. by Ada C. Williamson. Phil., Penn Pub. Co., 1910. c. 354 p. D. cl., $1.25.

Rice, Wallace de Groot Cecil, *comp.* The little book of school-days; comp. and ed., with an introd., by Wallace and Frances Rice. Chic., Reilly & Britton, [1910.] c. 62 p. col. front. 12°, cl., 60 c.

Rollins, Montgomery. Municipal and corporation bonds, terms, customs and usages; a reference book for the investor and banker. Bost., Estes, 1910. c. 186 p. 32°, 60 c.

Roosevelt, Thdr. African and European addresses; with an introd. presenting a description of the conditions under which the addresses were given during Mr. Roosevelt's journey in 1910 from Khartoum through Europe to New York, by Lawrence F. Abbott. N. Y., Putnam, 1910. c. 41+249 p. D. cl., $1.50 net.

These are the addresses, based on a variety of subjects, political as well as academic, delivered during the early part of the current year. The volume contains an introduction by Lawrence Fraser Abbott, who accompanied Mr. Roosevelt on his lecture tour, describing the impression made on the various audiences addressed and presenting the "inside history" of the preparation and delivery of these speeches. The Romanes lecture, the address on "Law and order in Egypt" delivered in Cairo, and the Nobel Prize address are included.

Rorke, T. Scott. Government positions; how to get a government job and courses of study for civil service examinations. Wash., D. C., T. S. Rorke, 1910. c. 240 p. il. facsim., 8°, $1.25.

Rose, Elsie Whitlock. Cathedrals and cloisters of the Isle de France (including Bourges, Troyes, Reims and Rouen); with il. from original photographs by Vida Hunt Francis. In 2 v. N. Y., Putnam, 1910. c. 19+392; 12+465 p. O. cl., $5 net, boxed.

This work, which is uniform with "Cathedrals of the south of France," is the fruit of many successive summers spent in wanderings in "rare unspoiled France" where the tourist and his suit-case are practically unknown. With pen and camera the authors picture the Cathedrals of the Isle-de-France, presenting the views of the consecrated structures as they appear to-day and telling their life story, with its drama and its glory in the days of old, before secularism sought to lay its paralyzing hand upon them. Bibliography (2 p.). Index.

Rosebery, Archibald Philip Primrose, *Earl* of. Lord Chatham, his early life and connections. N. Y., Harper, 1910. c. 11+480 p. O. cl., $3 net.

The "Great Commoner's" life during the comparatively obscure period of his youth and early manhood, ending with Pitt's accession to the nominal secretaryship of state and the virtual position of premier in 1756, is the picture here presented. The personal note is dominant throughout. Pitt the man, rather than Pitt the statesman, is the subject of this biography. The strange family from which he sprung, with his eccentric father, brother and sisters, all live for the reader, making an interesting gallery of portraits. There are a large number of personal and confidential letters. Index.

St. John, *Rev.* C: Elliott. The religion of the dawn. Bost., Amer. Unitarian Assoc., [1910.] 78 p. D. cl., 60 c.

Essays on Authority in religion; Our knowledge of God; The new idea of man; The enthroned Jesus; The heart of the religion of the dawn; The new appeal of religion. The keynote of all is "an appeal to everyone that he, at least, begin to take some part in the building up of justice among men, and the helping of men to live by the simple obligations of human brotherhood."

Salisbury, Rollin D. Elementary physiography. N. Y., Holt, [1910.] c. 11+359 p. il. maps, D. (American science ser., elementary course.) cl., $3.50.

Author is professor of geographic geology and head of Department of Geography, University of Chicago. The book is designed to let the beginner into the method of physical geography, teaching him to reason and follow reasoning along this line. References.

Schaffner, Lillyan. Love and friendship. San Francisco, Elder, [1910.] c. no paging, D. pap., 35 c. net, in envelope.

Schlesinger, Alex. The labor amendment our next great job; published under the auspices of the American Anti-Wage Slavery Society. N. Y., New York Medical Book Co., 45 East 42d St., 1910. c. 16+222 p. D. cl., $1.50.

By the author of "Ferdinand Lassalle," "Gomperism and Socialists," etc. Mr. Schlesinger is a Socialist and a journalist of many years' experience. He here presents a complete labor amendment to the U. S. Constitution, embodying all economic demands of the labor movement. *Contents:* I, The third era of amendment; II, The labor amendment; III, The form of amendment; IV, Wage-slavery; V, The abolition of wage-slavery; VI, Confiscation or compensation; VII, The cost of compensated emancipation; VIII, The abolition of the unemployed; IX, The national dollar-hour; X, The national workday; XI, The graded compensation for work and services; XII, The abolition of child labor; XIII, The national work inspection; XIV, Individual liberty; XV, The abolition of private money power;

XVI, The abolition of the money lender; XVII, The restoration of land and franchises; XVIII, The general suffrage; XIX, The Socialist reconstruction; XX, Practicable Socialism; XXI, The era of Socialism.

Schmucker, S: Christian. Under the open sky; being a year with nature; with il. by Katherine Eliz. Schmucker. Phil., Lippincott, 1910. c. '01-'10. 308 p. O. cl., $1.50 net, boxed

About one-third of this book appeared in the *Ladies' Home Journal* some years ago. Taking the year month by month, the world in the open is discussed in untechnical language in a way to interest readers in the happenings in Mother Nature's realm. The page and marginal pictures add much to the book's attractiveness as does the flight of butterflies ornamenting the cover.

Seidlitz, W. von. A history of Japanese color-prints; with 16 full-page color plates and 79 il. in black and white. Phil., Lippincott, 1910. 4°, $6.50 net.

Selous, Edm. Wonders of the insect world. Phil., Lippincott, 1910. il. 8°, (Lippincott's wonder lib.) cl., 75 c.

Severance, H: Ormal, *and* Walsh, C: Harper, *comps.* A guide to the current periodicals and serials of the United States and Canada. Supplement, Sept. 1, 1910. Ann Arbor, Mich., G: Wahr, 1910. c. 62 p. Q. pap., 50 c.

Shakespeare, W: Shakespeare's Twelfth night; or, what you will; ed., with an introd. and notes, by Brainerd Kellogg. N. Y., C: E. Merrill Co., [1910.] c. 160 p. facsim., 16°, (Merrill's English texts.) cl., 25 c.

Sharp, Evelyn. Rebel woman. N. Y., J: Lane, 1910. c. 131 p. D. cl., $1 net.

Sketches of Suffragette meetings and methods in England, all written by an enthusiastic supporter of the cause. Miss Sharp is the author of "The making of a prig," etc.

Sharp, Rob. W. The chattel mortgage loan business; the disease and the remedy. Newark, N. J., [R. W. Sharp, 207 Market St.,] 1910. c. 161 p. fold. tab., 8°, pap., 75 c.

Shaw, Rafael. Spain from within. N. Y., Stokes, 1910. 327 p. pls. pors. O. cl., $2.50 net.

Mr. Shaw gathered the views expressed in this book from Spaniards, especially from the workingmen. The administration of public affairs in the country is the aspect of Spain chosen for discussion. A "postscript" contains some interesting information concerning the condition of the press in Spain.

Sheppard, W: H: Crispin. The Rambler Club in the mountains. Phil., Penn Pub. Co., 1910. c. 316 p. pls. D. (Rambler Club ser.) cl., 60 c.

Sheppard, W: H: Crispin. The Rambler Club's winter camp. Phil., Penn Pub. Co., 1910. c. 320 p. pls. D. (Rambler Club ser.) cl., 60 c.

Shoemaker, Michael Myers. Islam lands: Nubia, the Sudan, Tunisia, and Algeria; with 44 illustrations. N. Y., Putnam, 1910. c. 12+251 p. O. cl., $2.50 net.

The author of "Islands of the southern seas," "Wanderings in Ireland," "Winged wheels in France," etc., now takes his readers through Nubia, the Sudan, Tunisia, and Algeria. History, ancient and modern, different national as well as local traits and conditions, are presented, besides the little incidents of travel, which so enhance a book of this kind. The illustrations are many and good. Index.

Short, Rob. L:, *and* Elson, W: H. Secondary-school mathematics. Bost., Heath, 1910. 182 p. 12°, hf. leath., $1.

Sidgwick, Nevil Vincent. The organic chemistry of nitrogen. N. Y., Oxford Univ. Press, 1910. 10+415 p. O. cl., $4.75.

Simpson, *Canon* J. G. Preachers and teachers. N. Y., Longmans, Green, 1910. 10+263 p. D. cl., $1.40 net

A book dealing with preaching, not in a didactic manner, but with the determination not to use "spiritual stilts" and to approach the subject with commonsense. This end is accomplished by a study of famous preachers and teachers of the past and the lessons to be drawn from them. *Contents:* Preachers and preaching; An impression of St. Martin of Tours; The study of St. Augustine; Some preachers of the seventeenth century; Butler's sermons at the rolls; The principle of Butler's teaching; The teaching of Edward Irving; The needs of the modern pulpit.

Singleton, Esther, *comp. and ed.* Florence as described by great writers; with numerous illustrations. N. Y., Dodd, Mead, 1910. c. 12+358 p. O. cl., $1.60 net.

In her preface, the author says " her endeavor has been to present for ready reference and supplementary reading to guide-book and history a comprehensive view of the noble city; her . . . monuments of architecture; her art galleries; her public gardens; and some features of her street life. These extracts culled from historians, travellers and art-critics, arranged with this idea in view, may, therefore, give some pleasure to those who have never visited Florence and awaken happy memories in the minds of those who have fallen under her spell of enchantment."

Sladen, Douglas Brooke Wheelton. Queer things about Egypt. N. Y., Lippincott, 1910. 428 p. il. 8°, $5 net.

Small, Albion Woodbury. The meaning of social science. Chic., Univ. of Chic., [1910.] c. 7+309 p. D. cl., $1.50 net.

Other books by the author are "General sociology," the "Cameralists," etc. The present volume is a course of lectures delivered to graduate students in social science, "aiming to exhibit the interconnections of problems in social science as they appear from the sociologist's standpoint." Minute sociological technicalities are avoided. Index.

Snow, *Mrs.* Julia F. Afternoons. Buffalo, N. Y., [Ulbrich Bookstore,] 1910. c. 117 p. por. O. hf. cl., $1.20; $1.25, boxed.

Essays and talks on various subjects such as The average person; Subdivision of society; The expressions of houses; The by-products of charity; Concerning wedding gifts; The joy of life, etc.

Spalding, *Rev.* H: Stanislaus. The old mill on the Withrose. N. Y., Benziger, 1910. c. 244 p. pls. D. cl., 85 c.

A story for boys telling what befell thirteen year old Florian Bell, who was sent to his uncle's farm in Kentucky to get strong and well. Moonshiners play an important part in the tale.

Spangler, H. Wilson, Greene, Arth. M., *jr., and* Marshall, Stewart McCulloch. Elements of steam engineering. 3d ed., rev. and enl. N. Y., Wiley, 1910. c. 5+296 p. figs. 8°, cl., $3.

Spinoza, Benedict de. Ethic demonstrated in geometrical order and divided into five parts, which treat (1) Of God; (2) Of the nature and origin of the mind; (3) Of the nature and origin of the affects; (4) Of human bondage; or, of the strength of the affects; (5) Of the power of the intellect; or, of human liberty; tr. from the Latin by W. Hale White; translation rev. by Amelia

Hutchinson Stirling. 4th ed., rev. and corrected. N. Y., Oxford Univ. Press, 1910. 99+297 p. O. cl., $3.

Stedman, Laura, *and* Gould, G: Milbry, *M.D.* Life and letters of Edmund Clarence Stedman. N. Y., Moffat, Yard, 1910. c. 11+604; 7+688 p. pls. pors. O. cl., $6.50 net, boxed.

Miss Laura Stedman is the poet's granddaughter, and for ten years was his literary secretary. This work, some portions of which have appeared in *Harper's Magazine,* is isued in two volumes, with sixteen illustrations. It has been described as "a posthumous autobiography," in which Mr. Stedman "speaks to his friends again." It traces his whole career, and as he counted on his list of friends and intimates an unusually large number of people notable in the literary world, both in this country and in Europe, these volumes are particularly rich in reminiscence and anecdote of his famous contemporaries in letters. A foretaste of the wealth they contain was given shortly after the death of Swinburne, when some of his letters to Stedman, then published, were found to contain the opinions of the English poet on some of the best-known American writers. In accordance with one of Mr. Stedman's last expressed desires Dr. Gould assisted in the preparation of the book. Bibiography (38½ p.). Index.

Steele, Francesca M. The beautiful queen, Joanna I. of Naples. N. Y., Dodd, Mead, 1910. 350 p. il. 8°, cl., $3.50 net.

Stenographer's (The) and correspondent's handbook; a reference work on stenographic and typewriting methods, business correspondence, diction, modern office practice, postal information, and allied subjects. Scranton, Pa., International Textbook Co., [1910.] c. 11+442 p. T. cl., $1.25; leath., $1.50.

Sterne, Laurence. A sentimental journey through France and Italy; il. [in color] by Everard Hopkins. N. Y., Putnam, 1910. 7+187 p. Q. cl., $3.

A handsomely made up edition of this classic with full-page illustrations in color showing the many fair faces which gave rise to so much sentiment in the heart of the reverend traveller.

Stigand, C. H. To Abyssinia through an unknown land. Phil., Lippincott, 1910. 352 p. il. maps, 8°, $3.50 net.

Storm, Theodor. Auf der universität; with introd., notes and vocab. by Rob. N. Corwin. N. Y., Holt, 1910. c. 10+198 p. S. cl., 35 c.

Editor is of the Sheffield Scientific School of Yale University.

Storr, Rayner. Concordance to the Latin original of De imitatione Christi. N. Y., Oxford Univ. Press, 1910. 16+599 p. 8°, $4.20 net.

Strang, Herbert. Round the world in seven days; il. by A. C. Michall. N. Y., Doran, [1910.] c. 282 p. O. cl., $1.25 net.

Captain Charles Thesiger Smith of the Royal Navy has seven more days of leave when he reads in a paper that his father and brother while on a scientific expedition have been wrecked on a cannibal island in the South Pacific. He immediately starts to their rescue in his aeroplane, making the trip there and back in seven days. His adventures on the journey make a tale of thrilling interest which boys from twelve to eighteen will much enjoy.

Sunderland, Jabez T: The Bible and the Bible country. Teachers' ed., with helper. Bost., Unitarian Sunday-school Society, [1910.] c. 144+28 p. 8°, (Beacon ser.; a graded study for the Sunday school.) 60 c.

Sutton, Adah Louise, [*Mrs.* Arth. Ja. Saalfield.] Mushroom fairies; with colored lithographs. Akron, O., Saalfield, [1910.] c. 159 p. obl. O. bds., $1.25.

Entertaining adventures of the different kinds of fairies that live in and are mushrooms.

Taylor, D: Watson. The speed and power of ships; a manual of marine propulsion. In 2 v. N. Y., Wiley, 1910. c. tabs., pls. 4°, cl., $7.50 net.

Thompson, A. M. Japan for a week; with numerous il. from photographs. N. Y., J: Lane, 1911, [1910.] 13+254 p. D. cl., $1.50 net.

This book expresses an interesting (British) point of view in regard to the German Menace, the Yellow Peril, and the problems of Imperial defence. As an account of a hasty journey through Siberia to Japan and back again, via Suez, the sketches in the book are well observed and brightly written, but the chief interest will doubtless be found in the intensely patriotic earnestness with which the author discusses the perils looming up on the shores of the Pacific and nearer home. Two of the most striking chapters in the book are, for artistic and literary readers, that stating the new theory of Japanese racial kinsmanship with the ancient Greeks, and for commercial readers, the chapter examining the charges of unscrupulousness commonly brought against the Japanese traders.

Thurston, Clara Bell. The discontented stuffed cat, and other moral tales. Akron, O., Saalfield, [1910.] c. no paging, il. Q. bds., $1.25.

Amusing rhymes and pictures for children, telling of the many funny things some animals said and did.

Tjader, R: The big game of Africa; with many il. from photographs by the author. N. Y., Appleton, 1910. c. 20+363 p. O. cl., $3 net.

Mr. Tjader was recently sent by the American Museum of Natural History to procure specimens of Africa's big game, and in this book, which is profusely illustrated, he not only tells the story of his adventures, but gives an accurate account of the habits of the big game hunted. Practical advice as to outfit, firearms, etc., is furnished. There is an appendix on the Ki-Swahili language, with exercises and vocabulary. The author says that even a rudimentary knowledge of this language will prove invaluable to the big game hunter in British East Africa. Index.

Tompkins, Juliet Wilbor. Mothers and fathers. N. Y., Baker & Taylor, 1910. c. 373 p. col. front. D. cl., $1.50.

Short stories by the author of "Open house," "Dr. Ellen," etc. *Contents:* Weatherby's mother; Elsie's return; The real tragedy; The house to themselves; Constance Dorothea; The lady from California; Telling Kate; Something; A mother of four; The riper years; Nature; The viper; The house beautiful; The modern way; My mother's diary; A spoiled old lady; The rule of the magnificent; The thrifty Sarah.

Townsend, J. A. A history of Abingdon. N. Y., Oxford Univ. Press, 1910. 8+184 p. il. 4°, $3 net.

Trine, Ralph Waldo. The land of living men. N. Y., Crowell, [1910.] c. 8+288+14 p. O. cl., $1.25.

By the author of "In tune with the infinite," "What all the world's a-seeking," etc., is widely known as a progressive thinker, deals with certain problems of our common human life that are of interest to every reader. These problems are related principally to the great individual loss which the people sustain by allowing others to do their governing for them. The causes of present condi-

tions are considered, as well as the agencies at work quietly and subtly increasing, and aiming to perpetuate, these conditions.

Turquan, Jos. Madame Royale, the last Dauphine; Marie-Therese-Charlotte de France, Duchesse d'Angouleme; ed. and tr. by Lady Theodora Davidson. N. Y., Brentano's, 1910. 344 p. il. 8°, $3.75 net.

Upward, Allen. Lord Alistair's rebellion. N. Y., Kennerley, 1910. 9+397 p. 12°, $1.50.

Urban, *Rev.* A. Easy catechetics for the first school year; primary instruction in the chief truths of religion. N. Y., J. F. Wagner, [1910.] c. 108 p. 8°, 60 c.

Van Dyne, Edith. Aunt Jane's nieces in society. Chic., Reilly & Britton, [1910.] c. 264 p. 12°, cl., 60 c.

Vincent, Edg. La Verne. Hot coals; a story of to-day. Bost., C. M. Clark, 1910. 465 p. il. 12°, $1.50.

Vrooman, Carl Schurz. American railway problems in the light of European experience; or, government regulation vs. government operation of railways. N. Y., Oxford Univ. Press, [1910.] 7+376 p. D. cl., $2.

A discussion of railway conditions in America where railroads are privately owned, and in Europe, where government ownership is the rule. Mr. Vrooman believes that government regulation of private enterprise (our present system) must inevitably fail, and government ownership take its place. References. Appendixes. Index.

Waldin, Wa. Truck farming in the Everglades. [Miami, Fla., W. Waldin, 1910.] c. 139 p. il. 8°, $1.

Wallington, W. Chats on photography. Phil., Lippincott, 1910. il. 12°, $1.25 net.

Wallis, Fk. Edn. How to know architecture; the human elements in the evolution of styles. N. Y., Harper, 1910. c. 326 p. il. O. cl., $2 net.

By the author of "Old colonial architecture." The object of this book is to treat architecture and building as two branches of the same subject, and to deal with it in such manner that the average reader will be interested, and after reading the book able to know to what period and style a building belongs. Many of the illlustrations are from American models. Index.

Walsh, Ja. Jos. Education, how old the new. N. Y., Fordham Univ. Press, 1910. c. 8+459 p. 8°, $2.

Contents: Education, how old the new; The first modern university; Mediæval scientific universities; Ideal popular education; Cycles of feminine education and influence; The church and feminine education; Origins in American education; The medical profession for six thousand years; University medical schools; The college man in life; New Englandism.

Ward, Adolphus W:, and Waller, Alfr. Rayney, *eds.* The Cambridge history of English literature. In 14 v. v. 5, The drama to 1642, pt. 1; v. 6, The drama to 1642, pt. 2. N. Y., Putnam, 1910. c. 10+558; 7+593 p. O. cl., ea., $2.50 net.

These volumes of the "History" treat of the drama down to the closing of the theatres under the Puritan rule. Among the contents are chapters by Professor Saintsbury on Shakespeare; Professor Gregory Smith on Marlowe; F. S. Boas on early English comedy; Professor Thorndike of Columbia on Ben Jonson; Arthur Symons on Middleton and Rowley; Harold Child on the Elizabethan theatre; and Dr. A. W. Ward on Thomas Heywood, and on some political and social aspects of the Elizabethan age. Bibliographies. Table of dates. Indexes.

Warde, Marg., [*pseud.* for Edith Kellogg Dunton.] Betty Wales on the campus; a story for girls; il. by Eva M. Nagel. Phil., Penn Pub. Co., 1910. c. 350 p. D. cl., $1.25.

Warren, Carro Frances. Little Dandy Dandelion. Bost., C. M. Clark, 1910. il. 12°, (Garden ser. for children.) 75 c.

Warren, J: A Spanish grammar; simple and practical. N. Y., Longmans, Green, 1910. 8+230 p. D. (Longmans' commercial ser.; ed. by Alfr. Nixon.) cl., $1.

Watson, Kate Heintz. Textiles and clothing. [Text book ed.] Chic., Amer. School of Home Economics, 1910. c. 4+244 p. il. pls. 12°, $1.25.

Bibliographies.

Wattles, Wallace Delos. Hell-fire Harrison; il. and decorated in colors by Fk. T. Merrill. Bost., L. C. Page, 1910. c. 100 p. D. cl., $1.

A story of England during the reign of George III., soon after the American Revolution. Gerald Harrison, a man of fashion from Virginia, has sent his son Richard to England to visit his relatives; the father joins him there. Atheism was the fashion and the elder Harrison had earned the nickname of "Hell-fire Harrison" through his unbelief, his daredeviltry, and marvelous skill with the rapier. His son falls in love with a lovely English girl whom a brutal, boorish squire wishes to marry, and in protecting his son and bringing about his marriage all the father's wit and prowess are called into play.

Whitman, Stephen French. Shorty and Patrick, U. S. S. Oklahoma; il. by F. C. Yohn. N. Y., P. F. Collier & Son, 1910. c. 169 p. D. cl., $1.

Six short stories telling of the humorous adventures of two sailors from a U. S. man-of-war. *Contents:* Sailormen; "Papeeyon"; "The ichi-ban mascot; Picture-gallery George; The big one; The mysterious houris.

Wiel, Alethea. The navy of Venice. N. Y., Dutton, 1910. 16+370 p. il. 8°, $5 net.

Wiggers, Carl J:, *M.D.* A brief text of physiology for dental, pre-medical and college students; 47 illustrations. Ann Arbor, Mich., G: Wahr, [1910.] c. 207+12 p. O. cl., $1.50.

Author is of the Department of Physiology, University of Michigan.

Willard, Ellen Melville. Yuletide entertainments: Christmas recitations, monologues, drills, tableaux, motion songs, exercises, dialogues and plays, suitable for all ages. Chic., T: S. Denison & Co.. [1910.] c. 110 p. diagrs., 12°, 25 c.

Willard, W: F. A practical course in mechanical drawing for individual study and shop classes, trade and high schools; with 131 il.; a reference vocab. and definitions of symbols. Chic., Popular Mechanics Co., [1910.] c. 5+7-134 p. il. diagrs., 16°, 50 c.

Wilson, C: Newton. Through the buhrs. Bost., C. M. Clark, 1910. il. 12°, $1.50.

Wilson, J. New views on old subjects: social, scientific and political. N. Y., Lemcke & Buechner, 1910. 278 p. 8°, $1.50.

Winslow, I: Oscar. Geography readers. 5 v. Bost., Heath, 1910. il. ea., 50 c. net.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

December 3, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INTERNATIONAL BOOK STATISTICS.

AT the Congress of Librarians in Brussels a report was presented by M. Iwinski, of the *Institut International de Bibliographie,* on international book statistics, which should interest all publishers, and indeed all concerned in the production or handling of books. The statistical tables which he presented gave by periods and countries the reported statistics of book production, and were in themselves proof of the absolute disparity and entire incongruity of methods now in use, which resulted, to take one instance, in giving Japan the first place among book producing nations. Germany, doubtless the first book producing nation, although in these tables ranking after Japan, unfortunately includes in its figures all sorts of minor publications and prints, which are not books proper, thus swelling its total above 30,000, although its real production of books proper is probably not much greater than the book production in France, England and the United States, now exceeding 10,000 volumes per year each.

The report was accompanied by a draft-form proposing a system which would obviate these discrepancies. This suggests a three-fold division into books, pamphlets (*brochures*) and periodicals, books being defined as of fifty pages or more, and pamphlets as of forty-nine pages or less—a distinction which while numerically satisfactory, overlooks the fact that the paper fold should make forty-eight rather than fifty a natural dividing line. The scheme further suggests that books should be regarded in their totality and also in columns, distinguishing between original books and translated books and between new books and new editions, on which the comment may be made that as between nations of the same language, as England and America, or France and Belgium, some distinction might well be made between books by authors of the country and imported books or books by foreign authors in the same language, a distinction, however, most difficult of application. Periodicals it is proposed to record by their time of periodicity, as dailies, weeklies, etc.

The other important unification suggested in the draft-form is a subject classification on the basis of the Decimal Classification originated in America by Melvil Dewey, primarily for library purposes, and much further developed abroad as an international basis, not only for library classification, but for a very wide diversity of bibliographic use. Today the classification of books, as reported annually for America by THE PUBLISHERS' WEEKLY, for England by the *Publishers' Circular,* for France by the *Bibliographie de la France,* for Germany by the *Börsenblatt,* etc., though not without similarity, is by no means uniform or consistent, and the semi-similarity makes the statistics the more misleading for comparison. If the several bibliographical journals could agree upon the adoption of the Decimal Classification, condensed, but not altered, to suit the practical needs of the booktrade, and if the Library of Congress and other institutions publishing catalogue cards and other bibliographies should indicate upon them, for statistical purposes at least, the proper Decimal Classification, a great step toward uniformity of record and clearness of meaning would be made.

We may here mention that THE PUBLISHERS' WEEKLY has in plan to adopt this system, beginning with the year 1911, after the publication of the next volume of the American Catalog, 1908-1910, and possibly to present the proposed statistics classification in connection with the statistics for 1910, alongside the classification on the old basis. The suggested abridged classification worked out for this purpose is given below, prefixed by the decimal number which links the system with library methods. We propose to our confrères of the booktrade organs in other countries the consideration of this scheme as a possible basis for the uniform classification of booktrade statistics throughout the book producing and recording countries.

COMPARATIVE TABLE OF PRESENT AND PROPOSED CLASSIFICATIONS OF PUBLISHING STATISTICS.

International Classification Proposed. D. C. Index Number.	PUBLISHERS' WEEKLY *Present Classification.* Present Order.
1 Philosophy.	(17) Philosophy.
2 Religion and Theology.	(3) Theology and religion.
3 Sociology and Economics, *except:*	(8) Political and Social Science.
34 Law.	(10) Law.
37 Education.	(14) Education.
4 Philology.	
5 Science.	(9) Physical and mathematical science.
6 Applied Science, Technology, Engineering, *except:*	(4) Useful arts.
61 Medicine, Hygiene.	(5) Medical, Hygiene.
63 Agriculture. 64 Domestic Economy.	(16) Domestic and rural.
65 Business.	
7 Fine Arts, *except:*	(15) Fine arts. illus. gift books.
78 Music.	
79 Games, Sports, Amusements.	(19) Sports and amusements.
8 General Literature, Essays, *except:*	(1) Literature and collected works. (20) Humor and satire.
8-1, 8-2, Poetry and Drama.	(7) Poetry and drama.
8-3 Fiction.	(2) Fiction.
8j Juvenile Publications.	(6) Juveniles.
9 History.	(12) History.
91 Geography and Travel.	(13) Descriptive geography, travel.
92 Biography, Genealogy.	(11) Biography, correspondence.
0 General Cyclopædias, General works, Bibliographies, Miscellaneous.	(18) Works of reference.

How far it may be practicable to separate books as of more than forty-eight pages and pamphlets (*brochures*) of forty-eight pages or less, it is difficult to say. This division is, of course, more definite and logical than that which records a book as a bound volume and a pamphlet as an unbound one, since many novels and other works are issued both in cloth and in paper bindings, in either case equally books, while a publication of thirty-two pages may be in many respects properly to be considered a book, especially if published in permanent binding. The records and statistics of THE PUBLISHERS' WEEKLY have been limited by price, publications below five cents being excluded, though gratuitous publications are often included because of their importance. This line of division is, however, quite as illogical as that between cloth-bound and paper-covered publications. On the whole the suggestion of the Institute seems a good one, with which it is desirable, if it prove practicable, to comply. We hope, by presenting statistics of 1910 in double form, to co-operate in working out a practicable plan which can be adopted for general use.

The proposed classification, indicated in the left-hand column, can be indefinitely extended, by the inclusion of sub-divisions constituting exceptions to the general classes. For instance, the present classification of French book production includes twenty-one numbered subjects extending to more than seventy sub-divisions, now difficult of comparison with the statistics of other countries. An arrangement of these sub-divisions on the scheme proposed would not limit their number, but would make international comparison and world record possible.

IT would seem unfortunate that notice of an institution so excellent in theory and so interesting in actuality as the Annual Book Exhibition at the National Arts Club, New York, should not be more widely circulated. The exhibits this year were well worth several hours of browsing inspection, if one may call it that; surely a very large portion of the general public would be glad to give it that inspection did they know of its existence, and surely also, from a strictly commercial point of view as well as an artistic, publishers would wish the bookbuying public, so far as possible, just such an aid to book selection as such an inspection gives.

This does not mean a wide open invitation, which, even if the space available for the exhibit permitted, would defeat its own object. But a wider circularization of the notice of the exhibit among bookbuying people of the city and vicinity would do much toward increasing its already evident importance and values. Such a circularization, paid for, if necessary, by the exhibitors cooperatively, could be made widely inclusive without being prohibitive in cost.

AN early prospectus of the Cambridge University Press relative to the Encyclopedia Britannica stated that the "copyright and control" of the Britannica had been acquired by the Syndics of the University. It is stated in the English press that Hooper & Jackson, Ltd., by permission of the Board of Trade, changed their name last month to the "Encyclopedia Britannica," Ltd. In view of the statement that Hooper & Jackson have relinquished all interest in the Britannica to the Cambridge University Press the present change of name is confusing.

In reply to a number of inquiries it should be stated that the American edition is being handled by the Cambridge University Press, Encyclopedia Britannica Department, from the American offices of Hooper & Jackson, 35 West 32d Street, New York, and not by the American agents of the Cambridge University Press, 27 West 23d Street, and we are advised that all mail should be sent to the former address.

THE NEW AGITATION RESPECTING COPYRIGHT IN CANADA.

In 1875 the Canadians passed an Act which gave them the right to take any English author's work and print and publish it with or without the author's consent, the condition being that the author should be paid a royalty on whatever sales might result, the fact of setting the type and printing in Canada securing the Canadian copyright to the enterprising publisher. The Act was replaced by the Canadian Act of 1886 containing a similar royalty provision, and somewhat over £1000 was collected under their laws. The *Publishers' Circular* says, however, that the law of 1875 virtually abrogated the English Copyright Act of 1842, so far as Canada was concerned, and has never been enforced, because it never received the Imperial sanction. Talfourd's Act of 1842 is still the law which rules copyright in this country, and, with certain modifications, in the British Colonies. In 1887 the system of International Copyright was remodelled by the Berne Convention, but practically the Canadian position has remained *in statu quo.*

On October 17 announcement was made that the Imperial Government had agreed to repeal the only irritating denial of Canada's right to legislate on the subject of foreign copyright, and that Mr. Fisher, Minister of Agriculture, was drafting a bill which would give Canada the long-desired control over her own copyright law. The measure is concomitant with Sydney Buxton's proposed bill under which this important concession to Canada operates. It will amend and consolidate the law relating to copyright, and will treat the question from an Imperial, as well as from an international, point of view.

ADVANTAGES OF CANADIAN COPYRIGHT.

"Mr. Fisher, who was in England this summer in this connection, says:

"It is even more than I expected to obtain. The British Government has pledged itself that British legislation shall remove from us this disability to legislate for ourselves on foreign copyright. It repeals the Imperial Act of 1842, and adheres to the Berlin Convention of two years ago. The British bill will adhere to that convention,* with the proviso that Canada and each part of the empire may adhere or not as they like. I propose to conform our new copyright law as much as possible with the Convention of Berlin. The bill will dispense with giving the Canadian market to the United States publishers in virtue of British copyright. Hereafter such copyright will not run in Canada. Hitherto it has, because British copyright which had been obtained by the United States publisher was also in force in this country. The Canadian bill will also be of an Imperial character. We recognize British copyright by British authors, and as the British Government has agreed to recognize Canadian copyright we hope to obtain absolute reciprocity within the empire. The British author would simply be required to register here."

*[This law had been introduced into the House of Commons by Mr. Buxton, July 26, 1910. Ed. P. W.]

EFFECT ON BRITISH AUTHORS.

Mr. Marston in the *Publishers' Circular* notes that until the details of the law are known it will be impossible to estimate what the effect will be on British copyrights other than Canadian, but *prima facie* it does not appear that they will be injuriously affected. At the same time, it would be unwise to forget that this agitation for Canadian control of copyright comes from the Canadian printers.

A very well known English publisher comments that the proposed bill will cut out the United States publishers from the Canadian market, which has hitherto been secured to them under the Imperial copyright, and it will require both printing *and binding to be done in Canada,* and adds:

"It is not quite clear whether the last condition, which we have printed in italics, is intended to apply to American authors only, or to British authors also, but the practical difficulties of discrimination, as well as the whole tendency of Canadian claims during the past twenty years, would lead us to suppose that the manufacturing clause is to apply to all who seek copyright in Canada.

"If this be so, a great injury will be done to British authors, and they may well pause and consider whether it is to their advantage to support the new bill, or to remain under the Act of 1842, for the new bill undoubtedly gives away all powers in respect of copyright to the self-governing colonies.

"A further point is this—if Canada is allowed to pass a manufacturing clause, will the United States withdraw from all British subjects all such privilege as are extended to them under the Acts of 1891 and 1909?"

COMMENTS OF "CANADIAN BOOKSELLER AND STATIONER."

In a statement prepared for the *Canadian Bookseller and Stationer,* Mr. Fisher did not say anything as to copyright in music and pictures.

In view of this projected legislation and to gauge its effect upon the Canadian publishing trade, the *Canadian Bookseller and Stationer* gave a number of interviews had with some of the leading houses in Canada. It might be mentioned incidentally that when the British Chambers of Commerce held their meeting at Montreal in 1903, a motion favoring legislation similar to this Fisher measure met with adverse criticism and was thrown out bodily, while a year ago, when the British Chambers of Commerce met at Sydney, N. S. W., a motion along exactly similar lines was put and carried unanimously. This shows one change in sentiment which has come over the British view-point within the past few years.

W. P. Gundy, general manager of W. J. Gage & Co., Toronto, who had been active years ago in matters of a Canadian copyright law, said:

"To-day if an English or Canadian author or publisher desires to secure copyright in the United States, the book must be set up with American type, printed on American paper and on American presses, and be bound in the United States. On the other hand,

supposing a United States author or publisher wants to secure copyright protection throughout the British Empire, he simply sends a few copies of the book, printed in the United States, to Stationers Hall, London.

"Hitherto Canada has been unable to help herself in this matter. Her paper, printing and binding interests have languished, and her literature has been produced in other countries. Now that we have full power to frame legislation on this subject for ourselves, it is all-important that the bill should be prepared, not in the interests of any one class, but in the interests of all. Canada is in a position now to publish her own books, and should no longer be engaged in hewing wood and drawing water for other countries."

IS CANADIAN COPYRIGHT A MISTAKE?

George J. McLeod, of McLeod & Allen, feared, on the other hand, that the proposed measure would not prove a benefit to the Canadian author.

"Early in 1910 a bill was introduced in the British Parliament consolidating the law relating to copyright in dramatic, musical and artistic works, but excluding Canada and other self-governing British possessions from its operation.

"From the standpoint of the Canadian author we think it unfortunate that this new English Act does not extend to Canada, and the other self-governing British possessions, as it considerably improves the rights of authors able to take advantage of it. As the law now stands regarding literary and musical copyright, the Canadian author, by first publishing his work in Canada or other parts of the British possessions, is, by the mere fact of such first publication, fully protected throughout the British Empire.

"Unless the Canadian Government intends to offer a cash bonus, or some other reward, to the Canadian author, in addition to copyright protection, we do not see how the Canadian author's position will be bettered by having copyright legislation enacted at Ottawa instead of at Westminster. But we do see that the Canadian author will lose a very substantial benefit and will be put to very considerable trouble in protecting his rights in the British possessions outside of Canada.

"If the new copyright law requires the printing of a book in Canada before protection is granted we must conclude that the subject of this new law is the protection, not of the author, but of the manufacturer."

PROTECTION FOR CANADIAN PUBLISHERS.

Henry Button, manager at Toronto for Cassell & Co., said: "It seems to me that essentially Canadian publishers and British publishers with branches in Canada deserve more protection in this respect. At present we have no protection against the importation of United States editions of books originally published in England. So far as I can understand the Canadian Act is framed more along the lines of the United States Act, by which a publisher is required to set up and print in the United States and publish simultaneously with foreign publications."

TRADE TERMS ON THE ENCYCLOPEDIA BRITANNICA.

THE Encyclopedia Britannica Department of the Cambridge University Press, handling the American edition of the Encyclopedia Britannica, announce the following scale of commissions for subscriptions secured by members of the trade:

Edition and binding	If the accepted order is a cash order	If the accepted order is an instalment order
Ordinary paper, Cloth...	$8.62	$6.50
— Half Morocco...	11.25	8.25
— Full Morocco..... ...	15.75	11.25
India paper, Cloth.....	9.00	6.75
— Full Sheep.....	12.37	9.00
— Full Morocco..	14.25	10.25

This is practically the amended seven and one-half per cent. allowed in the present offer to the English booktrade.

The publishers state that the method of publication (28 volumes at one time) locks up more capital than ever before, and that the cost of publication itself is far greater than with any previous edition of the Britannica. A large amount of money is being expended in advertising, and this is accompanied by heavy circularizing. As a result, we understand that almost 4000 subscriptions in advance of publication have been already received.

In a circular letter in answer to queries from the trade the publishers say, in further explanation of their method of sales through the trade:

"We have ascertained that, of the large number of sets of the ninth and tenth editions sold in the United States, only a trifling proportion were sold through booksellers. We do not propose to ask the trade to lock up money in the purchase of sets of the new edition, or to take any risk of any kind, but we look forward confidently to receiving from booksellers on this occasion really substantial assistance in securing purchasers. We shall be willing to supply prospectuses and order-forms, free of charge, for the bookseller's use in so doing. Orders which booksellers may obtain for us will involve no risk, expense or further trouble to the bookseller. All we ask the bookseller to do, when he has secured a purchaser, is to forward to us the signed order-form, with any money the purchaser may have paid. For those services alone we are prepared to pay a commission to the bookseller, which will be all profit, as the books will be forwarded direct to the purchaser and the instalments collected directly from him."

WILL RECOMMEND PARCELS POST.

IN his forthcoming annual report Postmaster-General Hitchcock will renew the recommendation he made a year ago for the introduction of a limited parcels post service on rural mail routes. He believes that as soon as the postal savings system is thoroughly organized the Post Office Department should be prepared to establish throughout the country a general parcels past. As the preliminary step he hopes Congress will at once authorize the delivery on rural routes of

parcels weighing as high as eleven pounds, the weight limit for the international parcels post.

This form of service can be conducted with little if any additional expense to the Government, as the present carriers have the necessary equipment. A rural parcels post of the kind proposed would probably lead to a more general system.

The Post Office Department is now at work on an extensive and thorough investigation of railway mail pay, a large clerical and inspecting force being detailed for this work. The country has been divided into zones, and the analysis of costs and conditions is minute.

Lack of necessary legislation and the attitude of the railroads towards financial investigation has hitherto made the whole question of railroad pay one of guess work and alternate assertion and denial. The present investigation should substitute facts.

Thousands of dollars annually will be saved and the efficiency of the corps of special agents and inspectors of the Post Office Department will be increased by an order this week of the Postmaster-General.

The superintendents and special agents doing supervisory work and inspection field are merged into the general inspection service and placed under a single management. The assembling of the field forces under one management is in keeping with Mr. Hitchcock's consolidation several months ago of the star route and rural delivery systems.

HUTH LIBRARY TO BE SOLD?

Book lovers generally are anticipating the dispersal of the great Huth library in the near future. The late A. H. Huth is known to have resisted more than one tempting offer to part with the almost unrivalled collection of books formed by his father during the latter half of the last century. Eighteen years ago a competent judge considered the Huth library had cost its owner something like $600,000 and that it was then worth "very much more." Probably its value in the market to-day could be at least $1,250,000. As examples of bargains picked up by Mr. Huth early editions of the Columbus and Vespucius letters may be quoted. He bought several at from $50 to $100 apiece. At the H. Perkins sale in 1873 he bought the paper copy of the Mazarin Bible, 1450-55, for $14,750, and a few years before he obtained the Fust and Schoeffer Bible of 1462 for the comparatively small sum of $3,000. Nearly all the early printers are represented in his library. There are twelve fine Caxtons, fifty examples from the press of Wynkyn de Worde, several unique, including two editions of Juliana Berner's book on Hawking and Hunting; there are sixteen examples of Pynson's press, Bibles in all languages, while the collection of voyages and books of American interest constitute it one of the richest private libraries in Europe. It contains the only known copy, discovered in the binding of another book, of "A Hundred Merry Tales," about 1525, from which Beatrice says she had been accused of stealing her wit. The collection of autographs comprises those of four of the Queens of Henry VIII., and of nearly all the great names in modern history.

THE *NATIONAL POST.*

Announcement has just been made by a newly formed New York company of a new magazine, the *National Post,* to be published semi-monthly. Behind the idea are such well-known magazine men as E. E. Garrison, who is president of the company; David G. Evans, vice-president; Samuel Merwin, editor; Nathan A. Smythe, counsel; and Amos Pinchot. Mr. Garrison is an expert accountant and master of business systems and is author of the book "Accounting Every Business Man Should Know" (Doubleday, Page & Co.), and Evans and Merwin were formerly with *Success.*

The publication of the *National Post,* according to plans of the publishers, will be carried on through money subscribed by the public in buying shares of stock at $10 each in a company to be incorporated.

The *National Post* will contain the usual magazine departments, and the contributors will be well known.

A feature will be an exceptionally strong editorial page.

"The *National Post,*" says the announcement, "is to be an independent organ of the people—published for them and owned by them, and has no corporate or political tag, affiliation or obligation. It aims to be the one utterly free and unbiased publication of America, reflecting the sound character, the good temper and the progressive spirit of the American people."

REORGANIZATION OF SILVER, BURDETT & COMPANY.

For over twenty-five years the publishing house of Silver, Burdett & Company has enjoyed a steadily increasing patronage. With its entrance upon the second quarter century certain important changes in the organization have taken place.

The controlling interest in the company, formerly held by the late Edgar O. Silver, has been purchased by men who, as officers and employees of the corporation, in full sympathy with the ideals which have characterized the house from its beginning, had long been associated with Mr. Silver in the administration of its affairs.

On October 1 the new management assumed control with but few changes in the personnel of the organization.

In April, 1910, Arthur Lord, of Boston, was elected acting president. For many years he had been closely associated with the business and its management, as general counsel and director. At the request of the new Board of Directors he continues as acting president.

Frank W. Burdett, who has been secretary of the corporation since its beginning, has been elected vice-president and remains as secretary; and Albert E. Carr, for many years treasurer, continues in that office.

The vacancies in the directorate, made by the resignations of Elmer E. Silver and Albert A. Silver, Jr., have been filled by the election of Haviland Stevenson and William M. Hatch. As general agent of the company, Mr. Stevenson has been for a dozen years responsible for its most important and extensive agency work; he has now been elected to the office of vice-president and general agency manager. Mr. Hatch has been with the company for ten years, most of the time as manager of the New England agency.

On account of failing health, Henry C. Deane resigned his office as vice-president and director. His son, William B. Deane, who has for several years been an agent of the company, was elected a director.

The other directors, of long association with the house and membership in the board, are J. Winn Brown, head of the Publication and Manufacturing Department; Frank D. Farr, manager of the Chicago office and the western agency; and Edward O. Stanley, of the Title Guarantee and Trust Co., New York.

THE BOOK EXHIBITION.

The Fifth Annual Exhibition of the books of the year was held at the National Arts Club, 119 East 19th Street, New York, November 16 to December 2, some twenty-five publishers being represented by displays.

Facing the entrance were three cases showing the publications of the Frank Allaben Genealogical Company, especially bound in Chivers vellucent and other fine bindings. This was the only firm to publish a special catalogue and guide to their exhibit. Among their special items was a copy of "The Ancestry of William Howard Taft," by Mabel T. R. Washburn, the copy being a replica of one presented to Mr. Taft.

The entire street end of the exhibition rooms was given over to the fine exhibition of books and paintings of the Century Company. The Collier Company displayed copies of their *Harvard Classics* in various bindings.

Harper Brothers' exhibit attracted immediate attention for the brilliancy of color of some of the illustration originals which they had on exhibition; and Charles Scribner's Sons, who had place beside them, were also noteworthy for a splendid sample of the originals of their illustrations. There was also an interesting bronze bust of Mr. Roosevelt.

Doubleday, Page & Company, like all the other exhibitors, showed copies of their fall publications, and of some of their regular line, especially Kipling. Opposite them Dodd, Mead & Company and Putnam divided space and honors.

Funk & Wagnalls featured their two cyclopedias, while Crowell, Cassell and Duffield all had representative exhibits. Paul Elder & Company's was chiefly a wall exhibit, but no less noteworthy, showing examples of artistic typography and beautiful book making, which some of the eastern publishers might well envy.

Among the other publishers represented were Moffat, Yard & Company, Sturgis & Walton, Wessels & Bissell, the Grafton Press, John Lane, Henry Holt, Bruno Hessling, etc.

EXTENDED PARCELS POST ADVOCATED.

At an opportune meeting of the Postal Progress League Monday in the rooms of the Merchants' Association of New York City resolution embodying many arguments in favor of an extended parcels post was adopted, demanding the immediate enactment of legislation at the coming session of Congress providing for a domestic parcels post at least as extended and as cheap as that which the President and the Postmaster-General have provided for foreigners.

Among those who addressed the League were R. R. Bowker, the editor of The Publishers' Weekly; Jas. L. Cowles, secretary of the Postal Progress League; Congressman William Sulzer, Henry B. Martin, secretary of the American Anti-Trust League, and Congressman-elect Henry George. Mayor Gaynor and John Wanamaker had expected to be present to endorse the work of the League, but were prevented by other engagements.

Frederick Beach, editor of the *Scientific American*, and president of the League, in his opening address said that the League has ascertained, after careful computation based on the general law of averages, that mail matter can be successfully carried to and from every section of the country at a uniform rate regardless of the distance. The profits from the short haul more than offset the expenses of the long haul. He advocated at least an immediate combination of third and fourth class matter at the eight-cent a pound rate.

Mr. Bowker endorsed the present suggestion of the Postmaster-General for a cheap parcels post within any rural delivery office as good so far as it went. Referring to the express companies, he said, that they had the disadvantages of monopolies and not the advantages of better organization which is very often the case with a trust.

James L. Cowles, who is the moving spirit in postal reform, said that the Sulzer bill, which has for its object the establishment of a general parcels post, would add scores of millions of dollars a year to the income of the post-office, and would save hundreds of millions of dollars a year to the public.

Henry B. Martin, with eighteen years' experience in dealing with legislation, stated that, as far as the parcels post bill is concerned, there has never been a better time for it than now.

Congressman Sulzer, who is responsible for the parcels post bill in Congress, said that it was not a political question, but one of the non-partisan reforms of America.

"Its logic is so acute," he said, "and its ultimate advantages are so clear that within the last three years no one has ever got up in Congress to oppose it, yet it is beyond the reason of my ken why the Committee on Post Offices and Postal Routes has never reported the bill." He added that all the inquiries he has made to ascertain the wherefore of the opposition against the bill have led to the answer that the express companies do not want it. "But," he said, "as far as I

am able to find out, there is no opposition to this bill. The sentiment for it is universal."

Mr. George favored a nation-wide organization to fight for the parcels post and against the express companies and whoever else opposed it.

MEMORIAL MEETING FOR MARK TWAIN.

NEARLY five thousand persons crowded Carnegie Hall, New York City, last Tuesday night to honor the memory of Mark Twain. While almost every one of prominence in the literary life and activity of the Eastern half of the country was present, there were many others besides, representing business, finance, and all the professions.

The Speaker of the House of Representatives, Joseph G. Cannon—"Uncle Joe," as Mark Twain always called him, even to his face—was one of the principal as well as one of the most delightful speakers, his talk overflowing with good stories about his friend. Champ Clark, of Missouri, minority leader in the present Congress, was another to pay Mark Twain tribute.

Others who spoke were his old friend, William Dean Howells, who was chosen to preside; Joseph H. Choate, Henry Watterson, whom Mark Twain, like many others, called "Marse Henry," when he didn't call him "Cousin Henry," as they were connected by marriage; the Rev. Dr. Joseph H. Twichell, of Hartford, the humorist's old pastor and intimate friend; George W. Cable and Henry Van Dyke.

There was a good deal about the ceremonies that was tender, nothing that was sad, but much good humor, many bright sayings, and many good stories. Not a few of these were Mark Twain's own. Many of those who knew the humorist best felt that it was just the sort of meeting he would have sanctioned if his consent to such a gathering could have been obtained. Mr. Howells said in the beginning it would never do to make a solemn thing of the memorial.

Every one of the speakers, enthusiastically abetted by his hearers, lived up to this suggestion made by Mr. Howells in his opening remarks. Eulogy there was, of course, as in Joseph H. Choate's address, but intertwined with it were so many of those anecdotes which made Mark Twain a cousin of every human being that worship was robbed of its cold distance.

The former ambassador's speech was largely devoted to the humorist's great popularity in England, where, as he said, Mark Twain became "the favorite idol of all the people."

Dr. Twichell told many a story illustrative of the Twain point of view. He said he had never seen a man who was so easily moved to tears as the humorist.

"Would you, as a kind-hearted man—would you start the human race, would you, now?" is one of the questions which Mr. Twichell said Mr. Clemens asked him on the occasion of a discussion of human frailty.

Both Speaker Cannon and Champ Clark, who, as friends of the author, paid their tributes to his memory, had amusing stories to tell of Mark Twain's activities in Washington as a lobbyist when he appeared to advocate the passage of the present copyright law.

It was Mark Twain's desire to speak for his measure on the very floor of Congress. This the Speaker's rules would not permit, but, instead, "Uncle Joe" had his visitor ushered into his private room in the House.

Recollections of Mark Twain's life were given by Colonel Henry Watterson, editor of the Louisville *Courier-Journal*.

"His marriage was the most brilliant success of his life. He got the woman of all the world he most needed; the best of housewives and mothers, and the safest of counsellors and soundest of critics. She knew his worth; she understood his genius; she clearly saw his limitations and angles. Her death was a grievous disaster as well as a staggering blow.

George W. Cable, the novelist, is one who loved the man more than his humor.

Several of the speakers made special reference to the unusual sense of honesty and responsibility which inspired him, like Sir Walter Scott, to pay off late in life a staggering debt for which he was not directly responsible.

The Rev. Dr. Henry van Dyke closed the programme with the reading of a poem.

We knew you well, dear Yorick of the West,
The very soul of large and friendly jest,
That loved and mocked the broad grotesque of things
In this New World where all the folk are kings.

Your breezy humor cleared the air with sport
Of shams that haunt the democratic court—
For even where the sovereign people rule,
A human monarch needs a royal fool.

Your native drawl lent flavor to your wit;
Your arrows lingered but they always hit.
Homeric mirth around the circle ran
But left no wound upon the heart of man.

We knew you kind in trouble, brave in pain,
We saw your honor kept without a stain;
We read this lesson of our Yorick's years—
True wisdom comes with laughter and with tears.

The exercises were under the auspices of the American Academy of Arts and Letters.

No close relative of Mark Twain's was present. Among those on the platform besides the speakers were Cass Gilbert, Lawrence Gilman, Daniel C. French, Edwin Howland Blashfield and John Burroughs.

Others in the audience were: J. P. Morgan, J. Borden Harriman, Mrs. Robert G. Ingersoll, Dr. Edward Quintard, Col. George Harvey, J. Henry Harper, Albert Bigelow Paine, Mrs. Richard Watson Gilder, Mrs. Andrew Carnegie, Mrs. Charles A. Ditson, Robert J. Collier, Mrs. Ruth McEnery Stuart, Theodore N. Vail, William Rockefeller, Will N. Harben, F. Hopkinson Smith, Booth Tarkington, Charles Rann Kennedy, John Luther Long, Charles Battell Loomis, Mr. and Mrs. Jesse Lynch Williams, Frank H. Dodd, R. R. Bowker, Irving Bacheller, Nathan Straus, Mr. and Mrs. Walter Damrosch, Mr. and Mrs. Alton B. Parker, Mr. and Mrs. Seth Low, Prof. Thomas R. Lounsbury, Prof. J.

Howard Van Amringe, Miss Jeannette Gilder, Isaac N. Seligman, Dr. and Mrs. Newell Dwight Hillis, Daniel Frohman, Gen. and Mrs. F. D. Grant, Andrew D. White, Mrs. Schuyler Van Rensselaer, Charles Dana Gibson, and Mr. and Mrs. Frank H. Scott.

COMMUNICATIONS.

AN APPEAL.

To the Editor of The Publishers' Weekly.

We ask the privilege of adding a word to the announcement in The Publishers' Weekly of November 19, concerning the unfortunate death of William J. Taylor. As stated in your notice, he left a wife and five children, but the most pathetic thing is that the ages of the children range from seven years down to four months, and as nothing whatever was left in the shape of tangible assets, the widow and her children are absolutely helpless.

A few of his friends are arranging for a sale of books for the benefit of the family, but this must be done without delay. Cash contributions sent now certainly would be timely, but we especially ask for contributions of salable books from dealers, so that a catalogue of serviceable dimensions may be put through promptly for a sale at the Merwin-Clayton Sales Rooms.

On behalf of those interested with us, we appeal to the generosity of the trade to help the family in their dire distress.

Contributions will be cared for by William Thomson, 35 West 42d Street, New York.

William Thomson,
Geo. H. Richmond,
Henry Malkan,
Isaac Mendoza,
Jas F. Drake.

"BOOK PRICES CURRENT."

October, 10, 1910.

To the Editor of The Publishers' Weekly.

There is an almost unanimous feeling of resentment among rare book dealers against the publication and existence of "Book Prices Current." This feeling may or may not be well grounded.

The dealers in rare books feel that the publication in question has seriously injured their business, and that it is a standing and gratuitous advertisement for the auction rooms. Bookbuyers want to purchase from them at the lowest quoted prices, and those persons who wish to sell books ask the largest recorded figures. So delicate are the shades of difference in the condition of a rare book that they can only be detected by a trained observer, and they cannot be properly described in such a publication. These differences, of course, affect values.

The dealers know that people who wish to sell them books for cash at the highest quoted prices never stop to consider that auctioneers have, for the purposes of bookkeeping, to keep them waiting thirty days for the proceeds, nor will they consider the expenses of the sale, such as printing the catalogue, charges for postage, advertising and commission. In no other trade concerned with luxuries is the consumer informed of the cost of goods offered for sale. If a person asked from a jeweller the price of a pearl necklace, the information would be refused.

There seems some ground for these complaints, and the arguments advanced seem worthy of consideration. It would be interesting to hear opinions from the trade, pro and con. The case is here put tentatively, can offend nobody, and may bring out some opinions of value. It is certainly a serious question for second-hand booksellers.

One of Them.

OBITUARY NOTES.

LEO TOLSTOY.

Only time, the one unerring critic, will assign Tolstoy his place as man, author and seer of visions—religious, political, social, moral. He was born in Russia, September 9, 1828, and in 1852, at the age of 24, took the world into his confidence in "Childhood," followed by "Boyhood' in 1854 and "Youth" in 1855, and from that time until his death, on November 20, had written a vast amount of autobiography. Under many titles he confessed his life and doctrines, his startling changes of viewpoint, his lack of logic and philosophy, his visionary, totally impractical schemes of reformation for Russia and humanity. As the world listened, studied, worshipped or execrated Tolstoy, one all-conquering thought grew more and more real—his great personality. For almost two generations he has been a power in the thinking world.

Tolstoy was born to affluence. The estate of the Tolstoys comprised 2500 acres. He entered the University of Kazan in 1843, and left without graduating after three years. He joined the army in 1851. After the Crimean War he gave up military life. He travelled extensively in Europe, and in 1861 settled on his estates, which have been his permanent home. In 1862 he married the daughter of Dr. Bers, seventeen years his junior. They had thirteen children, of whom seven are still living. Tolstoy's constantly changing theories, to all of which he strove to "live up to," often made practical home keeping difficult for the Countess, but she appreciated Tolstoy's ideals, and helped him in all his undertakings with enthusiasm.

As imaginative author Tolstoy's place is unquestioned. His great novels "Anna Karenina" and "War and Peace" gave him rank with Turgenieff and Dostoïevski, his short stories are brilliant examples of their difficult art. In this literature his place is secure. He was a prolific writer, and his works are all worth reading and keeping. T. Y. Crowell & Co., Dana Estes & Co., Funk & Wagnalls Co. and Charles Scribner's Sons have complete sets. Separate volumes are on the lists of many publishers. Books on Tolstoy have appeared in many languages, all containing more or less complete bibliogra-

phies. The most authoritative writers thus far have been the Countess Tolstoy, Birukoff, S. A. Bers (Tolstoy's brother-in-law), Leroy-Beaulieu, Brandes, G. H. Perris and Dmitri Merejkowski. Only the first volume has thus far appeared in English of Birukoff's "Leo Tolstoi; His Life and Work" (Scribner). Dodd, Mead & Co. have just issued Aylmer Maude's exhaustive "Life of Tolstoi" in two volumes. Maude's reliable and enthusiastic work as compiler and expounder of Tolstoy's works have made him an undisputed authority on Tolstoy.

OCTAVE CHANUTE, the "father of the aeroplane," died at his home in Chicago last week, after an illness of several weeks. Though widely known as an engineer of many accomplishments, Mr. Chanute was more generally recalled as the originator of heavier than air craft, through his development of the Chanute glider, a biplane minus the engine. Octave Chanute was born in Paris in 1832, but came to America in infancy. Besides being the author of many engineering papers, he made public his ideas of the conquest of the air in a volume published in 1854, entitled "Progress in Flying Machines."

GEORGE MELVIN, member of the firm of Melvin & Fitts, booksellers and stationers, Manchester, N. H., died October 25, at his home, 784 Chestnut Street, aged 54 years. He was born in East Weare, but for many years resided in Lyme. He served as town clerk and treasurer twenty years, and represented the town in the Legislature in 1901. He was well known through the northern part of the State.

NOTES ON AUTHORS.

ROBERT ALEXANDER WASON, the humorist, author of "The Steering Wheel" and "Happy Hawkins," ran for Congress from his Indiana district on the Socialistic ticket. He was not elected.

PIERRE LOTI was raised the other day to the grade of Commander of the Legion of Honor. The collar which is the badge of the commandership was conferred upon him on board the cruiser "Patrie" by Vice-Admiral de Jonquières. In his reply Captain Viaud expressed his regret that, having retired from the navy, he would in all likelihood never again wear a naval uniform in a French warship.

PAUL JOHANN LUDWIG HEYSE, the veteran poet and novelist who has just been awarded the Nobel Prize in Literature, is probably best known to the general public through his play, "Mary of Magdala," which Mrs. Fiske produced some years ago, and his novel "Children of the World," of which Henry Holt & Company have had to print several editions. He is even better known to the students of German, and the demand for him in the classroom has caused the same house to issue editions of "Anfang und Ende," "Die Einsamen," "Das Mädchen von Treppi," "L'Arrabbiata" and "Die Blinden."

TROY AND MARGARET WEST KINNEY, the well-known New York artists, will spend the winter in Spain, partly for pleasure and recreation, partly to study, and partly to execute an important commission placed in their hands by A. C. McClurg & Company. They are to make a series of paintings for Messrs McClurg to illustrate the translation of Senor Vicente Blasco Ibanez's great story of bull-fighting, "Sangre y Arena," which will be brought out next fall. Mr. and Mrs. Kinney are to make a study of the scenes depicted, and it is safe to say that the pictures will be one of the artistic events of next year's publishing season. The story has been put into English by Mrs. Charles F. Lummis, who ranks very high as a translator from the Spanish, and her rendering will have the approval of Senor Ibanez himself. The book will be brought out under the title, "Blood of the Arena."

PERIODICAL NOTES.

IN addition to the *Forum* Mitchell Kennerly has now taken over the publication of the *Papyrus*. The form and character remain unchanged and Mr. Monahan continues as editor.

THE new art monthly, *Arts and Decoration*, issued by Adam Budge, Inc., has made its first appearance with the November number, and in make-up and contents sets a high standard. It covers painting, sculpture, architecture, interior decoration and kindred subjects, and various phases of home-making. Fifteen cents a copy.

PERSONAL NOTE.

WILLIAM H. BEERS, 3575 Broadway, New York, formerly secretary of the Circle Publishing Co., 50 Madison Avenue, has filed a petition in bankruptcy; liabilities, $21,545; assets, cash $50 and 220 shares of stock of the company of no value. Of his liabilities $19,042 is for indorsing paper of the company. Among the noteholders were the Ticonderoga Paper Co., Tyler L. Redfield and Broadway Trust Co. Herbert L. Bridgman is a secured creditor.

LITERARY AND TRADE NOTES.

EVA TANGUAY, the vaudeville actress, confesses that she has written a book based on her own experiences.

A BOOK of special interest to librarians is "The Paper of Lending Library Books," by Cedric Chivers, just announced by the Baker & Taylor Co.

BJÖRNSON'S comedy, "A Lesson in Marriage," has just been published by Brandu's Publishing Co. This, the first English version of the play, was made by Miss Grace Isabel Colbron.

B. W. HUEBSCH announces that the price of Will Irwin's "The Teddysee" will be 75 cents, instead of 50 cents, as advertised. It was found advisable to make this change owing to the growth both in size and expense in the process of manufacture.

E. P. DUTTON & COMPANY announce that Phillips Brooks's "Sermons," in the handsome ten-volume edition, may now be bought for $6 net. These sermons were originally published at $1.50 each, and this new price, less than half of the former one, puts these valuable books within the reach of most people.

GEORGE H. DORAN COMPANY have just issued an exciting story for boys from twelve to eighteen. This is "Round the World in Seven Days," by Herbert Strang, in which are recorded the thrilling adventures of a young man who circles the world in an aeroplane in seven days in order to rescue his father from a cannibal isle.

AMERICAN UNITARIAN ASSOCIATION publish two books by David Starr Jordan belonging to a group of noteworthy volumes on vital subjects. These two are "The Call of the Nation," an appeal to young men on behalf of the country; and "Ulrich Von Hutten," the biography of a too often forgotten contemporary of Luther's who also fought for religious freedom.

E. C. KOECKERT, publisher, Cleveland, Ohio, calls attention to several books on nursing by Isabel Hampton Robb, late principal of Johns Hopkins Training School for Nurses: "Hampton's Nursing: Its Principles and Practice for Hospital and Private Use;" "Nursing Ethics" and "Educational Standards, with other papers on nursing subjects."

RICHARD G. BADGER, Boston, advises the trade that all of his publications, with the exception of fiction and juvenile titles already published, are now on a net basis. All prices will remain the same, but all dealers should supplement the word "net" after all titles in his fall list, with the exception as above. It is his intention to issue all books during 1911 at a fixed price.

THE mails from England to the United States are heavier by 32 per cent. since the postage was reduced to two cents, says the English Postmaster-General's annual report, which has just appeared, statistics which bear eloquent testimony to the soundness of all contentions to decrease postal and express charges. The British postal service showed a profit of $24,543,725.

Two books come this week from the Pilgrim Press, one, a book of essays, "Life and the Ideal," by J. Brierley, based on the view that every form of life contains its separate ideal; and the other, by Walter Rauschenbusch, "For God and the People, Prayers of the Social Awakening," is a collection of beautiful prayers that have been appearing each month as frontispieces in the *American Magazine;* the pages have decorative borders.

A NEW branch of the Who's Who directories has been started in a volume, "The Canadian Who's Who," published by the London *Times* in Canada. The book, a red cloth-covered volume of the size and appearance of its American namesake, though only about one-fifth as thick, endeavors to give a list and short biographical data of "the leading men and women of Canada, whether resident in their own land or abroad."

Two titles announced to be published by W. A. Wilde Company of Boston this fall, "With the Flag in Panama," a story of the construction of the Panama Canal, by Hugh C. Weir, and "The Pilot of the Skylark," a story of an enterprising boy who became a master airman in the United States Army, by Isaac Russell, have been withdrawn through the illness of the authors. These books will be published the first part of next year.

LITTLE, BROWN & CO. published last week Maud Howe's new book on "Sicily in Shadow and in Sun," in which the daughter of the late Julia Ward Howe tells the story of the cities Messina and Reggio, that were buried by the earthquake, and of the American relief work, fully illustrated from photographs taken in Sicily and from original drawings by John Elliott; and "Heroes of California," by George Wharton James, author of "The Grand Canyon of Arizona," etc.

RAND, MCNALLY have ready two new books of fiction: "El Estranjero" (The Stranger), by Russell Judson Waters, a spirited story, illustrated in sepia by Will E. Chapin, full of action and dealing with the most dramatic period in the history of Southern California; and "Naya," a story of the Big Horn country by Elizabeth Eggleston-Hinman. Naya is the daughter of an Indian princess and an English gentleman. At once fearless and fascinating, she is a delightful innovation in current fiction.

Two or three additions have just been made to the Lippincott's list of Christmas juveniles, among them being a handsome edition of "Norse Fairy Tales," selected and adapted from translations by Sir George Webbe Dasent, and uniform with the previously issued versions of Grimm and Andersen, profusely illustrated. "The Lone Patrol" and "Teddy Lester's Chums" are tales for boys by John Finnemore, dear to the hearts of English story readers. The former is a story of adventure, and the latter of school life.

SPECIAL attention may well be called to the Houghton Mifflin Company's "The Corsican," a diary of Napoleon in his own words, skilfully pieced together from writings, memoranda, historical documents, etc., collected by Professor R. M. Johnston after many years of patient research. The whole forms a narrative of Napoleon's life entirely in his own words, and it is of great historical value, besides offering intensely interesting reading. Already a number of Napoleonic scholars have expressed opinions of the unique historical importance and value of the book.

FROM L. C. Page & Company we have received three books especially attractive for gifts. "Hell-Fire Harrison," by W. D. Wattles, illustrated and decorated in colors by Frank T. Merrill, tells of what befell that

splendid swordsman, Gerald Harrison, when he returned to England for a visit after the Revolution; "The Art of the Munich Galleries," by Florence Jean Ansell and Frank Roy Fraprie, is a book pointing out the importance of the pictures in these collections and illustrated profusely by reproductions from them.

T. Y. Crowell & Company have recently published "The Land of Living Men," by Ralph Waldo Trine. This author's works are having a very large circulation in Germany, and his "In Tune with the Infinite" and *The Life Book Series*, of which this new volume is one, are published in translation in eleven different countries, while an Esperantic edition is being brought out in London. The same house also issues "State Socialism in New Zealand," by J. E. Le Rossignol and W. D. Stewart, which is the result of close study at first hand of the politico-economic situation in New Zealand.

Robert Grau, author of "Forty Years' Observation of Music and the Drama," has written another book, "The Business Man in the Amusement World," which is published by the Broadway Publishing Company. The work contains much information concerning the managerial side of the theatrical profession, with pictures and biographies of the men prominent in it all over America; "Royal Palaces and Parks of France," by Francis Miltoun, with many illustrations by Blanche McManus, is another delightful travel book by the author of "Castles and Châteaux of Old Touraine."

Dana Estes & Company have one of the handsomest of the holiday books to their credit this year. This is "Poems by Christina Rossetti," with an introduction by Alice Meynell. Florence Harrison has made the illustrations, many of them full-page plates in color, while at the end of each poem is an appropriate drawing in black and white. The artist is herself a poet, and has caught the spirit of Christina Rossetti's work with unusual and appreciative understanding. The volume is a large octavo, bound in white, with an angel and roses in gold by way of cover decoration.

Necessity is the mother of invention, as W. Dwight Burroughs, a young newspaper man of Baltimore, recently discovered. Mr. Burroughs is an enthusiastic postage-stamp collector. He is also the father of four children, who clamored for stories until Mr. Burroughs began to search every available nook for them. At length the true stories connected with the pictures on postage stamps were employed, and these became so popular that the bed-time author discovered several hundred very interesting ones. These he has published in a book, "The Wonderland of Stamps" (Stokes), with pictures of the stamps described.

The Baker & Taylor Company have published "Hawthorne's Country," by Helen Archibald Clarke, author of "Browning's Italy," "Longfellow's Country," etc., an interesting and well illustrated volume, with pictures of the places at home and abroad in any way connected with Hawthorne; "The Growth of the Gospels as Shown by Structural Criticism," by W. M. Flinders Petrie; "The Narrative Bible," edited by Clifton Johnson and illustrated by pictures by Gustave Doré, in which only the narrative portions of the Bible are arranged for children; and "The Steps to Nowhere," by Grace Duffie Boylan, a most charming tale of fairy adventure.

Small, Maynard & Company have added to their list "Florida Trails," by Winthrop Packard, a record of a trip from Jacksonville to Key West which occupied the six months from November to April. The book is illustrated from photographs by the author and others; John L. Matthews' "The Conservation of Water" shows how intimately the care of water resource is blended with the very life of humanity; and Mrs. Rita Childe Dorr's "What Eight Million Women Want," which treats of woman in relation to the social life of the time, and the demands she is now making for even greater freedom and recognition.

G. P. Putnam's Sons have ready the following books: "Islam Lands, Nubia, the Sudan, Tunisia and Algeria," by Michael Myers Shoemaker; "The River and I," by John G. Neihardt, in which he tells of a journey down the Missouri; the seventh series of Paul Elmer More's "Shelburne Essays;" "Lords of Industry," by the late Henry Demarest Lloyd, essays devoted to the condemnation of certain industrial and political abuses; "The Authorized Version of the Bible and Its Influence," by Albert S. Cook, professor of English language and literature in Yale University; Sterne's "A Sentimental Journey," charmingly illustrated in color by Everard Hopkins; and the fifth and sixth volumes of "The Cambridge History of English Literature," devoted to the drama to 1642, and the Elizabethan and the Jacobean Drama."

The Macmillan Company have ready "The Conflict of Colour," by B. L. Putnam Weale, who considers the biggest question before the world to-day to be the question whether the white race is to maintain its supremacy over the black, yellow and brown races. He believes that a world-wide revolution threatens unless a speedy and sure solution of the problem is discovered. They also have ready Charles Major's "The Little King," in which are told a number of fascinating stories of the adventures of little King Louis xiv. that will delight children. "The Young Electrician," by Hammond Hall, full of instructive amusement for intelligent boys; "Italian Fantasies," by Israel Zangwell, a number of papers inspired by the history, scenery and art of Italy; and a play by Jack London, called "Theft."

Jesse Lynch Williams, chiefly known for stories of newspaper and college life, told with much humor and light satire, has a new book, "The Married Life of the Frederic Carrolls," which Charles Scribner's Sons have just pub-

lished. Through a series of progressive episodes in the life of an attractive young couple it describes the growth of a "mere marriage" to a "real union." Birge Harrison, the landscape painter and writer, whose book, "Landscape Painting," was published by this firm some time ago, has just had an exhibition of twenty-one of his pictures at the Boston Museum of Art. The exhibition emphasized the principles and opinions laid down in his book, especially the two ideas that the greatest achievements of modern art are in landscape painting, and that much technical instruction should be left out, and special instruction on how to see things in the open air given in its stead.

STURGIS & WALTON COMPANY announce for early publication "Cowboy Songs," collected by John A. Lomax, a volume containing bona fide songs of cowpunchers, the music of the best of them being included; "The Lady," by Emily James Putnam, a series of graphic studies of ladies of different times and nations, written by the wife of George Haven Putnam, who before her marriage was Dean of Barnard College; a book opening up the resources of New York City as a pleasure ground for young people is "The Children's City," by Esther Singleton; "An Out-of-Door Diary for Boys and Girls," arranged and illustrated by Marion Miller, is a book in which the child is to note the flowers, birds and beasts met with on his rambles; mottoes are scattered throughout it and gay illustrations make it attractive; "Secret Memoirs of the Regency," by Charles Pinot Duclos, is the latest of *The Court Series of French Memoirs,* and deals with the early years of Louis XV.'s reign; "Letters to Severall Persons of Honour by John Donne," edited with notes by Charles Edmund Merrill, Jr., will be welcome to all lovers of seventeenth century literature. The volume is issued in a limited edition of 600 copies, printed on handmade paper, bound in old-style boards with a slip case.

WE have, at various times, called attention to the duplicating of titles, or the great similarity between many of them, especially in fiction, which a glance over some of our monthly "Reference Lists of New Publications" will show. This week a very remarkable instance of this has come to our notice. In the "Weekly Record," November 12, we noticed a juvenile by Mrs. Mary Dickerson Donahey called "Through the Little Green Door" (Edward Stern & Co.), and now we have received another juvenile, this one by Mary E. Wilkins-Freeman, "The Green Door" (Moffat, Yard & Co.). The coincidence goes farther than the title in this case, as the basic idea of each story is that of a little girl passing through a green door into the Land of Long-Ago and playing with her own ancestors. The almost simultaneous appearance of the books, as well as the reputations of both publishers and authors, precludes any idea of plagiarism, and it would seem to be a case for our friends the psychical researchers. It is just possible that Maeterlinck's "The Blue Bird," with its Land of Memory, may be responsible for the authors' inspiration, or perhaps, as the East Indians say, it is just "that there came a breath into the world."

HOUGHTON MIFFLIN CO. published the following books last Saturday: "The Farm Book," by E. Boyd Smith, a holiday picture book for children, with colored illustrations by the author; "The Japanese Letters of Lafcadio Hearn," edited by Elizabeth Bisland; "Scottie and His Lady," a story of the dog, by Margaret Morse; "Tales from the Old French," by Isabel Butler; "Richard H. Dana, Jr.: Speeches in Stirring Times and Letters to a Son," edited by R. H. Dana, 3d; "Education in the United States Since the Civil War," by President Charles F. Thwing, of the Western Reserve University; "Boston Common: Scenes from Four Centuries," by M. A. DeWolfe Howe, in a special limited edition of 540 numbered copies; "Records of a Life-long Friendship: R. W. Emerson and W. H. Furness," edited by H. H. Furness, in a *Riverside Press edition* limited to 780 copies; and "Rose of the Wind and Other Poems," by Anna Hempstead Branch. "The World of Dreams," a new book by Havelock Ellis, which Houghton Mifflin Co. had hoped to publish this autumn, will not be ready until next spring. "The Piper," Josephine Preston Peabody's prize play, recently produced at the Shakspere Memorial Theatre at Stratford-on-Avon and elsewhere in England, is to be presented this season at the New Theatre, New York City. It is published in book form by Houghton Mifflin Co., and is already in its seventh impression.

THE life of William Harrison Ainsworth, the Victorian novelist, has been written by S. M. Ellis, and was published last week by John Lane Company in two volumes, with illustrations. Interesting glimpses are given of such notable people as Scott, Lamb, Lockhart, Cruikshank, Mrs. Shelley, Hunt, Coleridge, Hood, Hook, Thackeray, D'Orsay, Lady Blessington, Disraeli, Bulwer-Lytton, Browning, Dickens, Forster, Barham (Ingoldsby), Lowe, Talfourd, Moore, Leech, Lever, Marryat, Wordsworth, Mrs. Southey, Jerrold, Phiz, etc. "Napoleon in Caricature," by A. M. Broadley, contains an introductory essay on satire as a factor in Napoleonic history by J. Holland Rose, and carries twenty-four full-page illustrations in color, together with 250 in black-and-white. One of the most stirring periods of European history from 1795 to 1821 is covered in this unique study. The Court of Louis XIV., with its intrigues, conspiracies, brilliant salons, and beautiful women, is pictured in the life of the Duchesse Du Maine by General De Piépape, published this week under the title "A Princess of Strategy." Illustrations are from contemporary portraits. "The Beaux and the Dandies," by Clare Jerrold, traces the careers of such notable fops as Beau Nash, the king of Bath, Beau Brummel and D'Orsay. In "Literary Lapses" Stephen Leacock presents his humorous views on such subjects as "Men Who Have Shaved Me," "How to Avoid Getting Married" and "Borrowing a

Match." From John Lane Company we have received the following books: "On the Wool Track," by C. E. W. Bean, an account of sheep growing in New South Wales; "Catalonia and the Balearic Isles," by Albert F. Calvert, an addition to his *Spanish Series;* Francis Bickley's "Kings' Favorites," an account of men and women who lived during the fourteenth, fifteenth and sixteenth century, and who were the favorites of Europe's rulers; "Peter the Cruel," by Edward Storer, the notorious ruler of Castile, one of the most remarkable characters of the fourteenth century; "The Construction of a House," by Charles Gourlay, a study of building construction presented in a set of forty plates, with letterpress description; and another volume in the complete edition of Anatole France's works, containing essays "On Life and Letters."

A VALUABLE new contribution to the literature for children is promised by Doubleday, Page & Co. for the spring. It is a set of books called *The Children's Library of Work and Play,* and consists of ten volumes, each of which is the work of an authority upon the subject considered. The set will be sold by subscription only. The size and binding will be uniform with the *Children's Library,* with which the trade is so familiar and the popularity of which has been so well proven The titles and authors are: "Carpentry and Woodwork," Edwin W. Foster; "Mechanics," Fred T. Hodgson; "Housekeeping," Elizabeth Hale Gilman; "Metalwork," C. C. Sleffel; "Needlecraft," Effie Archer Archer; "Outdoor Sports," Claude H. Miller; "Interior Decoration," Charles F. Warner; "Outdoor Work," Mary Rogers Miller; "Gardening," Ellen Eddy Shaw; "Electricity," John F. Woodhull. The same house have just published a remarkable human document in "Recollections of Alexander H. Stephens," containing his prison diary of 1865. This record by the Confederate Vice-President of his experiences from his arrest at his home, May 11, 1865, to his return on parole, October 26 describes his journey with President Davis and other distinguished prisoners from Savannah to Fortress Monroe, from which point he was carried to Fort Warren. Here, he wrote in it from day to day, the Journal being an outpouring of the man as he really was. He indulges in some personal recollections of his youth and early Congressional life; states his political creed and the basis of his connection with the Confederacy; gives his estimate of various public men with whom he was thrown in close personal relationship; sets forth without reserve his views of Davis and Lincoln and their administrations; discusses points of policy on which he was at issue with Davis; and discloses what he believed to be the cause of the Confederate collapse. Doubleday, Page also have ready an addition to their *Every Child Should Know Series,* by Julia E. Rogers, "Earth and Sky," telling in an interesting way facts concerning the earth, the animals and the stars.

BIBLIOGRAPHICAL NOTES.

NEW AND SECOND-HAND CATALOGUES.

Frank Allaben Genealogical Company, 3 West 42d St., Books in vellucent bindings on view in fifth annual exhibition of books of the year at National Arts Club, November 16 to December 2. (40 p. 12°.)

Association Book Company of New York, 4 West 40th St., New York City, Rare books, first editions, manuscripts, autographs. (No. 44, 18°, 20 p.)

Joseph Baer & Co., Hochstrasse 6, Frankfurt a.M., History, geography and natural history of Hanover, Schleswig-Holstein, Hamburg, Bremen, etc. (No. 582, 2710 titles.)

P. M. Barnard, 85 Bridge St., Manchester, Eng., History, philosophy, customs, folk-lore, history of women, etc. (Manchester ser., No. 12, 270 titles.)—Classical authors, humanists, scholars. (No. 39, 557 titles.)

N. J. Bartlett & Co., 28 Cornhill St., Boston, Mass., Fine bindings, books with colored plates, sporting books, Rowlandson and Cruikshank illustrations. (No. 46, December, 361 items.)

Librairie Honoré Champion, 5 Quai Malaquais, Paris, Aerostation et Aviation, catalogue de la Bibliothèque de l'Université de Paris, by Albert Maira. (56 p. 8°.)

Henry Gray, 1 Churchill Road, East, Acton, London, Family histories, genealogies, printed and manuscript pedigrees. (Forbes-Pelham.) (No. 15, Pt. 2. pp. 33-64.)

Libreria Otto Lange, Via de 'Serragli, 132, Purchases of books relating to America. Supplement to Catalogue 14. (No. 15, 16 p. 12°.)

BUSINESS NOTES.

NEW YORK CITY.—The Bureau of National Literature has been incorporated to print and publish books, etc.; capital $100,000. The incorporators are James S. Barcus, 341 Fifth Avenue; William W. Hoppin, Jr., Albert T. Maurice, 54 Wall Street, New York City.

TARRYTOWN, N. Y.—The Hudson Book Co. has been incorporated to deal in books, manuscript, autographs of all kinds; capital, $5000. The incorporators are Frederic Jenkins, East Orange, N. J.; and W. H. Kennedy and W. F. Baxter, 149 Broadway, New York.

AUCTION SALES.

DECEMBER 5, 6, 2:30 P.M.—Bibliography, fine arts, heraldry, standard authors, bookplates, Americana, extra illustrated "Life of Wallack," including library of Paul Warren, of Richfield Springs, N. Y. (565 lots.)—*Anderson.*

DECEMBER 6, 7, 8:15 P.M.—Print collection of the late H. R. Searles. Pt. 2, Americana and New York views. (444 lots.)—*Anderson.*

DECEMBER 6, 7, 2:30 P.M.—Selections from the library of the late J. F. Tapley, of New York City; choice additions from private

sources on American history, Indians, Confederate imprints, rare Lincolniana, etc. (556 lots.)—*Merwin-Clayton.*

DECEMBER 7, 8, each day at 10 A.M. and 2 P.M.—Law books, last editions of public documents of many states, reports, convention debates, etc. Complete set U. S. Circuit and District Court reports, original editions, 147 volumes. (1670 lots.)—*Libbie.*

DECEMBER 8, 2:30 P.M.—Fine books from library of an old New York collector (W. P. Brown, of Dobbs Ferry, N. Y.), Miscellaneous. (307 lots.)—*Anderson.*

DECEMBER 8, 2:30 P.M.—Library of John B. Dunbar, of Bloomfield, N. J., with other private consignments: freemasonry, Indians, Confederate imprints, Lincolniana, etc. (415 lots.)—*Merwin-Clayton.*

DECEMBER 9, 2:30 P.M.—American subjects and miscellaneous. (326 lots.)—*Merwin-Clayton.*

DECEMBER 12, 2:30 P.M.—Library of Edmund A. Wright, of New Haven, Ct., with additions of fine arts, book-plates, ceramics, costumes, Roycroft publications, Alkan's colored sporting prints, etc. (309 lots.)—*Merwin-Clayton.*

DECEMBER 13, 14, 2:30 P.M.—Library of Voltaire Combe, of New York City, mainly Americana; some very unusual items. (721 lots.)—*Merwin-Clayton.*

DECEMBER 14, 15, each day at 10 A.M. and 2 P.M.—American history, including Indians, Alaska, early American newspapers, engraved portraits for extra illustrating, etc. (1593 lots.)—*Libbie.*

DECEMBER 15, 16, 2:30 P.M.—Library of Clarence Eddy, of New York City, celebrated organist, together with added lots of library sets, America, autographs, etc. (633 lots.)—*Merwin-Clayton.*

DECEMBER 20, 21 each day 10 A.M. and 2 P.M.—Remainder of the valuable private library of the late William Clarence Burrage, of Boston, Mass., first secretary of Club of Odd Volumes; also another private library of a well-known Boston collector, lately deceased, containing extra illustrated dramatic books, first editions, etc. (1621 lots.)—*Libbie.*

DECEMBER 16, 2:30 and 8 P.M.—Collection of engravings belonging to estate of the late Joseph Nerée Balestier, of New York City, and the estate of Henry T. Coates, of Philadelphia, colored sporting prints, etc. (459 lots.)—*Stan V. Henkels. (Samuel T. Freeman & Co.)*

PICK-UPS.

BASIC PRINCIPLES OF THE READABLE BOOK.

FICTION is a form of literary composition detailing a series of imaginary events in the lives of goddess-like Circassian haired young women and square-jawed, iron-willed men who never talk ungrammatically or uninterestingly, located usually in the Balkans, Podunk, Newport, Wall Street, an Italian rose garden or the heart of an ancient wood. Fiction is bound between flamboyant covers, is interspersed with illustrations in color by Christy, Fisher, Leyendecker & Co., is advertised at $1.50, sold during the first six months after publication at $1.08, during the next succeeding six months at 44 cents and afterwards macerated and forgotten. Fiction was issued formerly in three-volume dimensions, but the modern tendency to fletcherize embraces even literature, and it is nowadays necessary to employ an astonishing number of sleigh bells, cornucopias, waste baskets and other marginal illustrations to round out an 183-page gift book.

Fiction is produced by taking any kind of a hero upon whom the artist can construct a pair of guardsman's shoulders and a bulldog jaw, a heroine who may be either a Carpathian princess or an American heiress, and a villain, and adding sufficient villagers, wolfhounds, cracker barrel philosophers, prime ministers and other minor characters to stretch through XXIX chapters to The End. In the days of Scott heroines were delicate and fragile and over-addicted to the use of the smelling salts and the lachrymal glands, but the present tendency is to endow them with riding boots and the golf championship.

Fiction is of various kinds. There is the novel with a purpose—to do away with divorce, to do away with marriage, to do away with children, clubs, cooks, churches and governments. Some novels are written with a purpose known only to the author and carefully concealed by that genius through 550 pages of fine print.

Closely akin to the novel with a purpose is the problem novel, specialized in by Mrs. Humphry Ward and intended to show what a person or persons would, should or could do when confronted with this or that set of circumstances. This form is an excellent headache producer.

The novel of ingenuity is descended from Beadle's Library of barnloft memory, and differs from its ancestor mainly in the essential of good clothes.

The novel of primal passions is produced by bedecking a brute of the forest with man's face and clothes, turning him loose in the vicinity of a beautiful, red-blooded woman and a thin-chested, effeminate man and noting the results.

The nature novel is manufactured by endowing grizzly bears, jenny wrens and St. Bernards with mental and vocal attainments and allowing them to talk, love and kill until Theodore Roosevelt calls a halt.

The principal use of fiction is to entertain, but it is employed in summer, in connection with sofa pillows, fans, hammocks, peekaboo waists and young women to make business for the parsons—and the divorce courts. It is also marked down to 49 cents by the great department stores and used to entice possible purchasers of ranges, lawn mowers, chiffons, peau de soie and ice cream soda.—STUART B. STONE, *in the "Smart Set" for November.*

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]

Any of Hemstreet's Books on New York.
2 W. Colton's Three Years at Monterey. Pub. about 1850.

The Albany News Co., 508 B'way, Albany, N. Y.

The Real Diary of the Real Boy, Shute, 50 c. ed.

T. C. Allen & Co., Halifax, N. S. [*Cash.*]

Geological Sketches, Agassiz. Pub. by J. R. Osgood & Co., 1873.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Life and Death Eternal, by S. C. Bartlet.
Complete set of Baptist History, by Richard Knight; also vol. 2 of the same work.
Words of Jesus. Pub. by Oakley & Mason.
Mrs. Lennox's Female Quixote.
Encyclopædia of Religious Knowledge, by J. Newson Brown.
Revival Sermons, vols. 1 and 2, by Donel Baker.
Handbook on Revivals, by Henry C. Fish. 1874.
The Revival and Its Lessons, by J. W. Alexander. 1858.
Lectures on Revivals, by Edw. N. Kirk. 1875.
Lectures on Revivals of Religion, by W. B. Sprague. 1832.
Ecce Coelum.
Love's Quicksands, by Dittman.
Method of Divine Government, by McCosh.
History of Foreign Baptists, by G. H. Orchard.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Hawthorne, in fine binding, high class set worth about $100.

American News Co., 11 Park Place, N. Y.

Americans in Egypt. Doubleday, Page.

W. H. Anderson Co., Cincinnati, O.

Harvard Law Review, vol. 8, complete or in parts, any part.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Americana Cyclopedia, late imprint, good condition.

D. Appleton & Co., 29 W. 32d St., N. Y.

Strube's Fife and Drum Instructor.

Assoc. Book Co., 4 W. 40th St., N. Y.

Valentine's Manual, 1861-1864.
Hearn, Lafcadio, Stray Leaves, 1st ed.
Hearn, Lafcadio, Chinese Ghosts, 1st ed.
Hearn, Lafcadio, any 1st eds.

Australian Book Co., 21 Warwick Lane, E. C., London, Eng.

American Veterinary Review, vols. 1 to 35.
Fenollosa, Catalogue Masters of Utligoge Exhibition. New York, 1896.
Holcombe, Chester, Ancient Chinese Porcelain Belonging to G. A. Hearn. New York, 1894.
Warren, Geo., Collection Antique Chinese Porcelain. Boston, 1902.
Lanfer, B., Chinese Porcelain of the Han Dynasty, Atlas and Illus. Text. 1909.
Morse, E., Catalogue of Japanese Pottery in Museum Fine Arts. Boston.

Australian Book Co.—*Continued.*

Bushell, S. W., Oriental Ceramic Art, illus. by examples from the Collection of W. T. Walters, 10 parts. $500. 1896. Also, Text only, pub. later.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Set of World's Best Music, Vocal and Instrumental. Quote separately.

The Bargain Bookstore, 106 N. Broadway, St. Louis, Mo. [*Cash.*]

Set of I. C. S. Refrigeration, cheap.

H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]

Youatt on the Dog, by Lewis. Lippincott.
Around the World with a Magician, by H. J. Burlingame.
Leaves from Conjurer's Scrap Book, by H. J. Burlingame.
A Thought Reader's Thoughts, by Stuart Cumberland.

C. H. Barr, Lancaster, Pa.

Hartley, Catherine G., Record of Spanish Painting, Walter Scott, London.
2 Bonheur, Juliette, Rose Bonheur, Her Life. E. & J. Young.
Fyvier, J., Women of Wit and Beauty of the Time of George IV. Pott.
Wolseley, Garnet, Life of John Churchill, 2 vols.
Holmes, Richard, Queen Victoria, new ed.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Reminiscences of Lucius Manlius Sargent, with appendix, etc., by Sheppard. Boston, 1871.

N. J. Bartlett & Co., 28 Cornhill, Boston.

McConnell's Christ.
Masquerier, Sociology. N. Y., 1877.
Foley's American Authors.

A. A. Beauchamp, 150 W. 91st St., N. Y. [*Cash.*]

Chap-Book, vol. 1.
Annual Reports of Bureau of Ethnology.
Autographs of Lincoln, Twain, writers and actors.
Book Catalogues. Publishers' remainders.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Wilkinson's The Human Body and Its Connection with Man.
Mrs. Cowden Clark's Girlhood of Shakespeare's Heroines.

C. M. Bill, 40 Beacon St., Boston, Mass.

Second-hand Baedeker's Spain and Portugal. Give price, date and condition.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn. [*Cash.*]

Peters, History of Conn. Lond., 1782. Imperfect copy will do.
Life of John and Catherine Bruen. Lond., 1799, or N. Y., 1857.
Denison Family, Record of Capt. Geo. Denison of Stongington, Conn. Worcester, 1881.
Memorial of Henry Wolcott of Windsor, Conn. N. Y., 1881.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Duncan, Hermeneutics.
Cook, A. S., Influence of King James Version on English Literature.
Brinckerhoff, History of Fishkill.
Carrier, Hebrew Verb. 1892.
Com. of Fifteen, The Social Evil.
Chase, Lord's Prayer in Early Church.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

World's Best Poetry, 10 vols. Jno. D. Morris & Co.
Jesse Harper's Collection of Lincoln's Sayings.
George Washington's Works, ed. by W. C. Ford. Putnam.
L. Darwin, Bimetallism.
Shibley's The Money Question, paper.
March's Thesaurus Dictionary of the English Language.
American Society of Municipal Improvement for 1902.
B. M. Norman, Rambles in Yucatan. N. Y., 1843.
Brasseur de Baurbaurg, Grammaire de la langue Quchu. Paris, 1862.
Proceedings of the National Convention of Insurance Commissioners, 1900, '01, '02, '03, '05, '06, '07, '08, '09.

BOOKS WANTED.—Continued.

Bobbs-Merrill Bookstore.—*Continued.*

American Society for Municipal Improvement, vol. 1902.
Sheridan's Memoirs, green cl., vol. 2.

Book Exchange, Toledo, O.

Bandelier, Hindoos Among Indians of N. Mexico.
D'Annunzio, The Dead City, trans.
Verhaeren, The Dawn, trans..
Symons, Great Acting in English. 1907.
Send for list of books and magazines wanted.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]

Vanished Arcadia, Graham. Macmillan.
Electric Magnets, S. P. Thompson. W. J. Johnson.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Living Age, nos. 2659, 2660, 2950, 2952, 3133, 3134, 3135, 3138, 3139, 3155, or vols. Good price.
Dickens's Works, Temple or Nelson ed.
Living Age, vols. 1-20, and numbers after 2500.
Arena, vol. 2, and Oct., 1898.
St. Nicholas, vols. 1-10.

Boston Medical Library, 8 Fenway, Boston.

Chemical Abstracts, Index to vol.1; v. 2 complete, with Index.
Cobbett, Wm., *Rush-Light,* Feb. 15, 1800.
Republican Rush-Light, no. 1, 1800.
National Conf. of Charities, 5, 1878; 13, 1886.
Science, O. S., T. and I. for vols. 18, 21, 22; v. 23, 1894, nos. 581, 582; N. S., vol. 2, 1895, no. 116; vol. 6, 1897, Title and Index.
Technology Quarterly, vols. 1-4, 1888-'91.

Boston Theosophical Book Concern, 687 Boylston St., Boston, Mass.

Simmonite's Health Guide.
Primum Mobile of Placidus, Cooper trans. London, 1816.
Sketch of Ancient Inhabitants of Peru, Le Plongeon.
Astrology of the Old Testament, Anderson.
Isis Unveiled, Blavatsky, old ed.
Natal Astrology, Wilde and Dobson.
Ionnes, a Tale of Many Incarnations.

J. W. Bouton, 10 W. 28th St., N. Y.

Lee's History of North America, 20 vols.
Ellwanger's Story of my House.
Books by J. H. Jesse.
Hazlitt's Charles and Mary Lamb.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Moran of the "Lady Letty."
History of Huguenot Emigration to America, 2 vols., by Baird.
Set of Warner's Library, Royal ed., 45 vols., hf. mor.
Cadet Life at West Point, by Richard Rankinfile.
Parley's Panorama, illus. woodcuts.
Anecdotes and Incidents of the Rebellion.
Life and Times of P. T. Barnum.
Lay Sermons, by Tilton.
Narrative of the Exposition of an American Squadron to the Chinese seas and Japan in 1852-4, under the command of Commodore Perry, compiled from original notes of Commodore Perry and his officers by F. L. Hawks, in 1856, 3 vols.

Brentano's, 5th Ave. and 27th St., N. Y.

Ireland's Book Lover's Enchiridion.
George Sand's Works, Nohant ed., Japan and ordinary paper; and any other fine eds. of George Sand.
Memoirs of Prince Metternich.
Sheridan's Plays, Pott's 2 vol. ed.
Bolton's History of Westchester, by Hunt.
Pistis Sophia.
Tunisia, by Vivian.
Ten Years' Residence in Tripoli, by Tully.
Biskra and the Oasis, by Pease.
Kairwan the Holy, by Boddy.
Tunis, by Hess-Wartegg, Eng. trans.
Travels in Tunisia, by Graham and Ashbee.
Guide to Algeria, by Harris.
Bibliography of the Barbary States, pt. 3, Algeria, by Playfair.
Algeria, by Gaskell.
Murray's Guide to Algeria.
Tunisia and the Barbary Pirates, by Vivian.
Algeria, by Knox.
Ballou's Roman Ruins of Tingis.

Brentano's, 1228 F St., N. W., Washington, D. C.

Robinson, Researches in the Christian Religion.
Field, Culture's Garden.
Ridpath's History of the World.
International Railway Journal, Sept., 1910.

Charles A. Brewster, Troy, N. Y.

Henry James, Spoils of Poynton, original ed.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Man of Feeling, Mackenzie.
Man of World, Mackenzie.
Child's Guide, old book.
2 Freshman and Senior, Wright.
Novels by Mrs. Barbauld.
Novels by Mrs. Inchbald.
Works of Bernard De Mandeville, including The Bee, etc.
Cosmogony, by Thomas Mitchell.
World's Best Poetry.

Albert Britnell, Toronto, Canada. [*Cash.*]

The Green Carnation, cl.
People's Banks, by H. W. Wolff. Longmans.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.

Emory, Military Reconnoisance from Ft. Leavenworth to San Diego.
Prothero, Memoir of William Bradshaw.

Foster Brown Co., 432 W. St. Catherine St., Montreal.

Life of Sir John Millais.
Life of Stonewall Jackson, Henderson.
Memoirs of Marbot, 2 vols., octavo.
Forty-One Years in India, 2 vols., octavo. Roberts.

Browne's Book Store, Fine Arts Building, Chicago.

Gerstucker, Wild Sports in the West.
Memoirs of Catherine 2d of Russia.
Matthews' Bookbindings Old and New.
Forman, David, Narrative of a Journey on the Ohio and Mississippi Rivers, 1789-'90.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

Rosselour, Electro Deposition of Metals, English ed.
Moore's Almanac, 1878.
Putney's Law Library.
Cutter, Mrs., Cook-Book.
Burnham, Limestone and Marbles.
Am. Corr. School Civil Eng.
Americana or International Ency., after 1904.
Mark Twain's Works.
Dickens, Good ed. Works.

H. F Burnham, 943 Fulton St., Brooklyn, N. Y. [*Cash.*]

I. C. S. Bookkeeping.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Century Cyclopedia of Names.
Stevenson's Works, Thistle ed.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Noughts and Crosses, by Q.
Poison Island, by Q.
Laird's Luck, by Q.
Ship of Stars, by Q.
Wigston, Capt., Phantom Shakespeare.
Morse, Japanese Homes.
Ambrose Bierce, Stories.
Corey's Birds of West Indies.
Merriam's Birds of Connecticut.
Ripley's Races of Europe.
Alice in Wonderland, Rackham.
Bacon's Sylva Sylvarum.
Bacon's Novum Organum.
Bacon's Advancement of Learning. 1640.
Oman's Art of War in Middle Ages. Putnam.
Edw. Channing's Town and County Government in English Colonies. Johns Hopkins.
Goldwin Smith's Pym Cromwell and Pitt. Macmillan.
O'Callaghan's Irish Brigades in Service in France.
Elliott's Seal Islands of Alaska.

Calender, McAuslan & Troup Co., Providence, R. I.

Mr. Rutherford's Children, by Susan Warner.
Professional Criminals of America, by Byrnes, 1 vol. ed. Cassell.

Campion & Co., 1316 Walnut St., Phila., Pa.

Whistler, by Mortimer Menpes, new.
Micheaux and Nuttall's Sylva.
Dumas, All for a Crown.

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The Bank of England, by A. Andreades, tr. by Christabel Meredith.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Cole, Encyclopædia of Dry Goods.
Spahr, Distribution of Wealth.
Nauvoo Expositor, and rare Mormon items.

Central Book Store, 108 W. 12th St., Kansas City, Mo. [*Cash.*]

Britannica, Stoddart ed., vol. 22, shp.
Baudelaire, trans. by Sturm.
Journal of Washington Ex-Libris Society.
Geo. Moore, Flowers of Passion.
Geo. Moore, Pagan Poems.

The Central Book Store, Harrisburg, Pa.

John Ermine of the Yellowstone.

Alice G. Chandler, Lancaster, Mass.

A. L. A. Booklist, no. 2, vol. 4, Feb., 1908.

Cincinnati Law Library, Court House, Cin., O.

Case and Comment., no. 2 of vol. 16, July, 1909. Pub. by Lawyers' Co-op. Pub. Co., Rochester, N. Y.

The City Library, Springfield, Mass.

Jungman, Holland. Black, 1907.
Menpes, Japan, a Record in Color. Black.
MacLeod, Life of Sir Walter Scott.
Fielde, A. M., A Corner of Cathay. Macmillan.
Holroyd, Charles, Michael Angelo Buonarroti.
De Peyster, J. W., Gypsies.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Butler, History of Farmington, Maine.
Law, Colonial Hist. of Vincennes.
Old Merchants of New York, 4 vols.
Peters, Life of Kit Carson.
Turner, Pioneer Settlement of Phelps and Gorham's Purchase.
View of the Valley of the Miss. Phil., 1834.
Ancient Classics for English Readers, Lucretius only.
Grinnell, Black-Foot Lodge Tales.
Grinnell, Pawnee Hero Stories.
Lamon's Recollections of Lincoln.
Lincoln and Douglas Debates. Chicago, 1900.
Masuccio's Novellino, 2 vols. London, 1901.
McQuade, Cruise of the "Montauk."
McClure, 3000 Miles Through Rocky Mountains.
N. Y. Gen. and Biog. Record, a complete set or any early run of.
Darlington, Fort Pitt.
Drinker, Tunnelling; Explosive Compounds, etc.
Shea, History and Discovery of the Miss. Valley.
Hulbert's Washington and the West.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Cæsar's Column.
Youth, by Conrad.
Century Dictionary of Names.
Lothair, by Disraeli.
Patricia of the Hills.
Prof. Arthur Searle's Book on Astronomy.
Old Songs for Young America.
Experimental Psychology, by Jos. Jastrow.
Freight Economics, by E. S. Ketchum.
Notes on the Wisconsin Territory, by Albert M. Lee, reprint ed. 1836.
The Immigrant Jew in America, by E. J. James and others.
The Advertising Manual, by W. K. Platt.
Immigration Fallacies, by John Chetwood, cl. ed. Arena Pub. Co.
In God's Country.
History of Architecture, by B. Fletcher, 5th ed.
Carlyle's Historical Essays.
Life of the Duke of Wellington, by Maxwell.
Tooley's Florence Nightingale.
The Last Leaf from Sunny Side, with a Memorial of the Author by A. Phelps.

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Dumas, Comtesse De Charny, vol. 4, 12mo, green cl.
Dumas, Vicomte De Bragelonne, vols. 5 and 6, 12mo, red cl.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.

Marie de France, by Lais, Eng. ed., Pickert. Formerly pub. by Nutt.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Little Canary Series (Journal Books).
Last Leaves, Alexander Smith.
Murray's Handbook of Japan or India.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Adams, Public Debt.
Pliny, Natural History, trans., 6 vols., Bohn Library.
The Outlook, Nov. 14, 20, 1908; Jan. 2, 9, 16, 30, Feb. 6, '09; Jan. 9, '10.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Mass. R. R. Reports, 1861, '62, '69.
Mass. Sec. State Reports, before 1836.
N. H. R.R. Reports, 1845, '46, '47, '48, '50-'59, '61, '73.
R. I. R.R. Reports, before 1873.

Cox Book Co., 257 W. 125th St., N. Y.

The Still Hunter, Van Dyke.
A. S. Roe's Works.
School Master, D. P. Thompson.

Peter Coyan, Saratoga Springs, N Y.

J. G. Holland's Complete Poems.

T. O. Cramer, 413 E. 12th St., Kansas City, Mo.

Pollack, Essays on Jurisprudence and Ethics.
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Complete set of *Niles's Register.*

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Boxiana, by Pierce Egan.
St. Nicholas, June, '74; Feb., '75.
World's Best Essays. Pub. by Kaiser.

Davis Book Store, 41 W. 42d St., N. Y.

Seutonius, Lives of the 12 Cæsars.
Kipling, Outward Bound, vols. 19, 22, 23, 24.

Davis & Banister, 389 Main St., Worcester, Mass.

Castle in Spain, De Mille. Harper.

Ernest Dawson, 518 S. Hill St., Los Angeles, Cal.

Grandeur and Decadence of the Romans. Montesqueiu.
Florentine Life During the Renaissance, Scaife.
March's Thesaurus.
Astrology of the Bible, Anderson.
Lewes, Biographical History of Philosophy.
Wright, Homes of Other Days.
Routledge's Boys' Own Annual, 1883.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal

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Evans, American Bibliography, vol. 4.
Ripon's History of Georgia.
Dukesborough Tales, by Malcolm Johnston.
Poems, by Thomas Holly Chivers.
Ethel Sommers.
Publishers' Trade List Annual, 1910. $1.50.
Janner's Diary (or Journal). Pub. about 1830.
Two Summer Girls and I.

Denholm & McKay Co., Worcester, Mass.

Rockies of Canada, W. D. Wilcox.
New Light on Early History of the Greater Northwest. Harper.
Travels and Adventures in Canada and Indian Territories, Henry. Little, Brown & Co.
Report of the House of Parliament (Blue Book) on Canada, Capt. J. Pallises.
The Northwest Passage by Land, Viscount Milton and Dr. Chealde.
Report on the Physical and Geographical Feature of That Portion of the Rocky Mountains Between Lat. 49° and 50° 30 m., George Dawson.
Travels and Explorations in the Canadian Rockies. Stedtfield & Collie.
The Manuscript Perusals of Alexander Henry of the Northwest Country and of David Thompson, Official Geographer and Explorer of the same Company, ed. by Elliott Cones, 3 vols.

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Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Impending Crisis, Helper.
The Sanctuary Club, Mrs. L. T. Meade.
New Measure of the Great Pyramid, Smythe.
Am. Jl. Sociology, July, 1907.
Jl. Amer. Soc. Psychical Research, March, 1909.
Proc. Amer. Soc. Psychical Research, vol. 2, pts. 1, 2.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Any novels by G. P. R. James.
Black Riders, Stephen Crane.
Bowne's Criticism of Spencer.

F. J. Dimler, 241 Washington St., Brooklyn, N. Y.

Annals of Surgery, vols. 1-16, any.
Am. Journal of Science, any vols.
Forum, vols. 1-4.
Smith, W., History of New York. London, 1757. $250 offered.
U. S. Exploring Expedition, Phila., 1844-'58, in 26 vols.

Dives, Pomeroy & Stewart, Harrisburg, Pa.

Baby Bullet, by Osbourne. Pub. by D. Appleton Co.
Piccadilly to Pall Mall, by Nevill and Jerringham. Pub. by E. P. Dutton & Co.

Dixie Book Shop, 41 Liberty St., N. Y. [*Cash.*]

Cartoons on Theodore Roosevelt, book form preferred.
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Obsolete Securities, Smythe, 1904, in good condition.
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Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Virginia Genealogies, Hayden.

L. S. Donaldson Co., Minneapolis, Minn.

Ridpath's History of the World.

John B. Dorman, 209 W. 4th St., Des Moines, Ia.

National Cyclo. of Am. Biog., 14 vols.
Bailey's Cyclo. of Agriculture.
Bailey's Cyclo. of Horticulture.
Allbut-Rolleston, System of Med., new ed.
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Hygiene of the Voice, Its Physiology and Anatomy, by Ghislan Durant.
Lavignac's Music Drama of Richard Wagner.

H. & W. B. Drew Co., Jacksonville, Fla.

Flush Times in Alabama.
Simeon Suggs.
If Christ Came to Congress, pap. or cl.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Harper's Mag., vols. 1-78, hf. mor., uniform. $35.

Durant Book Store, Durant, Okla.

Miller's Book on Plastering.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Pan's Pipes. Houghton Mifflin Co.
Browne, Adventures in the Apache Country. Harper.
3 copies of the Ship, by Clark Russell. Stokes.
Pollock, Essays in Jurisprudence and Ethics. Macmillan.
Barbour, A Maid in Arcady.
Voltaire, Essays and Criticism. Peter Eckler.
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Underwood, Heroines of Free Thought, 2 copies.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Christian Conception of God, by Adeney.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Pasteur, Studies in Fermentation.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

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Misfortunes of Ezekiel Pelter, Matrimonial Adventures of Mr. Potsdam.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

British Homes of To-day, by Sparrow.
The British Barbarian, by Grant Allen.
A Man and a Woman, by Stanley Waterloo.
Italian Hours, by James, 1st ed, illus. by Pennell. Houghton Mifflin Co.
Adventures of a Donkey, by Comtesse De Le Gourne.
Musical Guide, 2 vols., by Rupert Hughes. Doubleday.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

Popular Science Monthly, April, 1892; March, 1900; Nov., '09.
Ridpath's History, vol. 9.
Baxter, Treasury of Scripture Knowledge.
Dostoievsky, any vol.
Trial of M. Chord, final at Elizabeth Town, Ky.
Campanius, History of New Sweden.
De Vries, History of Settlement of the Delaware.
Rudman's Rec. Swedish Church at Wicaco.
Gould's Draught Problems.
Set of Thackeray, limp leath., Nelson ed.
Moliere, vol. 11, Barrie ed., 4to.
The Demon and She Devil, Col. D. Maple, and others by same author.
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H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Vicomte de Bragelonne, 6 vols. $1.25. Little, B.
Life of Frederick II., by Kingston. Macmillan.
Wild Life Near Home, by Sharpe. Century.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Set of Century Dictionary.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

Handbook of the Amaryllidea. Pub. by Geo. Bell & Son, 1888.
Modern Microscopy, last ed. Cross & Cole.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Newton's Dictionary of Birds.
Illinois Reports on Insects, nos. 2, 3, 5, 9, 12, etc.
Moore's Columbarium, any ed.
Treatise on Almond Tumbler, Hogg. 1802 or '04.
Dixon's Dovecote and Aviary. 1851.
Any old Pigeon Books.
Woolman's Consid. *re* Negroes. Chatlin, Phila., 1754.
Woolman's Consid. Pure Wisdom. 1768.
Elliott, Mysteries of Supernatural. N. Y., 1852.
Ferns of Kentucky, Williamson.
Whymper, Andes of the Equator, 2 vols. 1891.
Private buyers for Nat. History Books.
Kent's Infusoria, 3 vols.
Pritchard's Infusoria, latest ed.
Holbrook's Herpetology, any ed.
Coues's Key N. A. Birds, latest ed.
Newton's Dict. of Birds, best ed.
Tuckerman, Synopsis N. A. Lichens.
Mills, Life of a Race Horse. London, 1861.
Cuming, 5 Years of a Hunter's Life in S. Africa.
Journal of Mycology, odd vols.
Maynard, Naturalist's Guide. Salem, 1877.
Wilson, Ornithology, 4 vols. Phila., 1828.
The Casket, Phila., odd vols.
Turnbull, Birds of E. Pa. and N. J. Glasgow, 1869.
Belcher, Last of Arctic Voyages.
Baker, Rifle and Hound in Ceylon. Lond., 1857.
Baker, Eight Years in Ceylon.

Robert Fridenberg, 6 E. 42d St., N. Y. [*Cash.*]

Kirkland, Mrs., Book of Home Beauty, f°. N. Y., 1852.

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Rev. M. Cooper, History of N. America, 12°. Bennington, Vt., 1793.
Helen Faucit, Shakespeare Female Characters.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Bible Abridged. Truth Seeker Co.
Young Folks' Library, 21 vols.
Rational Hydrotherapy.
Luttrell, Advice to Julia, a poem.
Ridpath's History of World, 9 vols.

The Galignani Library, 224 Rue de Rivoli, Paris, France.

Trumbull's The Threshold Covenant. 1893.

J. Gamber, 7 Rue Danton, Paris, France.

Meyer, Hist. of Great American Fortunes.
Coleridge, Works by Shedd, 7 vols. 1884.
All travels in Sicily.

Gammel's Book Store, Austin, Tex. [*Cash.*]

McIlvaine's Evidences of Christianity..

General Council Publication House, 1522 Arch St., Phila., Pa.

Johnson's Cyclopedia Universal Knowledge, containing letter L, either new or second-hand. Pub. prior to 1883.

J. K. Gill Co., Portland, Ore.

The Door in the Book.
Wonders of the Universe.

Gillespie's Book Store, Los Angeles, Cal.

Chancellor Pasquier's History of My Time, vol. 3.

Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.

Isis Unveiled, by Blavatsky, 2 vols.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Windsor, Conn., Hist. of.
Early Rhode Island Houses, by Isham and Brown.
Bates, Told in the Gates.
Crothers, Gentle Reader, 1st ed.
Mme. D'Arblay, Life and Letters.
Owen, Five Sceptical Grammars of History.
Earle, Old Time Gardens.
Simms, In Yemassee.
Kennedy, Morseshoe Robinson.
Doré Bible.
Jameson, Hist. of Historical Writing.
Larned, Hist. for Ready Reference.
Whaling Books by Henty or Fenn.
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Bagehot, Complete Works, ed. by Morgan.
Meisterschaft, Italian.

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Stoddard's Lectures, latest eds.
The Century Dictionary.
Then Century Dictionary of Facts, latest ed.

J. J. Gray, Box 483, Raleigh, N. C.

Clark's or Matthew Henry's Commentaries.
Mother, Home and Heaven, Our Father's House.
Ky., Tenn. and Ga. Histories.
Webster's International Dictionary. 1907.
Any N. C. or Va. Histories.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

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Quote prices on any other vols. in Am. Statesman Series. Must be cheap.

Walter Halliday, 258 Broadway, N. Y.

Life and Times of John Kelly, by J. Fairfax McLaughlin. Pub. Am. News Co., 1885.

Hanford & Horton, Middletown, N. Y. [*Cash.*]

Thatcher's Herbalist.

Francis P. Harper, Princeton, N. J.

Dr. Latimer, a Tale of Casco Bay, by Louise Durham.
Martin's History of North Carolina, vol. 1 only.
Ramsay's History of South Carolina, vol. 2. Charleston, 1809.

Harvard Co-operative Society, Cambridge, Mass.

Henley, Poems. Scribner.
McDonald, Double Story.
Ripley, Races of Europe. Appleton.
Holmes, Cæsar's Conquest of Gaul. Macmillan.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.

Thomson, Recent Researches in Electricity and Magnetism.
Harkness and Morley's Theory of Functions.
Clarke's Geodesy.
American Plant Breeders' Assoc., complete.
Journal of Chemical Society, vols. 1-20.

A. Heitmuller, 1307 14th St., N. W., Washington, D. C.

Old Pictures of early American Cities or subjects, Letters of prominent people.

L. B. Herr, 112 North Queen St, Lancaster, Pa.

Preacher's Homiletic Commentary on the New Testament, second-hand, good condition.
Preacher's New Commentary, new or second-hand, good condition.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Fuller's trans. of Tasso.
Sketches from the Life of Dan R. E. James. Albany, 1843.
Michigan Political Science Assoc. Publications, vol. 1, no. 6; vol. 2, nos. 2-4; vol. 3, nos. 1, 2, 6.
Strong's Social Progress Year Book, 1906.
Strange Life of P. B. Randolph.
Rivulit, by Randolph.
Pride and Prejudice, illus. by Hugh Thompson.
Gosse's Gossip in Library.
Turk, M. H., The Legal Code of Alfred the Great.
Report of Natl. Peace Congress (2d), 1909.
Cole, G. S., Encyclopedia of Dry Goods. 1900.
The Rivals, by Fletcher.
Tube, Special Medical Diary.
Bernal Diaz Conquest of Mexico, by Lockhart.
Books on Railroads, canals and interstate commerce.
Aldrich, Thomas Bailey, Pere Antoine's Date Palm. 1866.
Aldrich, Pansie's Wish. Boston, 1867.
Aldrich, The Little Violinist. 1880.
Riley, J. W., The Old Swimmin' Hole, 1st ed. 1883.
Mark Twain's Memoranda, from the Galaxy. Toronto, 1871.
Washington Irving's Works, Mass. ed., 40 vols.
Britton and Brown Botany, 3 vols.
Grolier Club, The Etched Work of Whistler.

Hinds & Noble, 31-35 W. 15th St., N. Y.

Fifty Perfect Poems, by Rossier-Johnson and Chas. A. Dana.

Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Index Catalogue Surgeon General's Office.
Journal Nervous and Mental Diseases.
Laennec, Auscultation.
Berry, Thyroid Gland.

Holmes Book Co., 1158 Market St., San Francisco, Cal.

Crecy, a novel, by Edith Lawrence.
Gleeson, The Catholic Church in Cal.
Books, pamphlets or magazines on Hawaii and Sandwich Islands.

The Hub Magazine Co., 110 Tremont St., Boston.

American Catholic Quarterly Review, April, 1899; April, 1904.
McClure's, Aug., Sept., 1893; Jan., Aug., '94; June, '95.

The J. L. Hudson Co., Detroit, Mich.

Life of Gen'l Wm. T. Sherman, His Life and Battles from Boyhood to His March to the Sea, mostly in words of one syllable, by Miss Ida B. Forbes. Pub. by McLoughlin Bros., New York, copyrighted 1886.

Hudson Book Co., Tarrytown, N. Y.

Ulloa, Secret Exped. to Peru. Boston, 1851.
Washburn, Paraguay, 2 vols., cheap.
Miranda, Revolution in S. A., cheap. Boston, 1810.
Pike, Scout and Ranger.
Boyle, Ride Across the Continent (Cent. America).

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Book on the Underground Railroad.
Indiana Dept. of Geology, Annual Report, 1901-2.
When the Sleeper Awakens, by H. G. Wells.
New Light on Mormonism, by Mrs. Dickinson.

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Doomsday Book.
Justinian Pandect's Latin-Eng.

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Winter, Life of Edwin Booth.
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History of the Savage Family.

H. S. Hutchinson & Co., New Bedford, Mass.
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Wm. Hunter, A Systematic Exposition of Roman Law, by Cross. 1876.
Wilhelm Ihne, English ed. of Roemische Geschichte. 1871.
Maine, Early History of Institutions. 1875(?).
Maine, Dissertations of Early Law and Customs. 1883.
Anything on Roman Law.
Appleton's Scientific Series, 75 vols., hf. mor.
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Battles and Leaders of the Civil War, hf. mor.
History of Harvard Co., Conn., 2 vols.
Record of Service of Conn. Men in the Revolution.
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G. A. Jackson, 8 Pemberton Square, Boston, Mass.
Powell, Analysis American Law.
Abbott, Trial Briefs, Facts and Civil.
Howell, State Trials, vols. 29 to 34.
Elliott Debates, 1859 ed., 4 vols. only.
Lincoln Autographs.

Hall N. Jackson, 719 Vine St., Cincinnati, O.
Schoolcraft's Indian Tribes, vols. 4 and 5, cl.
Hervey, Book of Christmas. Boston, Roberts Bros., 1888.

Jacob's Book Store, 1210 Walnut St., Phila., Pa.
Moran of the "Lady Letty." Pub. by Frank Norris.
The Blind Brother.
W. E. Lecky's History of the Eighteenth Century.
Addresses on the Acts, by Edward White Benson.

U. P. James, 127 W. 7th St., Cincinnati, O.
Volneys' Ruins, cheap copy.

William R. Jenkins Co., 851 6th Ave., N. Y.
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McClelland's Own Story and War for the Union, by G. B. McClelland. Pub. by Charles Webster & Company.
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Jennings & Graham, 57 Washington St., Chicago.
Mission Study Reference Library, no. 6 (Immigration), Y. P. Missionary Mov't.
Chronicles of the Builders, vols. 6 and 7, Pub. by Bancroft Company.
Stalker's The Seven Deadly Sins. Dodd, Mead & Co.
Brandt, The Life of Arminius, trans. by Guthrie.
Revelation by Character, Tuck. Ketcham.
Holiness the Birthright of All God's Children, by J. Townley Crane.
Carpenter's Son of Man Among Sons of Men. Whittaker.
Phoebe Palmer's Faith and Its Effects, or Fragments from My Portfolio.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.
Rifted Clouds, vol. 1, Bella Cooke.
Little Coin, Much Care, author unknown.
Art of Home-Making, Mrs. Sangster.
Pyramids, by Foster.
Dorothy Wordsworth, by Edmund Lee.

E. W. Johnson, 121 E. 23d St., N. Y.
Abbott, Waste Land Wanderings. N. Y., 1887.
Moncobre, Marriage.
Hogg, Brownie of Bodsbeck.
Life, Letters and Speeches of Grady.
Anne Bradstreet, Campbell.
Caldwell, Account of Anne Bradstreet.
McIlvaine, One Thousand American Fungi.
Gibson, Edible Toadstools and Mushrooms.
Strong Genealogy, Dwight. Alby., 1871.

Johnson's Book Store, 391 Main St., Springfield, Mass.
Beeton's Household Management.
Songs for Little Ones at Home, blue cl., new. Am. Tract.
Passing and Permanent in Religion, by Savage.

Julian's Bookstore, 533 Royal St., New Orleans, La.
Chas. Dimitry, Louisiana Families.
Chas. Dimitry, Historical Sketches of New Orleans.
The Art Treasures of America.
History of Third Regiment of Louisiana. Baton Rouge, 1861.

Max H. Kaufman, 257 W. 116th St., N. Y.
Thornbury's Old and New London, odd parts. Pub. by Cassell in 50 parts.
Bentley, Miscellany, odd volumes.
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Century Dictionary, vols. 3 and 10.
Freeman's History of Cape Cod.
Genealogy of Tupper Family.
Astrology, Leo, or any author.
Science and Health.
Faunce's Mechanical Drawing.

King's Book Store, 1716 Market St., San Francisco, Cal.
Rixford's Cellar Man and Winemaker.
Dorcas, the Daughter of Faustina, Kouns.
The Master Beggars, Cornford.
Battles and Leaders of Civil War, vol. 4.
Virginia, Its History and Antiquities, Henry Babcock.

Klenteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y. [*Cash.*]
Edgerton Castle, Book Plates.
Pennell, Illus. Books.
Satow, Hist. of Printing in Japan.
J. R. Benton's How to Cook Well.

Kruger & Wheat, 117 E. 23d St., N. Y.
Ballenger, Ear, Nose and Throat, late ed.
Science and Health, 1st ed.
Anything dealing with defective child.

BOOKS WANTED.—Continued.

J. Kuhlman, 326 N. 10th St., Phila., Pa.
[*Cash.*]

Municipal Affairs, N. Y., vol. 1, nos. 1, 2; vol. 4, no. 2; vol. 5, nos. 1, 2.
Mag. of Am. History, March to June, '77; March, '93.
Penn. Monthly, Phila., Nov., '73; Nov., '81.
Southern Rev., Charleston, nos. 1, 14, 15.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.

Book containing She Felt at the Belt at Her Back.
Dana, Two Years Before the Mast, full and unabridged ed.
Apocryphal New Testament. London, 1820, Horn.
Hammond, W. A., On the Susquehanna; or Appleton.
Bump, C. W., Down Historic Susquehanna. Sun Pub. Office, Buffalo.
Story of the Susquehanna River. Sun Pub. Company, Buffalo.
Booth, Edwin, Excerpts from the Many Good Words Uttered in Honor of Edwin Booth. N. Y., 1889.
Memorial Celebration of the 60th Anniversary of the Birth of Edwin Booth. N. Y., 1893.
Obsolete American Securities and Corporations, by R. M. Smythe. 1904.

C. P. Landman & Co., Toledo, O.

Doctor's Stories, by Jeafferson.

Charles E. Lauriat Co., 385 Washington St., Boston.

Matthew Lyon, J. F. McLaughlin.
Girls of a Feather, Barr.
Spirit of Goethe's Faust, Coupland. Macmillan.
Secret History of Oxford Movement.
History of Christian Religion, Chas. B. Waite.
Life of Langdon Moore.
Lore of Cathay. Revell.
Marian Harland's Cook Book. Pub. by Press of Bramworth & Co., Bookbinders and Printers, Brooklyn, N. Y.
Leonardo da Vinci's Thoughts on Art and Life, Humanist's Library. Pub. by Updike.

Lawson's Book Shop, 126 Washington St., Chicago, Ill.

Life of Quincy A. Gilmore.
Burton's Arabian Nights.
Print of the Marriage of Pocahontas.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Singleton's Furniture of Our Forefathers.
French, Art and Artists of Conn. Boston, 1878-'79.
Trumbull, Life of George Inness.
Harding, Chester, Life of, by his Daughter. 1890.
Catalogue of Original MSS. of the Works of Spenser. Grolier Club.
Carpenter, Outline Guide to Study of Spenser. 1894.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

1810 ed. of Robinson Crusoe, by Defoe.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Life of Prince Gallitzin.

Library Clearing House, 633 Wells St., Chicago, Ill.

Cy Klegg.
Clemens, Prince and Pauper.
Thomas, American Fruit Culturist, and others.
Butler, Wild North Land, and other Hudson Bay books.
Ben King's Verse.

C. F. Liebeck, 442 E. 67th St., Chicago, Ill.

Bacon, Among the Cotton Thieves. Detroit, 1867.
Cowles, Berrien County Directory and History (Michigan). Niles, 1871.

The Lincoln Book Store, 1126 O St., Lincoln, Neb.

My Lil Angelo.

Little, Brown & Co., 34 Beacon St., Boston.

History of Civilization, Reich.

J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.

Works of the Earl of Rochester, any ed.
Rashdall's Universities of Europe, vols. 1 and 2, or set 3 vols.

Quotations wanted on above.

Frederick Loeser & Co., Brooklyn, N. Y.

Grove, Wm., War in Nature.
The Principles of Antagonism. N. Y. and London, 1882.
Ditmas, The Reptile Book, good second-hand copy.
Phillpotts, The River.
Metamora, Chief of the Wampaganos.

W. H. Lowdermilk & Co., Washington, D. C.,

Foulke, Life of O. P. Morton, 2 vols.
Martindale, History of Byberry and Moreland Townships.
Bacon, Life of Delia Bacon.
Journal of Military Service Institution, Sept.-Oct., 1907.
Dana, Art of Newspaper Making.
Pictorial History of the Locomotive.
Baas, Outlines of the History of Medicine.
Liechtenstein, Holland House.

M. E. Book Room, 1018 Arch St., Phila., Pa.

Milk and Meat, Dixon.
Church in the Fort, Burrell.

Macauley Bros., Detroit, Mich.

My Novel, 1 or 2 vol. ed., by E. G. B. Lytton.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.

Pomeroy's Lighting Engineer's Handbook, 3 copies.
Cirkel's Mica.

R. J. Machen, San Francisco, Cal.

Poems, by W. R. Spencer.
5 sets of Hittell's History of California.
Lord of the Sea, by M. P. Shiel.
Where Worlds Meet, by Sienkiewicz.
Incidents of Travel, by Stephens.

McDevitt-Wilson, 30 Church St., N. Y.

Curzon's Persia and Persian Questions, 2 vols. Longmans.
Secret Symbols of the Rosicrucians.
Higby's Outlines of Civil Government. Lothrop.
Draper's Intellectual Development in Europe, 2 vols.
Arvede Barine's Youth of the Grand Mademoiselle.
Barine's Louis XIV. and the Grand Mademoiselle.
Principles of Mechanics, vol. 3, by Du Bois.
Ever Victorious Army, by Andrew Wilson. 1869.
Halse's Events in the Tae Ping Rebellion.
Earl Mayo's On the Maret and Tacassee.
Traill's Social England, both eds.
Bates's The Drama, 20 vols. Phila., 1903.
Morris's Pre-Raphaelite Ballads.
Hegel's Philosophy of Light.
Hegel's Philosophy of Law.

Joseph McDonough Co., 98 State St., Albany, N. Y.

English Writers, Morley, vols. 1-3. Cassell, 1898.
Derby, Phœnixiana, Caxton Cent.
Taylor, Frontier and Indian Life. 1902.
Brady, Indian Fights.
Hough, Story of the Outlaw.

David MacTaggart Co., Port Huron, Mich.

Set of Stoddard's Lectures.

John Jos. McVey, 1229 Arch St., Phila., Pa.

Lacordaire, Conferences on the Church and Society.
Life of Mgr. de Merode, trans by Lady Herbert.

Henry Malkan, 42 Broadway, N. Y.

Philo Christus.
Journal of William Maclay.
Travels of Marquis de Chastelux.
Tourgee, Fool's Errand.
Ku Klux Klan.
Bancroft's History of California.
History of Tammany Hall.
Alexander's Princeton Old and New.
Universal Anthology, vols. 13 to 20, green cl.
Life and Language of William Cobbett, Waters.
Houses of Rhode Island, by Brown & Islam.
Set of Official Records of the War of the Rebellion.
Zola's Truth.

M. Markowitz, 297 Bowery, N. Y.

Land of the Sunset Sea, by Ferri (Gage), second-hand.

Lewis S. Matthews & Co., Olive St., St. Louis, Mo.

Whitaker, Brain and Cord.
Deavers, Surg. Anatomy.

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Testut, Anatomie, French.
Porier and Sharpey, Anatomie, French.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Set of Baldwin's Dictionary of Psychology, in 3 vols.

B. & J. F. Meehan, Bath, Eng.

Abbott's Concordance to Alex. Pope's Works. 1875.
Relton, On Fire Insurance.
Byron, 1st eds., and Byroniana.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]

Yule, Cathay.
Hakluyt's Voyages, set.
Frank Forrester, any.
L'arte Italiane Industriale e Decoration, 1st 10 vols.
Bailey, Agriculture, 4 vols.

The Mercantile Library, 10th St. above Chestnut St., Phila., Pa.

Deinhardt and Schlomann's Illustrated Technical Dictionary, any vols.

Methodist Book and Publishing House, Wesley Buildings, Toronto, Can.

Around the Horn in a Fourmasted Windjammer.

Miss Millard, Teddington, Middlesex, England.

Young, Reckless Journey of Palasco Drant.
Geo. Gissing, Isabel Clarendon.
Art Dealers of America, any book giving Art Collectors of America, Directory of.
Ask for my Curio and Art Catalogue.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [*Cash.*]

Richard Jeffries' The Story of My Heart, Lark Classics.
Poems and Parodies, Phoebe Cary. 1854.

Edward Mills, 607 Chestnut St., St. Louis, Mo.

Blue Laws of Conn., cheap copy.
Kingslake, Crimean War, vol. 3, 12mo. Harpers.
Sturgis, Dictionary of Architecture, vol. 3.
Wickson, California Fruits, 1909 ed.
Sol Smith, Life Among the Players.

William H. Miner, Cedar Rapids, Ia.

Prout, Reliques, Bohn's 1860 ed.
Same. Ed. by Kent. Routledge, 1881.
Muller, Chips from a German Workshop.
Cooke, Scenes and Adventures in the Army.
Bancroft's California, vols. 5, 6, and 7, any binding.

Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y. [*Cash.*]

Analysis of Railroad Investments, by H. C. G. Barnaby.
Monetary and Banking Systems, Muhlman.

S. S. Moore & Co., Charleston, W. Va.

Set of Stoddard's Lectures.

Morris Book Shop, 165 Wabash Ave., Chicago, Ill.

Allison, The Delicious Vice.
Zola, Nana. Vizetelly.
Balzac's Droll Stories, Barrie ed.
Zulu War, anything on.
McGuffey's Readers, 1st, 2d, 3d, early eds.
Edwards's Anal. Readers, 1st, 2d, 3d, early eds.
O'Donnell, Love Poems of Three Centuries.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

Brown's Authentic History of the Second War for Independence, vol. 2.
Long's Life of Lee.
Lamon's Recollections of Lincoln. Chicago, 1895.
Piatt, B. M., Memorial Biography of, by his wife.
Lyttes, Poems. Cincinnati.
Savage, Genealogical Dict., vols. 1 and 2.

O. H. Morrison, Ashland, Mass.

Modern Carpentry, House Building and Masonry. Give ed.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]

Notes on the Seal and Whale Fisheries, by Southwell. 1884.
The Sperm Whale and Its Captors, by Beale. 1839.
History of American Whale Fisheries from Its Earliest Inception to 1876, by Starbuck.
Any books on Sperm Whales.

C. S. Murdock, Medina, N. Y.

World's Work, Nov., 1901.
Technical World, Nov., '08; Oct., Nov., Dec., '09; Jan., March, '10.
Popular Mechanics, Jan., May, 1910.
Harper's Monthly, May, 1910.

John J. Newbegin, 315 Sutter St., San Francisco, Cal.

Keats's Endymion, 1st ed.
Henley Shakespeare, 20 vols.
Robinson Crusoe, 1st ed.
Vale Press Shakespeare, 39 vols.
Robinson Crusoe, any good large paper ed., good condition.
Aldine Poets, 53 vols., by Pickering.
Geoffrey Crayon ed. of Irving.
Barrie's ed. of Ainsworth.
Japan paper Eugene Field. Scribner.
Casanova, English ed., 12 vols.
Brann's Iconoclast, 2 vols.
Stoddard's Lectures, any binding.
Vol. 14 only of Stoddard's Lectures, hf. leath.
Aldine Poets, 53 vols.
Hogarth's Print of Girl Peeling Potatoes.
Vierge, Don Quixote, with extra plates on Japan pap., 5 vols. in all.
Bernard Quaritch's Catalogue of Books.
Vol. 14 of Stoddard's Lectures, hf. mor., red.
Moral Tales, by Marmontel, in English, with introd. by Saintsbury.

Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.

American Quarterly Register, March, 1828, vol. 3.
Quarterly Register of Am. Educational Society, Nov., 1829, vol. 2.
Griscom, Year in Europe, 2 vols.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Breese, History of Illinois.
Ramsey, Annals of Tennessee.
I. C. S. French Course.
Bohn's Extra Volume Fairy Tales.
Bohn Extra Volume Exemplary Novels.
Battles and Leaders of the Civil War.
Rozier, History of the Miss. Valley.
Brunon, Mizaiam or Ancient Egypt.

Norfolk Public Library, Norfolk, Va.

Beaumont and Fletcher, either Dyce's, Appleton's or Moxon's ed.
Hayden's Virginia Genealogies.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Ward, The Light Behind. Lane.

H. A. O'Leary, 1483 Flatbush Ave., Brooklyn, N. Y.

Lewis Genealogy, by W. T. Lewis of Mississippi.
Smith, Legends of the War of Independence. Louisville, 1855.
Dinkins, 1861 to 1865. Cincinnati, 1897.
The Falling Flag, by a S. C. Colonel.
Buel, Heroes of the Plains.
Baughman, The Oklahoma Scout.

Oriental Esoteric Center, 1443 Q St., N. W., Washington, D. C.

M. A. C., Golden Thoughts on the Holy Life.
Dreamer, Studies in the Bhagavad Gita, Series 1.

E. H. Otting, Warren, O.

Atlas, recent, Foreign make.
Paine's Works; and Conway's Life. Putnam.
Campaigns Civil War. Scribner.
Mavis, Jacob, by Th. de Bock. Lond.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Exploration of the Caucasus, Freshfield.
Climbing in New Zealand Alps, Fitzgerald.
Florida Days, Deland.
English School of Painting, Chesneau.
The Social Evil. G. P. Putnam's Sons.
Progress in Violin Making, Gemunder.
Love Poems of Three Centuries, O'Donnell.
War Between the States, Alex. H. Stephens.
Memoirs of Sergeant Bourgoyne.
Reformed Phonetic Shorthand, A. J. Marsh.
An Apache Campaign, John G. Bourke.

D. L. Passavant, Zelienople, Pa.

Parkman, Braddock's Defeat. 1890.
Humboldt, Pol. Essay New Spain, vols. 3 and 4, calf. $10 paid, or $12.50 for 4 vol. set.

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Bliss, Diary David Zeisberger, vol. 1. $3 paid.
Trent Journal, ed. by Goodman.
Gihan and Goule, Annals of San Francisco.
Chapman, French in Ohio Valley.
Cramer's Pgh. Almanacs, 1805, 6, 8, 9, 11, 12, 13.
Cramer's Ohio and Miss. Navigators, 1809, '10, '13, '19, '24.
Brackenridge, Whiskey Insurrection. 1795.

William Patten, 416 W. 13th St., N. Y.

The Graphic Arts, by P. G. Hamerton, folio, illus. Must be cheap.
Hamerton's Art Essays.
Hamerton's Graphic Arts. Pub. by Little, Brown & Co.

H. E. Pendry Co., 120 E. 5th St., Topeka, Kan.

Quotations on any modern encyclopedias, includ- Britannica.

Pettis Dry Goods Co., Indianapolis, Ind.

Stoddard's Lectures, 12, 13 or 14 vol. eds., in ¾ leather binding, new or nearly new.
Set of Wordsworth, 12 vols., cl. Pub. by Macmillan.

John S. Phillips, 31 E. 17th St., N. Y.

Stimson's History of the Express Companies.

Pierce & Zahn, 1537 Arapahoe St., Denver, Colo.

Keigwin, Notes on Public Land Rules of Practice.
McGuffey's Readers, nos. 1, 2, 3, 4, 5, 6. Before 1860.

Powers Mercantile Co., Minneapolis, Minn.

Eugene Hall's Poems..

Powner's Book Store, 107 Clark St., Chicago, Ill.

Lyle's Theory of Accounting, late ed., new or second-hand.
Dicksee's Auditing late ed.
The Mummer's Wife, by George Moore.

Pratt Institute Free Library, Ryerson St, Brooklyn, N. Y.

Mossman, General Gordon's Private Diary in China.
McManus, Donegal Fairy Tales.
Favre de Coulevain, Eve Triumphant (Eve Victoreuse).
Favre de Coulevain, American Nobility (Noblesse Americaine).

Presbyterian Board of Pub., 328 Wabash Ave., Chicago,, Ill.

Henry Browne's Ordo Cæclorum. London, J. W. Parker, 1844.
Burton Holmes's Travelogues, second-hand.
20 Popular Misconceptions, Lee. Winona.

Presbyterian Board of Pub., 1516 Locust St., St. Louis, Mo.

Anthropology, Hodge or Miley.
Soteriology, Hodge or Miley.
Eschatology, Hodge or Miley.
Introduction to Philosophy, by Geo. Stuart Fullerton.
Christian Ethics, Smyth.
Oriental Religion and Christianity, Ellinwood.
Biblical Introduction to Old Testament, Bennett.
The Ethics of the Old Testament, W. S. Bruce.
Pastoral Theology, Vinet.
The Theology of the New Testament, Adney.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

Eloquence of Far West, Masterpieces of E. D. Baker, ed. and pub. by Oscar T. Shuck.
Wagner, By the Fireside.

Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Priest and Man, Newton, new or second-hand.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

North's Wool Book, ed. of 1895.
Fanny Burney, Cecilia, 1st ed.
Am. Social Science Journal, Sept. 5th, 1890.

C. J. Price, 1126 Walnut St., Phila., Pa.

Lives of the Roman Empresses, 2 vols.., royal 8vo, cl.
Dekker's Dramatic Works, 4 vols., small 8vo, Nimmo's ed. London.

C. J. Price.—*Continued.*

Same, Pearson's reprint of the original ed., 4 vols., sm. 8vo, boards.
Zola's A Soldier's Honour; His Excellency Eugene Rougon, and The Soil, Vizetelly's illus. ed.., sm. 8vo, cl.
Geo. Lippard's Mysteries and Miseries of Philada; Bank Director's Son; Entranced; Layde of Albagrine; Life and Choice Writings..
Ned Buntline's Novels, any in book form..
Cooley, Dr., Genealogy of the Early Settlers of Trenton and Ewing.
Stout, Capt. Nathan, History of the Stout Family.
Simpson's Portraits of Eminent Philadelphians. Roy. 8°, cl.

Public Library, Port Huron, Mich.

Cyclopedia of Architecture, Carpentry and Building, vol. 1. Pub. by the Am. School of Correspondence, Chicago.

Public Library, Hayes and Franklin Sts., San Francisco, Cal.

American Journal of Sociology, Nov., 1897; March, Sept., '98; Jan., '99.

Purdy's Book Store, Galveston, Tex.

Flush Times in Alabama, by Baldwin.

G. P. Putnam's Sons, 27 W. 23d St, N. Y.

Crawford, Portugal Old and New.
Coppee, Conquest of Spain.
Dodge, Old Wild Indians.
Loane, Next Street But One.
Hopkinson Smith, Venice.
Susie Books, 3 vols.
Prentiss, Harry and Bessie.
Lost Paradise.
Set of Beacon Lights of History.
Burton Lectures.
Poems of Nat'l Hist. for the Young, by M. Howitt.
Mythological Japan, illus. by Halbrock.
Hraper's Weekly, 1860-'65, 4 vols.
Louise Bonte in Dixie.
Dobson, Eighteenth Century Essays.
Stevenson, Thistle ed., vols. 17, 22, 23, 24.
Capple, Old Norse Sagas.
Kuntze's The Mystic Bell.
Hudson, Green Forests.
Napoleon's Table Talk.
New England Society Speeches, Brainard.
Magazine of History, June, 1878.

Raymer's Old Book Store, Seattle, Wash.

Feherenbach's Steam Engineering.
Fishing, Deep Sea, Books on.
Found Guilty, A. Shemendoal.
Just for Two, cook book.
Shakespeare, The Hen (Comedy Paraphrase).
Fuerbach, Basis of Religion, pamphlet.

W. G. Reeve, 1128 Detroit St., Denver, Colo.

Kidder, History First N. H. Regt. Albany, 1868.
Peters, Life of Kit Carson.
Conard, Uncle Dick Wootton.
Boller, Among the Indians.

J. T. Reilly Pub. Co., 410 Mutual Life Bldg., Phila., Pa.

Tippler's Vow, Lee Fairchild, Holland paper copy. Crosscup & Sterling, 1900.
The Powells of Albany, New York, a Genealogy of the Family. Pub. about 1870-'80, perhaps earlier.
Proposed Book of Common Prayer, Apostolic Creed. Biaren Press, Phila., 1800 or later.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

Abbotsford Waverley, 12 vols., cheap set.
Abbottsford ed. Poems, 5 vols., cheap set.
Boehme, Jacob, Works of.
Bowring's Philippine Islands.
Bowring's Siam.
Audubon's Birds, Fol. reprint.

A. M. Robertson, 222 Stockton St., San Francisco, Cal.

Wild Justice, Osborne.
Towards Democracy, Carpenter, $1 ed.
Jomini's Art of War. Lippincott.

E. R. Robinson, 410 River St., Troy, N. Y.

American Yachts. Scribner.
N. Y. Fish, Forest and Game Reports.

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John Ingerfield.
Musical Journeys of Dorothy and Delia, $1 ed.
Through the Heart of Patagonia, by Prichard.
Chances of Death and Other Essays, by Carl Pearson.

St Paul Book and Stationery Co., St. Paul, Minn.

Doran's Lives of the Queens of England: House of Hanover.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Mother Goose Nursery Rhymes Book, ed. by Lang, 3 copies. Warne.
Wedmore, Fine Prints. Longmans.

Schaefer & Koradi, Philadelphia, Pa. [*Cash.*]

De Senancour, Oberman. Brentano's.
Stallo's Letters, in German language.
Subjects of the American Revolution, Phila., 1822.
Sabasta in America. Phila., 1822.
Menkinfowski, A Turkish Grammar.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Hoffding, History of Philosophy.
Orr, Virgin Birth.
W. C. Conant, Noted Conversations.
Kent, Narratives of the Beginnings of Hebrew History.
Kent, Israel's Historical and Biographical Narratives.
Maclear, Old and New Testament History.
Baring-Gould, Book of Ghosts.
Godey's Lady's Book, any.
Footprints of World's Hist. Pub. by Hist. Pub. Co.
Willett's Arith. 1817.
Furlong's Rivers of Life, vol. with maps.
Desbarroll, Palmistry.
McCarthy's Gladstone.
Dexter's As to Roger Williams.
Sanborn's Life and Letters of John Brown.
Howe's Hist. of Va.
Westermark's Hist. of Human Marriage.
Amer. Mag., Dec., 1909, 50 copies.
Canning Schiller, Riddles of the Sphinx.
Pandita Ramabai.

John E. Scopes, 53 Maiden Lane, Albany, N. Y.

Hewes, Retrospect of the Boston Tea Party.
Curwen's Journal. N. Y., 1842.
Powerey Jones's Oneida Co., N. Y.
Life and Adventures of Lorenzo Dow.
Bailey's Local Tales, etc., of Fishkill, N. Y.
Parsons's Business Law..
Campbell's Life of Clinton, 8 vol. ed.
Boynton's West Point.
Diary of David How.
Madison, University Centennial.

Scrantom, Wetmore & Co., Rochester, N. Y.

Sumner's History of Protection.
Bishop Coxe's Covenant Prayers.
McDonagh's Life of Daniel O'Connell.
Any books on Birds and Flowers of Sicily and Algeria, Northern Africa and Southern Europe.

Seattle Public Library, Seattle, Wash.

Dow, Neal, Reminiscences. 1898.
Irvine, L. H., Affair in the South Seas.
Crabtree, First Belgian Hare Course of Instruction.

Charles Sessler, 1314 Walnut St., Phila., Pa.

Israel Among the Nations, by Anatole Leroy Braulien, trans. by Frances Hellman. Pub. by Putnams, 1895; London, William Heinemann.
The Bookbindings of England and France, by W. J. Fletcher.

R. E. Sherwood, 48 Maiden Lane, N. Y.

Barnes, On the Philippian and Colossian.
2 copies of Graziella, by De Lamartine.
Anything on Tichborne Case.
Books on N. Y. City.
Cooper's Sea Tales, Darley plates, 1 vol. ed. Appleton.
Joaquin Miller, Complete Poems.
In the Midst of Life, by Ambrose Bierce.

John Skinner, 44 N. Pearl St., Albany, N. Y.

No. Am. Review, Jan., 1843; Jan., '48. $1 ea.
Williston's Eloquence of U. S., 5 vols.

John Skinner.—*Continued.*

Lathrop Genealogy. Pub. by Munsell.
Hist. of Lewis and Clark Expedition, Elliott Coues. 1893.
Cabinet Natural Hist. N. Y., Reports 17, 40.
Hammond's Hunting Adventures.
Stone's Life of Brant.

Geo. D. Smith, 48 Wall St., N. Y.

Vanity Fair, June 13, 1863, no. 166.
Stoddard's Life of Lincoln.
Hawker, On Shooting.
Autobiography of Bret Harte.

G. Roscoe Smith, Adrian, Mich.

Casse (a story of Southern life in slavery times).

P. A. Smith, Fishkill-on-Hudson, N. Y.

Studleys of Studley Park.
Hammer and Anvil, Spielhagen.
Queen's Body Guard.
E. C. Pinckney's Poems.
Bernard St. Rohen.
Cæsar's Column, Larkin W. Moore.

W. H. Smith & Son, 12 Milford Lane, London, Eng.

Cone and Gilder's Pen Portraits of Literary Women. N. Y., 1888.

Smith College Library, Northampton, Mass.

The Independent, July 8, 1909, to Feb. 17, 1910, inclusive.

A. H. Smythe, 43 S. High St., Columbus, O.

History of Musical Pitch, Ellis.
Christian Progress, Robertson. Crowell.
Tennyson's Poems, 10 vols., Farringford ed., limp or calf. Crowell.
Life of Simon Kenton, the Pioneer.
Stoddard's Lectures.

J. E. Spannuth, Pottsville, Pa. [*Cash.*]

Lewis, Life of Geo. Baxter, Colour Printer. Pub. 1908.

Speyer & Peters, Medical Booksellers, Berlin, N. W. 7, Germany.

Journal of Experimental Medicine, sets.
Journal of Philosophy, Psychol., vols. 1, 2.
Martin, Oriental Rugs and Carpets.
Hall's, G. H., Adolescence.

A. L. Stearns, 899 Sterling Pl., Brooklyn, N. Y.

Early American book-plates.

F. C. Stechert Co., 29 W. 32d St., N. Y.

Grove, Dictionary of Music, vol. 5.
Edwards, Butterflies of North America, 3 vols.
Engineering News, vols. 1 to 8.
Cassier's Magazine, vol. 1.
Vallery-Radot, Life of Pasteur, trans. Devonshire.
Clavigero's History of Mexico.
Morris, A Tour in Mexico. Abbey Press.
Brown, G. D., Accent and Syllab. in Paradise Lost. 1901.
Cit. Union Bur. of City Betterment, How Manhattan is Governed. 1906.
Cornell, W. S., Medical Inspection in Schools. 1908.
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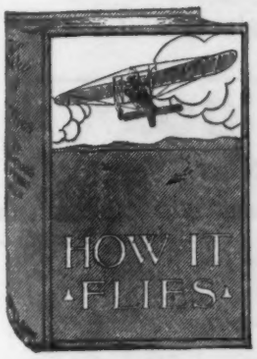

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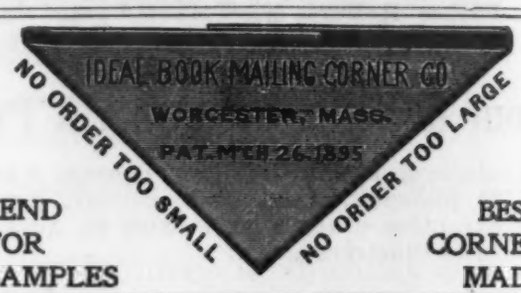

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, *books not received sizes are given in Roman numerals, 4°, 8°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

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Individual singing exercises; 7th grade, 8th grade. '10(N) 32 p. O. (Standard musical lib.) ea., pap., 10 c. Am. Bk.

Abbott, Luther Jewett.
Hist. and civics of Oklahoma. '10(N) 8+ 220 p. il. fold. map, $1 net. Ginn.

ABNORMAL CHILDREN.
See Children.

About the farm; il. description of the New Boston dairy and other industries at Valley View, Muzzey, and Hutchinson farms, which are a part of the supply department of Young's Hotel, Parker House, and Hotel Touraine. [1910.] (N) c. 62 p. il. 8°, bds., boxed, gratis. J. R. Whipple.

ACCIDENTS.
Lynch, C: American Red Cross abrgd. text book on first aid. General ed. 30 c. Blakiston.
Richards, R. C. Conservation of men. 50 c. R. C. Richards.

Adami, J: G:
Principles of pathology. 2d ed., rev. and enl. '10(N) 1027 p. il. fold. geneal. tab., 8°, $6 net. Lea.

Adventures in friendship. Grayson, D:, *pseud.* $1.20, fixed. Doubleday, P.

Adventures in home making. Shackleton, R. $1.75. Lane.

Adventures of Princess Sylvia. Williamson, *Mrs.* A. M. L. Metropolitan Press, (N. Y.)

Adventures of Tommy Postoffice. Jackson, *Mrs.* G. E. $1.25. Dutton.

AERIAL NAVIGATION.
Alexander, J. H. Model balloons and flying machines. $1.50. Spon.
Twining, E. W. Model gliders, birds, butterflies and aeroplanes. 50 c. Spon.

AFRICA.
Baird, J. B. Children of Africa. 60 c. net. Revell.

Against the current. Steiner, E: A. $1.25 net. Revell.

Age of fable. *See* Bulfinch, T:

Age of mammals. Osborn, H: F. $4.50 net. Macmillan.

AGRICULTURE.
Burkett, C: W: Farm crops. $1.50. Judd.
Smith, M. Agricultural graphics. Gov. Pr. Off.
United States. *Superintendent of Documents.* Public documents issued by the Agriculture Dept. gratis.

AIR.
Woodbridge, S: H. Pure air as an investment. 15 c. A. D. Maclachlan.

Alabama. *Supreme ct.* Repts.; (Lawrence H. Lee.) v. 162. '10(N) c. O. shp., $2.50. Brown Pr. Co.

Alabama. *Supreme ct.* Repts. 2d ed. Bk. 6. '10(N) c. O. $6. (Sold only in sets. Repr. backwards.) West Pub.

Alaska repts. v. 3; cont. the decisions Jan. 1, 1906, to Jan. 1, 1910; ed., arr. and digested by Ja. Wickersham. '10(N) c. O. $10. West Pub.

Albright, E:
Early hist. of Middle Tennessee. '09, [1910.] (N) 207 p. il. 12°. Brandon Pr.

ALCOHOLISM.
See Temperance.

Alexander, J. H.
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Impressions of institutions for the blind in Germany and Austria. '10(N) 20 p. il. 8°, gratis. Perkins Inst.

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Heat engines: steam, gas, steam turbines, and their auxiliaries. '10(N12) c. il. 8°, $3. McGraw-H.

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Holbrook, F. Hiawatha alphabet. 75 c. Rand, McN. & Co.

Alvord, C: H.
Dairy industry in Texas. '09, [1910.] (N) 105 p. il. 8°, (Texas, Dept. of Agriculture, bull.) Von Boeckmann-J.

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American Fork & Hoe Company, Cleveland, O. Gardening for health and recreation; booklet of information about gardening for busy men and women. [1910.] (N) c. 28 p. il. 8°. Am. Fork.
Bibliography (3 p.).

American Historical Association prize essays. 12°. Am. Hist.
—Carter. Great Britain and the Illinois country. $1.50.

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AMERICAN PHILOSOPHICAL SOCIETY, Philadelphia.
Rosengarten, J. G: American Philosophical Society. 25 c.
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Major, C: The little king; story of the childhood of Louis XIV. $1.50. Macmillan.
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Louisiana. [*Courts.*] Repts. Annot. ed. Bk. 23. '10(N) c. O. $7.50. (Sold only in sets. Repr. backwards.) West Pub.

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Folk tales every child should know; selection of the popular traditions of various nations, for young people. '10(N5) c. D. (Every child should know ser.) 90 c. net. Doubleday, P.
Young folks' treasury; E: Everett Hale, associate ed. 12 v. [1910.] (N) c. il. pors., map, 8°. Univ. Soc.
"List of best books" at end of each volume.

McAdam, D:
Rights, duties, remedies and incidents belonging and growing out of the relation of landlord and tenant. 3 v. 4th ed. by T: F. Keogh. '10(N) c. O. $19.50. Baker, V. & Co.

McAdie, Alex. G:
Infra nubem, The lights outside, La Bocana. '09, [1910.] c. 7-42 p. il. 12°, (Philopolis ser.) $1.50.
A. M. Robertson.

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Sharp, E. A. S., *comp.* William Sharp (Fiona Macleod). $3.75 net. Duffield.

McMaster, J: Bach.
Brief hist. of the United States; rev. by the State Text-Book Committee, and approved by the State Board of Education. [1910.] (N) c. '09. 435+30 p. il. pors. maps, 12°, (Cal. state ser.)
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Interview, concerning the proposed changes in design and size of paper money, of the Honorable Franklin MacVeagh, Secretary of the Treasury, September 10, 1910. [1910.] (N) 4 p. 8°. Gov. Pr. Off.

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Maxwell, Aymer.
See Malcolm, G:

May, C: Fremont.
The devil rebellion and the reason why. [1910.] (N) c. 227 p. por. 12°, $1.25. M. L. & I.

Mayberry, Ja. Willard.
Physiology and hygiene. '10(N) 6+350 p. il. 12°, 60 c. Southern Pub. (Tex).

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Melvin memorial. Roe, A. S., *ed.* (Priv. pr.) J. C. Melvin.

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Colomba; ed. by Theodora de Sélincourt. '10(N19) map, D. (Oxford modern French ser.) 50 c. Oxford Univ.

Merington, Marguerite.
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Memorial of Hon. Harry Bingham, LL.D., lawyer, legislator, author; ed. by H: Harrison Metcalf, under the direction of Edg. Aldrich, Alb. S. Batchellor, J: M. Mitchell, literary executors. '10(N) 14+ 505 p. por. 8°. (Not for sale.) H: H. Metcalf.

METEOROLOGY.
United States. *Dept. of Agriculture. Weather Bu. Library.* Brief list of meteorological text-books and reference books.

Metropolitan automobile guide; series of one- and two-day trips from New York to nearby shore, hill and lake resorts, to which is added sight-seeing tours covering the boroughs of Greater New York; comp. by H: McNair. '10(N5) c. map, fold. map, 8°, $2.50. Automobile Blue Book.

Mexico. Compendium of the laws, [etc.,] by Jos. Wheless. 2 v. '10(N) c. O. $10. F. H. Thomas.

Meyer, H: Herman.
Lesson hdbk., 1911; concise commentary on the International uniform Sunday-School lessons for the entire year, based on the text of the American Standard Bible; with introd. by J: T. McFarland. '10(N19) c. T. (Berean ser.) leath., 25 c. net. Eaton & M.

Michaud, Régis, comp.
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Etzenhouser, R. Engravings of prehistoric specimens from Michigan. R. Etzenhouser.
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Williams, H: F. In four continents; sketch of the foreign missions of the Presbyterian Church, U. S. 50 c. Presb. Pub.

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Missouri. *St. Louis, Kansas City and Springfield cts. of appeals.* Cases; (T: E. Francis, J: M. Cleary and L: Luster.) v. 141. '10(N) c. O. shp., $3. Stephens.

Missouri. *Supreme ct.* Repts.; (Perry S. Rader.) v. 224-225. '10(N) c. O. ea., shp., $3. Stephens.

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Life of Benjamin Disraeli, Earl of Beaconsfield. [In 4 v.] v. 1, 1804-1837; with portraits and illustrations. '10(N19) c. O. $3 net. Macmillan.
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Mother's hero. Dow, E. C. $1.25. Stern.
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Decisive hour of Christian missions. '10 (N12) il. pors. fold. map, 8°, $1. Student Vol.
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Murat, Princess Caroline.
My memoirs. '10(N5) il. pors. O. $3.50 net. Putnam.
Murphy, T: E:
Popular errors about classical studies. [1910.] (N) 24 p. 8°, (St. Mary's College bull.) St. Mary's Coll.
Murray, Ja. A: H:, [and others,] eds.
New English dict. on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [October pt. of v. 8, T.-Tealt.] '10(N5) F. pap., 94 c. Oxford Univ.
Murray, J: Tucker.
English dramatic companies, 1558-1642. In 2 v. v. 1, London companies, 1558-1642; v. 2, Provincial companies, 1558-1642; appendices. '10(N19) fold. tabs., O. $7.50 net. Houghton M.
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National reporter system. O. West Pub.
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—Pacific reporter. v. 108, 109. ea., $4.
—Southwestern reporter. v. 128, 129. ea., $4.
NATIONAL SOLDIERS' HOME, South Branch, Va.
Cobb, E: L. Optic views and impressions of the National Soldiers' Home, South Branch, N. H. D. V. S., near Hampton, Va., as seen and described by one of its members. [1910.] (N) 156 p. il. 8°. E. L. Cobb.
Natural laws in piano technic. Chase, M. W. $1.25. Ditson.
NATURAL PHILOSOPHY.
See Man.
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Taft, W: H. Address of President Taft before the National Conservation Congress at St. Paul, Minnesota. Gov. Pr. Off.
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NATURE.
Gatty, M. S. Parables from nature. $2 net. Macmillan.
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Bowditch, N. Extracts from American pract. navigator; epitome of navigation and nautical astronomy. Gov. Pr. Off.
International lib. of technology. (Navigation lib.) 8 v. ea., $5. Int. Text-Bk.
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Schreiner, O., *and* Skinner, J. J: Some effects of a harmful organic soil constituent. Gov. Pr. Off.
United States. *Superintendent of Documents.* Soils Bureau; bulletins, circulars, [etc.]

Some insects injurious to truck crops. '10 (N) 10+108 p. il. 8°, (U. S., Dept. of Agriculture, Bureau of Entomology bull.)
Bibliographies interspersed.

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Soul and circumstance. Stanton, S. B. $1 net. Scribner.

Soul growth of Abraham Lincoln. McElroy, J: 10 c. J: McElroy.

South American ser.; ed. by Martin Hume. il. 8°. Scribner.
—Hirst. Argentina. $3 net.

Southern Schools of Railway Science. Pract. studies adopted by the Southern Schools of Railway Science as a standard text book; general course. 6 v. '10(N19) c. il. 12°, $24. Southern Sch. R'way Sci.

Southwestern reporter. v. 128, 129. Permanent ed. '10(N) c. O. (National reporter system.) ea., $4. West Pub.

SPAIN.

Browne, E. A. Spain. 75 c. net. Macmillan.

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Mintz, F. S. Pract. speller for evening schools. 25 c. net. Macmillan.

Payne, B. R. Common words commonly misspelled. B. F. Johnson.

SPELMAN FAMILY.

See Genealogies: Barbour, *Mrs.* F. C. W.

Spencer, Herb.

Passages from the philosophy of Herbert Spencer; chosen by Clara Sherwood Stevens. '10(N5) c. 12°. T: B. Mosher.

Spendthrift (The). Browne, P. E. $1.50. G: W: Dillingham.

Spink, Alfr. H:

National game; hist. of baseball. '10(N19) c. pors. 8°, $1.50. Nat. Game.

Spiritual sense in sacred legends. Brailsford, E: J. $1.25 net. Eaton & M.

Spon's mechanics own book; manual for handicraftsmen and amateurs. 6th ed. '10 (N5) 8°, $2.50. Spon.

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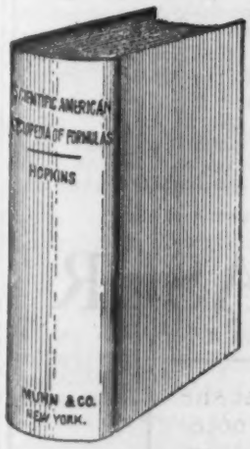

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CHARLES W. ELIOT'S "The Conflict Between Individualism and Collectivism in a Democracy," has just been issued by Charles Scribner's Sons. The book is made up of three lectures delivered at the University of Virginia on the Barbour-Page Foundation, and treats on the subject under three divisions—industries and trades, education, government.

THE BOBBS-MERRILL COMPANY, as usual, have done the unique thing in the style of their holiday book list, which is cleverly gotten up and trimmed in the shape of a book, the front showing Macgrath's "Splendid Hazard," the back Mary Roberts Rinehart's equally successful "Window at the White Cat," both covers being in full colors and gold.

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Aesop. The fables of Æsop; il. by 25 plates in color by E: Detmold. N. Y., Doran, 1910. 4°, vel., $20 net. (500 copies.)

Aikin, W. A., *M.D.* The voice; an introduction to practical phonology. [2d ed.] N. Y., Longmans, Green, 1910. 8+159 p. fold. tab., diagrs., O. cl., $2.25 net.

Aldin, Cecil. Farm babies: a day in the life of a venturesome duckling; with 24 plates in color. N. Y., Doran, 1910. 4°, bds., $1.25.

Aldin, Cecil. The twins: the adventures of two troublesome puppies; containing 24 plates in color. N. Y., Doran, 1910. 4°, bds., $2 net.

Allen, J. C. Heroes of Indian history, and stories of their times; with maps and illustrations. N. Y., Longmans, Green, 1910. 8+152 p. D. bds., 50 c.

By the author of "Narrative of Indian history." A book telling of the heroes and their brave deeds, of India, and such evil as was necessary to call forth the good and fine. A book for boys.

Angel, Myron. La piedra pintada; the painted rock of California; a legend. Los Angeles, Cal., Grafton Pub. Co., [1910.] c. 17-102 p. pls. 8°, $1.25.

Arnold, Matthew. On the study of Celtic literature and other critical essays; with an introd. by Ernest Rhys and a supplement by Lord Strangford, and reprints from Nash's Taliesin. N. Y., Dutton, 1910. c. 16+260 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Arnold-Foster, Mary Story-Maskelyne, [*Mrs.* Hugh Oakeley Arnold-Foster.] The Right Honourable Hugh Oakeley Arnold-Foster; a memoir by his wife. [N. Y., Longmans, Green,] 1910. 15+376 p. pors. O. cl., $4.20 net.

The subject of these memoirs was born on August 19, 1855, at Dawlich, in Devonshire, the grandson of Thomas Arnold, Headmaster of Rugby. His father was Director of Public Instruction in the Punjaub, and he organized the first system of public instruction for the community. There his mother died, and the father died on reaching England at the age of thirty-one, and Matthew Arnold's "Southern night" was one of the poems written in memory of this brother. Because of his aptitude of mind and because of the political career of his adopted father, Mr. Forster, Hugh Arnold-Forster, for all the children adopted their aunt's married name by choice, entered the same professional life. Ease of writing was natural to all of the Arnolds, and this book contains many specimens of Hugh Arnold's talent. His interest in military policies, his foreign travels, and his parliamentary successes are all recorded. He died in 1909. Index and bibliography of his works (12 p.).

Atlas of literary and historical geography. v. 1, Europe; containing 56 single and double page colored maps, 27 line maps of decisive and other famous battle-fields, and 19 maps illustrating districts connected with famous books and authors; a brief survey of British coinage from the earliest times with 8 plates of illustrations; a full gazetteer, and complete index. N. Y., Dutton, 1910. c. 14+254 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Aucassin and Nicolette, and 15 other mediæval romances and legends; selected and newly tr. by Eug. Mason. N. Y., Dutton, 1910. c. 20+236 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Ayres, Harry Morgan. Bibliographical sketch of Anglo-Saxon literature. N. Y., Lemcke & Buechner, 1910. 20 p. O. pap., 25 c. net.

A bibliography of Anglo-Saxon literature made originally in connection with a course at Columbia University in the spring of 1910. It is designed to save labor in the class-room, and to place before the students who are independently in search of guidance the most convenient titles for beginning this study.

Bagehot, Wa. Lombard Street; a description of the money market. New ed.; with introd. and corrections by Hartley Withers. N. Y., Dutton, 1910. 28+372 p. 12°, cl., $1.25 net.

Baikie, *Rev.* Ja. The sea-kings of Crete; with 32 full-page il. from photographs. [N. Y., Macmillan,] 1910. 14+274 p. fold. plan, O. cl., $2 net.

In his preface says, "the object aimed at has been to offer to the general reader a plain account of the wonderful investigations which have revolutionized all ideas as to the antiquity and the level of the earliest European culture, and to endeavor to make intelligible the bearing and significance of the results of these investigations." The legends, Homeric civilization, the excavations of Prof. Schliemann, Crete and Egypt, periods of Minoan culture, life under the sea-kings, are some of the points discussed. Bibliography (2 p.). Index.

Balzac, Honoré de. Cousin Pons; with an introd. by G: Saintsbury. N. Y., Dutton, 1910. c. 12+346 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Baum, L. Fk., *comp.* Juvenile speaker. Chic., Reilly & Britton, 1910. 200 p. il. 8°, cl., $1.25.

Baxter, R: An excerpt from Reliquiæ Baxterianæ; or, Mr. Richard Baxter's narrative of the most memorable passages of his life and times, also an essay by Sir Ja. Stephen on Richard Baxter; ed., with preface, notes, and appendices, by Fs. John, Bishop of Chester; with 2 portraits. N. Y., Longmans, Green, 1910. 23+170 p. O. cl., $1.75 net.

This excerpt was formerly published in pamphlet form, but because of the editor's sense of its value it is now brought out in book form, that it may be of service to candidates for the ministry and others. This is an autobiographical sketch of a typical Puritan and the life of those early days. References in footnotes. Appendices.

Bearne, *Mrs.* Catherine Mary Charlton. Four fascinating French women; the Comtesse de Flahaut, the Duchesse de Duras, the Duchesse de Berry, the Princess Bonaparte. N. Y., Brentano's, [1910.] il. 8°, cl., $3.50 net.

Beddard, A. P., *M.D.*, Edkins, J. S., Hill, Leonard, *and others.* Practical physiology; ed. by M. S. Pembrey; il. by numerous diagrams and tracings. 3d ed. N. Y., Longmans, Green, 1910. 15+480 p. O. cl., $4 net.

For notice of previous editions, *see* American Catalog, 1900-04, v. 2, '03. The present edition has been rewritten and rearranged so as to make practically a new book. A special chapter upon the alimentary canal has been contributed.

Bede, *The Venerable.* Ecclesiastical history of the English nation, and the lives of the Holy Abbots of Weremouth and Jarrow; with introd. by Vida D. Scudder and notes to the history. N. Y., Dutton, 1910. 34+370 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Bell, Lilian Lida, [*Mrs.* Arth. Hoyt Bogue.] Angela's quest; with il. by A. B. Wenzell. N. Y., Duffield, 1910. c. 275 p. D. cl., $1.50.

The heroine is a girl brought up in a convent with no knowledge of her identity, and virtually she is a prisoner. One of the sisters helps her to escape and find her mother, who has been paralyzed since the night her child was kidnapped. From the time of her return the girl's whole energy is bent on finding her father, who has been spirited away by the same wicked man that had her kidnapped. Her adventures are of a most unexpected character, and through them all she is helped by a young reporter, who loves her.

Belloe, Jos. Hilaire Pierre. On anything. N. Y., Dutton, 1910. 8+279 p. 12°, $1.25 net.

Bonnett, P. P. A compact rhyming dictionary. N. Y., Dutton, 1910. 11+222 p. 32°, im. mor., 50 c.

Bensusan, S: Levy. Home life in Spain; with 12 illustrations. N. Y., Macmillan, 1910. 11+317 p. D. cl., $1.75 net.

Mr. Bensusan has spent much time in Spain both for pleasure and business, and has studied the people of the various regions closely. In this book he makes no attempt to touch on the scenery of the country or on its political aspects, but devotes himself to the home life of the people. The church in Spain; Church festivals; The hierarchy of the church; The theatre in Spain; The Spanish kitchen; Cafés and restaurants; Etiquette and hospitality; Student life in Spain; In a Spanish village; Lotteries in Spain; Arms and the man, etc., are some of the chapter headings. Index.

Berkeley, *Bp.* G: A new theory of vision and other select philosophical writings; (The principles of human knowledge and Three dialogues between Hylas and Philonous;) with an introd. by A. D. Lindsay. N. Y., Dutton, 1910. c. 28+304 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Bible. Old Testament. Narrative episodes from the Old Testament; ed., with introd., notes and outline study, by Maud Elma Kingsley and Fk. Herbert Palmer. Bost., Palmer Co., 1910. c. 5-13+179+30 p. 16°, (Kingsley English texts.) 40 c.

Book (A) of hospitalities and a record of guests; with a foreword on old house mottoes by Arth. Guiterman. San Francisco, Elder, [1910.] c. no paging, Q. hf. leath., $1.50 net, boxed.

An artistic book on grayish paper in most attractive type with marginal decorations in pale green. It contains about fifty verses inscribed on doors of old world castles, palaces, manses, abbeys and cottages in greeting to a guest. The mat, the porch, the table, baby, hammock and house spirit each also receive due share of poetical attention. There are blank pages where guests may inscribe their names.

Bradford, Amory Howe. My brother. Bost., Pilgrim Press, [1910.] c. 7+282 p. D. cl., $1.25 net.

By the author of "Spirit and life," "Heredity and Christian problems," etc. This book contains essays on various phases of the social question, "Who is my brother?" They are attempts to put into words the writer's profound conviction that no questions of the time are more pressing than social questions. Race, station and wealth and differences of brotherhood is the whole theme, with variations. Index.

Bradley, And. Cecil, *comp.* Essays and studies by members of the English association. N. Y., Oxford Univ. Press, [1910.] 196 p. 8°, $1.75 net.

Bradley, Cuthbert, ["Whipster," *pseud.*] Good sport with famous packs, 1885; with 10 plates, 6 in color, and many il. in the text. N. Y., Dutton, 1910. 12+280 p. 4°, cl., $5 net.

Branch, Anna Hempstead. Rose of the wind, and other poems. Bost., Houghton Mifflin, [1910.] c. 229 p. D. cl., $1.25 net.

Brierley, J. Life and the ideal. Bost., Pilgrim Press, 1910. 287 p. D. cl., $1.25 net.

Essays based on the belief that every form of life contains its separate ideal, and that in all departments there is something better than we have yet seen or reached. Some of the contents are: Work and the ideal; Sin and the ideal; Faith and the ideal; Intellect and the moral ideal; Prayer and the ideal; Stimulants; Ethics of trade, etc. By the author of "Aspects of the spiritual," "Sidelights on religion," etc.

Broadley, Arth. Meyrick. Napoleon in caricature, 1785-1821; with an introd. essay on pictorial satire as a factor in Napoleonic history; with nearly 250 il., 24 in colour. In 2 v. N. Y., J: Lane, 1911, [1910.] 77+391; 12+441 p. O. cl., $12.50 net.

Caricature played a large part in the political life of Europe during 1795-1821, when Napoleon was the figure that focussed all eyes. The journals under his control published caricatures ridiculing his enemies, the subjects often suggested by the Emperor himself, while those in other countries ridiculed him. This book, by the author of "Napoleon and the invasion of England," etc., treats of those caricatures depicting Napoleon, his wives and son, and will prove of great interest to students of the Napoleonic era. Index.

Brochain, *Rev.* L. C. Meditations for every day in the year. 2 v. St. Louis, Herder, 1910. 36+2246 p. 8°, cl., $5 net.

Brooke, *Rev.* Stopford A: Theology in the English poets: Cowper, Coleridge, Wordsworth, Burns; with an introd. note by Ernest Rhys. N. Y., Dutton, 1910. c. 10+276 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Broughton, Leonard Gaston, *D.D.* The kingdom parables and their teaching. N. Y. and Chic., Revell, 1910. 121 p. 12°, cl., 75 c. net.

Bruce, C: Granville. Twenty years in the Himalaya; with 60 il. and a map. N. Y.,

Longmans, Green, 1910. 14+335 p. O. cl., $4.20 net.

The author is M. V. O., Fifth Gurkha Rifles. The whole Himalayan range is described in successive sections from Bhutan and Sikkim to Chilas and the Karakoram, sketches being given of the special features of each as regards scenery, people, sport, etc., with practical information as to facilities for travel.

Bryan, W: Jennings. The fruits of the tree. N. Y., and Chic., Revell, 1910. 61 p. 16°, bds., 35 c. net.

Bunyan, J: The pilgrim's progress; with 12 il. in color by Fk. C. Papé. N. Y., Dutton, 1910. 8+316 p. 8°, cl., $3.

Burke, Edm. Reflections on the French Revolution and contingent essays; with an introd. by A. J. Grieve. N. Y., Dutton, 1910. 16+362 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Burton, *Sir* R: F. First footsteps in East Africa; with an introd. by H. W. Nevinson. N. Y., Dutton, 1910. c. 20+364 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Bussell, F: W:, *D.D.* The Roman Empire; essays on the constitutional history from the accession of Domitian, 81 A.D., to the retirement of Nicephorus III., 1081 A.D. In 2 v. N. Y., Longmans, Green, 1910. 14+402; 23+521 p. O. cl., $9 net.

Author is fellow and tutor of Brasenose College, Oxford. The growth of the Roman constitution for 1000 years is the subject of these volumes. The influence of the subjects' loyalty to the sovereign on the development of constitutional liberty is one of the phases of history dwelt on. Index.

Byron, G: Gordon Noel, *Lord.* Complete poetical and dramatic works; with introd. by W. P. Trent. In 3 v. N. Y., Dutton, 1910. c. 20+508; 8+552; 8+538 p. 16°, (Everyman's lib.) ea., cl., 35 c. net; leath., 70 c. net.

Campbell, Helen Y. Practical motherhood. N. Y., Longmans, Green, 1910. 20+535 p. il. O. cl., $2.50.

This book covers all the ground of importance in motherhood, including all possible care of herself, care of healthy and sick babies, nutrition, clothing, medicine and hygiene. An appendix contains recipes for invalid cooking. Index.

Cellini, Benvenuto. The life of Benvenuto Cellini; a new version by Rob. H. Hobart Cust. In 2 v. [N. Y., Macmillan,] 1910. 37+390; 20+533 p. pls. pors. fold. tab., O. cl., $9 net, boxed.

This new translation, unexpurgated, of the autobiography of the famous artist, is made by the author of "The pavement masters of Sienna," and "Giovanni Antonio Bazzi." The volumes are illustrated by portraits and by reproductions from Cellini's works. Bibliography (27 p.). List of Cellini's works. Index.

Cerventes Saavedra, Miguel de. Don Quixote De La Mancha; tr. into English by Robinson Smith. N. Y., Dutton, 1910. 16+686 p. 8°, cl., $3.50 net.

Chapman, G: The tragedies of George Chapman; ed., with notes and introd., by T: Marc Parrot. N. Y., Dutton, 1910. 16+730 p. 12°, cl., $2 net.

Cicero, Marcus Tullius. Cicero's letters selected and ed. by Ernest Riess. N. Y., Macmillan, 1910. c. 59+396 p. D. cl., 60 c. net.

Editor is in the Department of Classics, Boys' High Schools, Brooklyn, N. Y.

Clearing-house systems of the world; a review of the methods used in clearing checks in the principal countries; also the origin and development of bankers' clearing houses; American Bankers' Convention yearbook, 1910. N. Y., Banking Law Journal, 1910. c. 3-62 p. il. tabs., forms, 4°, $1.

Colby, Fk. Moore. Constrained attitudes. N. Y., Dodd, Mead, 1910. c. 249 p. D. cl., $1.20 net.

More essays by the author of "Imaginary obligations." *Contents.* Coram populo; On the brink of politics; Rusticity and contemplation; The humdrum of revolt; The usual thing; Impatient "culture" and the literal mind; Literary class distinctions; The art of disparagement; International impressionism; Quotation and allusion; Occasional verse.

Collins, Wilkie. The woman in white; with an introd. by Ernest Rhys. N. Y., Dutton, 1910. 12+570 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Conybeare, *Rev.* E: Highways and byways in Cambridge and Ely; with il. by F: L. Griggs. N. Y., Macmillan, 1910. 18+439 p. fold. maps, O. cl., $2 net.

By the author of "History of Cambridgeshire," "Rides around Cambridge." Not only the university town and the cathedral town are described here, but the highways and the picturesque by-roads of the whole of Cambridgeshire and the Island of Ely are written of, with many historical incidents and interesting anecdotes introduced. Index.

Couch, *Sir* Arth. T: Quiller-, ["Q," *pseud.*] The sleeping beauty and other fairy tales from the old French retold; il. in color by Edm. Dulac. N. Y., Doran, 1910. 128 p. 4°, cl., $5 net; ed. de luxe, vel., $20 net.

Curtis, C: H. Orchids for every one; with 50 direct color photographs by T. Ernest Waltham. N. Y., Dutton, 1910. 12+234 p. 4°, cl., $6 net.

Cushman, Herb. Ernest. A beginner's history of philosophy. v. 1, Ancient and medieval philosophy. Bost., Houghton Mifflin Co., [1910.] c. il. maps, 12°, cl., $1.60 net.

Darbishire, A. D. Breeding and the Mendelian discovery. N. Y., Cassell, 1910. $1.75 net.

Dawson, W: Ja., *and* Coningsby, W:, *eds.* Great English novelists; with introd. essays and notes. N. Y., Harper, 1910. c. 12°, (Readers' lib.) ea., cl., $1 net.

Defoe, Dan. Robinson Crusoe; il. with 24 pls. in color by Noel Pocock. N. Y., Doran, 1910. 8°, cl., $2 net, boxed.

De Forest, A. Preston, *and* Stevens, E: Lawrence. Preston-Stevens elementary arithmetic. N. Y., Macmillan, 1910. c. 12+243 p. D. cl., 35 c. net.

First author is principal of Public School No. 164, Brooklyn, and second is associate city superintendent of schools, New York City.

Dickens, C: Works. Centenary ed. in 36 v. v. 1-2, Sketches by Boz; il. by G: Cruikshank and Phiz; v. 3, American notes for general circulation and pictures from Italy; il. by Marcus Stone; v. 4, The adventures

of Oliver Twist; il. by G: Cruikshank. N. Y., Scribner, [imported,] 1910. 12+393; 10+416; 13+517; 26+509 p. 8°, cl., ea., $1.

Dickens, C: Mr. Pickwick and his friends; il. with 40 pls. in color by Fk. Reynolds. N. Y., Doran, 1910. 15+174 p. 4°, cl., $5 net; ed. de luxe, $20 net.

Dillon, E: Porcelain and how to collect it. N. Y., Dutton, 1910. 9+314 p. 12°, $2 net.

Dorr, Mrs. Rita Childe. What eight million women want. Bost., Small, Maynard, [1910.] c. 12+339 p. pls. pors. O. cl., $2 net.

The author, who bases her statistics and history on the reports of the affiliated societies of the International Council of Women, presents the industrial, social and political status as she interprets it. She thinks that the "voting strength of the world is about to be doubled." Some of the chapters are: From culture clubs to social service; European women and the Salic law; American women and the common law; Women's demands on the rulers of industry; Intellectual ascent of women, etc. Index.

Downes, Louise. The new democracy. Bost., Sherman, French & Co., 1910. c. 420 p. 8°, $2.

Dufferin, F: Temple Blackwood, *Lord*. Letters from high latitudes; with an introd. by Jon Stefansson and 24 il. reproduced from the original ed. N. Y., Dutton, 1910. 16+252 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Duke, T: S: Celebrated criminal cases of America. San Francisco, Ja. H. Barry Co., 1910. c. 12+657 p. pors. O. cl., $3 net.

A history of the celebrated criminal cases in America during the past eighty years; 110 cases in all are presented. Pt. 1 is taken up with San Francisco cases; pt. 2, cases on the Pacific coast; pt. 3, east of the Pacific coast. There is also a brief history of the San Francisco Police Department from the date of its organization. The author is captain of police in that city. The illustrations are portraits of famous detectives and criminals.

Dumas, Alexandre. Works. In 15 v. v. 1, The musketeers; with an introd. by And. Lang. N. Y., Nelson, 1910. 747 p. front. 16°, (New century lib.) limp leath., $1.25.

Dunn, Eliza. Rugs in their native land; with numerous color plates and other illustrations. N. Y., Dodd, Mead, 1910. c. 6+155 p. O. cl., $2.50 net.

A residence of many years in Turkey, part of the time in the far interior, offered the author ample opportunity to study Oriental rugs. In this book she tells what she learned about rug weaving, dyeing and collecting. The history and characteristic designs of each variety of rug, with illustrations of specimen pieces under separate headings, group all the information about a certain variety in one place. The illustrations, many in color, are handsome and accurate. Index.

Eliot, C: W: The conflict between individualism and collectivism in a democracy; three lectures (University of Virginia, Barbour-Page Foundation). N. Y., Scribner, 1910. c. 6+134 p. D. cl., 90 c. net.

Consists of three lectures delivered at the University of Virginia on the Barbour-Page Lecture Foundation, and discusses various features of the "conflict" in industry, trade, education, government, etc.

Eliot, George, [*pseud.* for *Mrs.* J: W. Cross.] Scenes of clerical life; with an introd. by Grace Rhys. N. Y., Dutton, 1910. c. 12+334 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Elliott, Frances B. Old court life in France. [New and cheaper ed.] 2 v. in 1. N. Y., Brentano's, [1910.] il. sq. 16°, cl., $1.50 net.

Elliott, Frances B. Old court life in Spain. [New and cheaper ed.] 2 v. in 1. N. Y., Brentano's, [1910.] sq. 16°, cl., $1.50 net.

Ellis, S. M. William Harrison Ainsworth and his friends; with 4 photogravure plates and 52 other illustrations. In 2 v. N. Y., J: Lane, 1911, [1910.] 14+432; 7+458 p. O. cl., $10 net.

This is the authoritative and only biography of a man who, apart from his position as a great romance writer, was one of the most conspicuous and picturesque figures in the literary and social life of the nineteenth century. Devoting himself to literature from earliest boyhood, Ainsworth was brought into intimate association with all the distinguished men of letters who flourished during his long life, 1805-82. His friends included Sir Walter Scott, Charles Lamb, Lockhart, John Wilson, Mrs. Shelley, Barry Cornwall, Lady Tersey, Leigh Hunt, Maginn, Miss Landon, Coleridge, Tom Hood, Mrs. N. Hook, Father Prout, Thackeray, D'Orsay, Lady Blessington, Disraeli, Bulwer Lytton, Browning, Dickens, Forster, Maclise, Cruikshank, Barham (Ingoldsby), Samuel Lover, Talfourd, Shirley Brooks, Tom Moore, Samuel Rogers, Leech, G. P. R. James, Lever, Marryat, Horace Smith, Wordsworth, Mrs. Southey, Douglas Jerrold, Martin F. Tupper, Dr. Kenealy, "Phiz," Mrs. Henry Wood, Ouida, and many others. All these famous people figure in his biography, which, in consequence, throws innumerable sidelights on the literary history of the last century. Bibliography (38 p.). Index.

Ellwood, C: Abram. Sociology and modern social problems. N. Y., Amer. Bk. Co., [1910.] c. 331 p. D. cl., $1.

Book is intended as an elementary text in sociology as applied to modern social problems, for use in institutions where only a short time can be given to the subject, and where it is to be combined with a study of current social problems. References at end of chapters. Index. Author is professor of sociology University of Missouri.

Emerson, Ralph Waldo, *and* Furness, W: H: Records of a lifelong friendship; [correspondence between Emerson and Furness;] ed. by Horace H. Furness. Riverside Press ed. Bost., Houghton Mifflin, 1910. il. pors. facsims., sq. 8°, cl., $5 net. (750 copies.)

Erckmann, Emile, *and* Chatrian Alexandre. The history of a conscript of 1813. [N. Y., Macmillan,] 1910. 7+280 p. D. cl., $1.50 net.

The book is illustrated in color by Lex de Renault.

Fairy tales of all nations; famous stories from the English, German, French, Italian, Arabic, Russian, Swedish, Danish, Norwegian, Bohemian, Japanese and other sources; tr. and ed. by Logan Marshall; il. with original colored plates. Phil., Winston, [1910.] c. 8-314 p. O. cl., $2.

The editor has drawn upon many famous sources for his material, and the tales have been embellished by thirty illustrations in color. The latter will make an especial appeal to young readers, for yhile they are highly colored, they are all suited to the subject and nationality of the tales.

Fanning, Clara Eliz., *comp.* Selected articles on the enlargement of the United States Navy. 3d and enl. ed. Minneapolis, H. W. Wilson Co., 1910. 8+138 p. 12°, (Debaters' handbook ser.) $1.

Ferry, J: Farwell. Catalogue of a collection of birds from Costa Rica. Chic., [Field Museum of Natural History,] 1910. 257-

282 p. 8°, (Field Museum of Natural History pubs.; Ornithological ser.) pap., 50 c.

Field, Eug. The poems of Eugene Field. Complete ed. N. Y., Scribner, 1910. c. '89-'10. 11+553 p. por. O. cl., $2 net.

This book is the first collection of all of Field's verses complete in one volume. Resembling in size, make-up and design the one-volume editions of the poems of such men as Lowell, Whittier, Holmes and Lanier, its publication is due to the same cause as was theirs—demand for a convenient *Household edition* of the writer's works at a moderate price. Index.

Fielding, H: The history of the adventures of Joseph Andrews and his friend Mr. Abraham Adams; with an introd. by G: Saintsbury. N. Y., Dutton, 1910. c. 52+388 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Finck, H: Theophilus. Massenet and his operas. N. Y., J: Lane, 1910. c. 245 p. pors. D. cl., $1.50 net.

The author writes of Massenet in America, and, in addition to a biographical sketch, has a chapter on personal traits and opinions. The operas are discussed in several groups, and a complete list of Massenet's compositions is given. There are portraits of various singers who have appeared in Massenet rôles.

Forbes, Edg. Allen. The land of the white helmet. N. Y. and Chic., Revell, 1910. c. 356 p. 8°, cl., $1.50 net.

Foster, Olive Hyde. Cookery for little girls. N. Y., Duffield, 1910. c. 157 p. il. D. cl., 75 c. net.

A cook book designed to assist mothers in training their small daughters in the art of cookery. The child is not supposed to take the receipts and work them out alone, but to do everything under the supervision of an older person.

Francis *of Assisi, St., and* Bonaventura, *St.*, [*Bp.* of Albany.] The little flowers, also The mirror of perfection, by St. Francis of Assisi; tr. by Rob. Steele; and Bonaventura's Life of St. Francis; tr. by E. Gurney Salter. N. Y., Dutton, 1910. c. 24+398 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Fraser, Mary Crawford, ["*Mrs.* Hugh Fraser."] A diplomatist's wife in many lands. In 2 v. N. Y., Dodd, Mead, 1910. c. 13+354; 10+324 p. por. O. cl., $6 net, boxed.

In describing her meetings in Great Britain, on the Continent, and in the Orient with some of the most interesting personalities of the later nineteenth century she includes certain bits about contemporary events. Her two volumes open with the life of the family of Thomas Crawford, the sculptor, in Rome, where she, the sister of F. Marion Crawford, was born in 1851. The whole of the first volume is devoted to events and people in her life before her marriage to Hugh Fraser of the British Diplomatic Service, in 1874. She tells anecdotes of such persons as the Orsinis, the Colonnas, Garibaldi, Pope Pius IX., and Victor Emmanuel II. Vol. 2 is probably of even greater interest, for, as the wife of a diplomatist, Mrs. Fraser met royalties and statesmen and other great men, King Edward, Bismarck, Li Hung Chang, Grant, the Brownings, Thorwaldsen, to name but a few of the notables to be met with in these pages.

Fripp, *Sir* Alfr. Downing. Human anatomy of the art student. Phil., Lippincott, 1910. il. 8°, (New art lib.) cl., $1.75 net.

Gairdner, W. H. T. Echoes from Edinburgh: an account of the International World Missionary Conference. N. Y. and Chic., Revell, 1910. 281 p. 12°, cl., $1 net.

Gaskell, *Mrs.* Eliz. Cleghorn Stevenson. Sylvia's lovers; with a preface by T: Seccombe; il. [in color] by M. V. Wheelhouse. [N. Y., Macmillan,] 1910. 47+542 p. D. cl., $1.50 net.

George, D: Lloyd. Better times; speeches. N. Y., Doran, [1910.] 326 p. D. cl., $1 net.

Mr. George, Chancellor of the Exchequer, says in a foreword that he publishes these speeches to dispel a popular Tory illusion as to the origin of the Budget scheme of 1909. Many critics representing the proposals of that Budget as an electioneering expedient devised to meet a critical emergency in the fortunes of the Liberal government. His great reform measures planned to abolish poverty and give the workingman security and to redistribute wealth more equitably, are discussed.

Gibbons, E: The decline and fall of the Roman Empire. v. 4-6. N. Y., Dutton, 1910. c. 20+508; 8+552; 8+538 p. 16°, (Everyman's lib.) ea., cl., 35 c.; leath., 70 c. net.

Goldston, Will. More tricks and illusions without mechanical apparatus. N. Y., Dutton, 1910. 128 p. il. 12°, cl., 50 c.

Goodwin, Emma E. Goodwin's course in sewing; practical instruction in needlework for use in schools and at home. 3 v. N. Y., F. D. Beattys & Co., [1910.] c. il. 8°, $1.50.

Gordon, C: W:, ["Ralph Connor," *pseud.*] The recall of love; a message of hope. N. Y., Doran, [1910.] 23 p. il. in color, D. pap., 35 c. net; bds., 50 c. net.

This is the only new book brought out by Ralph Connor this year. A modernizing of the account of Peter's fall and the words of the risen Christ, "Tell Peter." This is the "recall of love" to Peter and to all who fall.

Gordon, *Rev.* S: Dickey. Crowding out the Christ-child; a quiet talk. N. Y. and Chic., Revell, [1910.] c. 45 p. D. (Idyll envelope ser.) pap., 25 c. net, in envelope.

A talk on the crowding out of religion in everyday life and the necessity for correcting this tendency.

Gordon, W. J. Our home railways [English]; how they began and how they are worked; with 36 original colored plates by W. J. Stokes and 300 il. from photographs. 2 v. N. Y., Warne, 1910. 284; 284 p. 8°, cl., $4.50 net.

Graves, C: L. Life and letters of Alexander Macmillan. N. Y., Macmillan, 1910. 5+417 p. pors. O. cl., $3.50 net.

The founders of one of the best known publishing houses in the English speaking world were Daniel and Alexander Macmillan. The first of these brothers, who died in 1857, was made the subject of a biography many years ago, but Alexander lived until 1896, and his memoir is only now issued. Daniel Macmillan was both the publisher and the friend of such men as Charles Kingsley, Tennyson, Gladstone, Huxley, Matthew Arnold, Lord Morley and Thomas Hardy, and his biography contains interesting souvenirs of these and other famous figures. Index.

Gray, T:, *and* Goldsmith, Oliver. Thomas Gray's elegy written in a country churchyard and other poems; Oliver Goldsmith's The deserted village, The traveller, and other poems; ed., with notes and an introd., by Ja. F. Hosic. N. Y., Longmans, Green,

1910. c. 16+80 p. D. (Longmans' English classics.) cl., 25 c.
Editor is head of the Department of English, Chicago Normal College.

Grierson, *Mrs.* Eliz. W. Tales of English minsters. In 7 v. N. Y., Macmillan, 1910. pls. (partly col.) D. bds., ea., 50 c. net.
Contents: Canterbury; Durham; Ely; Lincoln; St. Alban's; St. Paul's; York.

Griffin, W. Hall. The life of Robert Browning; with notices of his writings, his family, and his friends; completed and ed. by Harry Christopher Minchin; with 37 illustrations. N. Y., Macmillan, 1910. 13+342 p. pls. pors. O. cl., $3.50 net.
The author had amassed his material with great care and had written about half his work when his last illness obliged him to lay aside his pen. His widow entrusted Mr. Minchin with the task of completing it. Much new material that Mrs. Orr did not have access to has been gathered for this biography. Appendices contain the hitherto unpublished material, which consists chiefly of hitherto unpublished shorter poems and translations of some Italian manuscripts.

Grimshaw, Beatrice. New Guinea; with many il. from the author's photographs. Phil., Lippincott, 1910. 8°, $3.50 net.

Hafiz, Shams ed-din Muhammad. The Rubaiyat of Hafiz; tr., with an introd., by Syed Abdul Majid; rendered into English verse by L. Cranmer Byng. N. Y., Dutton, 1910. 60 p. 16°, (Wisdom of the East ser.) cl., 60 c. net.

Haggard, And. C: Parker. The amours of Henri de Navarre and of Marguerite de Valois; with photogravure front. and 16 full-page illustrations. N. Y., Brentano's, [1910.] 8°, cl., $4.50 net.

Hagood, Johnson. Memoirs of the war of secession; from the original manuscripts of Johnson Hagood, brigadier-general, C. S. A. I. Hagood's 1st 12 months S. C. V.; II. Hagood's brigade; [ed. by U. R. Brooks.] Columbia, S. C., State Co., 1910. c. 9-496 p. il. por. maps, 8°, $3.

Hall, Thornton. Love intrigues of royal courts. N. Y., Dodd, Mead, 1910. il. 8°, $3.50 net.

Handbook of penmanship; a manual for teachers and students of free-arm movement writing; a complete development of rapid writing for all grades; arranged in 3 parts. N. Y., Macmillan, 1910. c. 48 p. il. obl. D. pap., 25 c. net.

Haney, J: L: Monsieur D'Or; a dramatic fantasy. Phil., Egerton Press, [934 N. 11th St.,] 1910. 145 p. 12°, cl., $1.20 net. (250 copies.)

Hardy, T: The mayor of Casterbridge. Thin paper ed. N. Y., Harper, 1910. 12°, cl., $1.25; leath., $1.25 net.

Hardy, T: A pair of blue eyes. Thin paper ed. N. Y., Harper, 1910. 5+453 p. front. maps, 12°, cl., $1.25; leath., $1.25 net.

Hargrave, Basil. Origins and meanings of popular phrases and names. Phil., Lippincott, 1910. 12°, cl., $1.50 net.

Haring, C. H. The buccaneers in the West Indies in the XVIIth century; with 10 maps and illustrations. N. Y., Dutton, 1910. 8+298 p. 8°, cl., $3.50 net.

Hart, Alb. Bushnell. Formation of the union, 1750-1829; with 5 maps. Rev. ed. N. Y., Longmans, Green, 1910. c. '92-'10. 22+278 p. S. (Epochs of American history; ed. by Alb. Bushnell Hart.) cl., $1.25.

Hartley, C. Gasquoine. Things seen in Spain; with 50 illustrations. N. Y., Dutton, 1910. 11+253 p. 16°, 75 c.

Hartman, J. F., *comp.* Monologues and parodies; a unique collection of monologues, epigrams, epitaphs and parodies. N. Y., [T: J. Carey, 103 Park Ave., 1910.] c. 106 p. il. 12°, 75 c.

Hartshorn, Edm. F. Experiences of a boy, by his father's son. Newark, N. J., Baker Printing Co., 1910. c. 131 p. 12°, $2.

Hatch, D. S. Aërial navigation. [Chic., Amer. School of Correspondence, 1910.] c. 114 p. il. 8°, $1.

Hazlitt, W: Lectures on English poets, and the spirit of the age; with an introd. by A. R. Waller. N. Y., Dutton, 1910. 16+350 p. 16°,(Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Hedges, Job. Elmer. Common sense in politics. N. Y., Moffat, Yard, 1910. c. 5+3-253 p. D. cl., $1.25.
A protest against the hypocrisy of view, argument and conduct recently seen in public affairs. *Contents:* State of the nation; Some Americanized traits; Political parties; Reform; Press agent; Law and morals; Honesty; Final reflection.

Hegel, Georg Wilhelm Friedrich. The phenomenology of mind; tr., with introd. and notes, by J. B. Baillie. In 2 v. N. Y., Macmillan, 1910. 44+427; 8-429+823 p. O. (Lib. of philosophy; ed. by J. H. Muirhead.) cl., $5.50 net.
Translator is professor of moral philosophy, Aberdeen University, Scotland.

Hegner, Rob. Wilhelm. An introduction to zoology. N. Y., Macmillan, 1910. c. 12+350 p. il. pls. pors. D. cl., $1.90 net.
Author is assistant professor of zoölogy in the University of Michigan. Bibliography (14 p.). Index.

Henderson, Ernest Norton. A text-book in the principles of education. N. Y., Macmillan, 1910. c. 14+593 p. O. cl., $1.75 net.
Education from the point of view of evolution is the subject of this book, the subject being treated under three main divisions—education as a factor in organic and social evolution, the process of education in the individual, and the educational agencies. Bibliography (11 p.). Index. Author is professor of education and philosophy in Adelphi College, Brooklyn.

Hinkson, *Mrs.* Katharine Tynan, [*formerly* Katharine Tynan.] Freda. N. Y., Cassell, 1910. col. front. 12°, cl., $1.20 net.

Hitchcock, *Rev.* F. R. Montgomery. Christ and his critics. N. Y. and Chic., Revell, 1910. 180 p. 12°, cl., $1 net.

Hoare, *Lady* Katharine L. The art of tatting; with an introd. by the Queen of Roumania; with 54 plates in collotype. N. Y., Longmans, Green, 1910. 12+23 p. Q. cl., $7 net.
Tatting as an art is rather a new idea to most people, but this book, with its many illustrations of work as dainty and filmy as any lace and other pieces done in silk and ornamented with jewels, will prove that this kind of needlework is indeed worthy a place among the arts. "Carmen Sylva" contributes

an introduction, and many of the plates reproduce specimens of her work, as well as that of Lady Hoare, another enthusiastic tatter.

Holbrooke, G: Otis. Aryan word-building. N. Y., Knickerbocker Press, [29 West 23d St.,] 1910. c. 12+442 p. 8°, $2.

Holme, C:, *ed.* Peasant art in Sweden, Lapland and Iceland; autumn number of the *International Studio.* N. Y., [J: Lane,] 1910. 7+48 p. pls. col. pls. Q. pap., $3 net.

There is first an article on Sweden by Sten Granlund, translated by E. Adams-Ray, and then Lapland and Iceland are treated of in two articles by Jarno Jessen. There are numerous plates, some in color, illustrating the various peasant arts, such as jewelry making, embroidery, wood carving, etc.

Homer, [*Gk.* Homeros.] Homer's Odyssey; W: Cowper's tr.; with notes by F. M. Stawell. N. Y., Dutton, 1910. c. 6+368 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 75 c. net.

Hooper, Luther. Hand-loom weaving; plain and ornamental; with line drawings by the author and Noel Rooke; also collotype il. from ancient and modern textiles. N. Y., Macmillan, 1910. 22+338 p. D. (Artistic crafts ser. of technical handbooks; ed. by W. R. Lethaby.) bds., $2.25 net.

This volume informs the student of the best methods of preparing warps, fitting up looms and making or selecting the various appliances necessary for the work, as well as inventing, planning and weaving ornamental webs. The assistance of the domestic and the artistic weaver has been particularly borne in mind in the preparation of the book.

Horne, Herman Harrell. Idealism in education; or, first principles in the making of men and women. N. Y., Macmillan, 1910. c. 21+183 p. D. cl., $1.25 net.

The author is professor of the history of philosophy and of the history of education at New York University, and has written "Philosophy of education, etc. Contending that education is the purposeful providing of an environment, with personality in and behind environment counting for the most, so education relates personalities of different degrees of maturity, and idealism is its true philosophy. The conclusions of this book go beyond the forces of heredity and environment into the region of individual will. References at the ends of chapters. Index.

Howe, Mark Antony De Wolfe. Boston common: scenes from four centuries. Special limited ed. Bost., Houghton Mifflin, 1910. il. 4°, cl., $6 net. (500 copies.)

Howland, G: C. Advanced lessons in English. Chic., McClurg, 1910. c. 314 p. il. cl., 60 c.

Howland, G: C. Elementary lessons in English. Chic., McClurg, 1910. c. '08. 207 p. il. cl., 40 c.

Hudson, W. H. A shepherd's life impressions of the South Wiltshire Downs; il. by Bernard C. Gotch. N. Y., Dutton, 1910. 11+361 p. 8°, cl., $2.50 net.

Husband, M. F. A. A dictionary of the characters in the Waverley novels of Sir Walter Scott. N. Y., Dutton, 1910. 16+287 p. 8°, cl., $3 net.

Hutton, W. S. The pathway to happiness; comprising the philosophy of the sunny side of life. N. Y., Dutton, 1910. 6+124 p. 12°, cl., 50 c. net.

Huxley, T: H: Lectures and lay sermons; (contains in full Huxley's 8 remarkable illustrated lectures on the Vertebrate skull;) with an introd. by Sir Oliver Lodge. N. Y., Dutton, 1910. c. 18+294 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Ibsen, Henrik. A doll's house, The wild duck, and The lady from the sea; with an introd. by R. Farquharson Sharp. N. Y., Dutton, 1910. c. 16+284 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Iliowizi, H: Revelation: worlds mystic and realistic. N. Y., Dutton, 1910. 6+378 p. 12°, cl., $2 net.

Irving, Washington. The conquest of Granada; with an introd. by Ernest Rhys. N. Y., Dutton, 1910. c. 16+352 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Irving, Washington. The old English Christmas; il. in color by H. M. Brock. Phil., Jacobs, 1910. nar. 12°, cl., $1.25 net.

Irwin, W: H: The readjustment. N. Y., Huebsch, 1910. c. 287 p. D. cl., $1.20 net.

The story of the wooing of a girl of innate refinement of character and great delicacy of feeling by a man who has all the charm that springs from splendid physique, good humor, vigorous animal spirits and a strong will, but who, without being at all villainous, lacks the girl's finer sense of honor and unselfishness of spirit. The typical disillusionment comes in this case before marriage, and is followed by the transference of the man's affections to a girl of his own type, a chum of both of them, whom he has till then regarded merely as a friendly *confidante.* The scenes are laid on a California fruit ranch and in San Francisco.

Jacberns, Raymond. A schoolgirl's battlefield; with 6 colored il. by W. H. C. Groome. N. Y., Dutton, 1910. 387 p. 12°, cl., $1.50.

Jackson, Alice F., *ed.* David Copperfield; retold. Phil., Jacobs, 1910. col. il. 12°, (Children's Dickens.) bds., 75 c. net.

Jackson, Alice F., *ed.* Ivanhoe; retold. Phil., Jacobs, 1910. col. il. 12°, (Children's Scott.) bds., 75 c. net.

Jackson, Alice F., *ed.* Little Nell; retold. Phil., Jacobs, 1910. col. il. 12°, (Children's Dickens.) bds., 75 c. net.

Jackson, Alice F., *ed.* The talisman. Phil., Jacobs, 1910. col. il. 12°, (Children's Scott.) bds., 75 c. net.

Jackson, *Mrs.* Gabrielle Emilie. Three little women's success; a story for girls. Phil., Winston, [1910.] c. 320 p. pls. 12°, cl., $1.

Jackson, Vincent, *ed.* English melodies from the XIII to XVIII centuries; 100 songs, with music; ed., with introd. and historical notes. N. Y., Dutton, 1910. 52+210 p. 8°, cl., $3 net.

James, Grace, *comp.* Green Willow and other Japanese fairy tales; with 40 il. in colour by Warwick Goble. N. Y., Macmillan, 1910. 8+280 p. Q. cl., $5.50 net.

A collection of Japanese fairy tales, most beautifully illustrated in color. Each picture is tipped in on a heavy brown page and the dainty tinting and graceful lines of the drawings reproduce the Japanese spirit of the tales.

Jane, L. Cecil. From Metternich to Bismarck; a textbook of European history, 1815-1878. N. Y., Oxford Univ. Press, 1910. 288 p. maps, plans, 8°, $1.10.

Jayhews, T: His better self; a novel. Akron, O., Saalfield, [1910.] c. 508 p. 12°, cl., $1.50.

Jenner, W: A., *and* Wilson, H: E. Cæsar's first campaign; a beginner's Latin book. N. Y., Appleton, [1910.] c. 3-18+312 p. il. 12°, $1 net.

Jerrold, Clare. The beaux and the dandies: Nash, Brummell, and D'Orsay, with their courts; with front. and 16 illustrations. N. Y., J: Lane, 1910. 391 p. O. cl, $5 net.

An account of the famous beaux since the times of James 1. The well-known names of Nash, Brummell and D'Orsay figure in the pages, while less famous dandies are brought from oblivion and many an anecdote of their lives and *bon mots* is recounted, giving a picture of this curious profession of being simply men of fashion. Index.

Johnston, R. F. Lion and dragon in northern China; with map and illustrations. N. Y., Dutton, 1910. 14+460 p. 8°, cl., $5.

Jones, J: P:, *D.D.* The modern missionary challenge; a study of the present day world missionary enterprise; its problems and results. N. Y. and Chic., Revell, 1910. 358 p. 8°, cl., $1.50 net.

Jonson, Ben. Complete plays; introd. by Felix E. Schelling. In 2 v. N. Y., Dutton, 1910. c. 28+642; 8+738 p. 16°, (Everyman's lib.) ea., cl., 35 c. net; leath., 70 c. net.

Kaye-Smith, Sheila. Spell Land; the story of a Sussex farm. [N. Y., Macmillan,] 1910. 7+350 p. D. cl., $1.75 net.

Among the peasants and workers of Spell-Land was a dreamer, and his story begins in earliest youth. He had a great longing to meet the devil and yet was sore afraid. He meets a minister who explains to him the comforting doctrines of the New Church (Swedenborgian). He reads greedily and acts what he reads with his little girl chum Emily. Love comes in time, but Emily marries another. The characters are well drawn. Claude the dreamer also studies Nietzsche and becomes unbalanced as he grows older. The end is tragic.

Kinglake, Alex. W: Kinglake's Eothen; with introd. by D. G. Hogarth and notes by V. H. Collins. N. Y., Oxford Univ. Press, [1910.] 23+303 p. front. map, 8°, cl., 60 c.

Kingsley, *Rev.* C: Alton Locke, tailor and poet; with an introd. by Ernest Rhys. N. Y., Dutton, 1910. c. 12+370 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Kroeber, A. L. The Chumash and Costanoan languages. Berkeley, Cal., Univ. of Cal. Press, 1910. 237-271 p. O. (Univ. of Cal. pubs.; American archæology and ethnology.) pap., 35 c.

Lagerlöf, Selma Ottiliana Louise. The story of Gósta Berling. New il ed., with 32 pictures from drawings by G: Pauli. Bost., Little, Brown, 1910. 8°, cl., $2 net.

Laird & Lee's diary and time saver; 14 maps in 4 colors, including territorial acquisitions, Panama Canal route, Mexico, Canada, and the relative value of products in each state; astrological signs for every day in the year, with full explanation for reading character. 12th annual ed., 1911. Chic., Laird & Lee, [1910.] c. '99-'10. 99 p. nar. T. leath., 25 c.

Lamar, Ashton. The aeroplane express; or, the boy aeronaut's grit; il. by S. H. Riesenberg. Chic., Reilly & Britton, [1910.] c. 246 p. D. (Aeroplane boys ser.) cl., 60 c.

One of a series of four books of the air flying kind. The scheme is to reach some mines in an inaccessible Arizona region. Roy Osborne becomes aviator and Sink Weston guide. Incidentally the last survivor of a lost Indian tribe is discovered and the "Mystery of the white god of the sink hole" penetrated.

Lang, Elsie M. Oxford colleges. Phil., Jacobs, 1910. il. 32°, leath., 90 c. net.

Lang, Jeanie. More stories from Shakespeare; with 8 colored plates by N. M. Price. N. Y., Dutton, 1910. 10+118 p. 24°, cl., 50 c. net.

Lazell, F: J: Isaiah as a nature-lover. Cedar Rapids, Ia., Torch Press, 1910. c. 52 p. front. 16°, (Torch ser.; ed. by J. F. Newton.) 60 c.

Leacock, Stephen. Literary lapses. N. Y., J: Lane, 1911, [1910.] 248 p. D. cl., $1.25 net.

Short sketches on many topics written with much humor. *Contents:* My financial career; Lord Oxhead's secret; The new food; A new pathology; Winter pastimes; Aristocratic education; Hints to travellers; Borrowing a match; The passing of the poet; Half-hours with the poets, etc.

Lenôtre, Georges. A Gascon royalist in revolutionary Paris; [tr.] from the French by Mrs. Rodolph Stowell. N. Y., Dodd, Mead, 1910. 288 p. il. 8°, cl., $3.50 net.

Lockyer, *Sir* Jos. Norman *and* Winifred L., *comps.* Tennyson as a student and poet of nature; with an introd. and notes. N. Y., Macmillan, 1910. 10+220 p. D. cl., $1.50 net.

The passages in Tennyson's works which deal with the scientific aspects of nature have been brought together and classified, and by means of notes by various authorities it has been shown how very true to fact his descriptions are, and how keen and careful an observer he was.

Love, Ja. Franklin, *D.D.* The unique message and the universal mission of Christianity. N. Y. and Chic., Revell, 1910. 256 p. 12°, cl., $1.25 net.

Luby, Ja. The black cross clove. N. Y., Huebsch, 1910. c. 368 p. D. cl., $1.20 net.

The hero of the book is Stephen Eltringham, a young New York painter, somewhat spoiled, but a manly figure whose attraction for the other sex gives rise to the plot. Two principal female characters are contrasted types; first the young girl of the city, of sweet nature, product of the sheltered life of the home, but who possesses a latent strength of womanhood which develops as the story progresses; and the second girl, who is the illiterate and primitive, but shrewd and unscrupulous village maiden, a compound of imagination and vulgarity, proud of the Indian strain in her blood, ambitious to become an actress in New York, yet so absorbed in a weird and fantastic love for the mythical spirit of the mountain, Winnesook, that she cannot make up her mind to leave the neighborhood of the Black Cross Clove, in which, according to the old legend, he is imprisoned. The climax is reached in the tragic mating of the country girl with her shadowy sweetheart, but the human interest is prolonged in an epilogue in which the destinies of the other people in the story are indicated. The scene is laid in the Catskill Mountains.

Ludlow, Ja. Meeker, *D.D.* The discovery of self. N. Y. and Chic., Revell, 1910. c. 63 p. 12°, (Right living ser.) bds., 35 c. net.

Macaulay, T: Babington, *Lord.* Essay on Warren Hastings; ed. by Allan Abbott. Bost., Houghton Mifflin, [1910.] c. 13+95-223+14-26 p. map, 16°, (Riverside literature ser.) cl., 15 c.

McClellan, Elisabeth. Historic dress in America, 1800-1870. Phil., Jacobs, 1910. il. pors. 4°, cl., $6 net.

McClintock, Wa. The Old North Trail; or, life, legends and religion of the Blackfeet Indians. N. Y., Macmillan, 1910. 16+539 p. col. pls. fold. map, O. cl., $4 net.

The Blackfeet Indians, before they were restricted to their reservation, wandered over the country from the North Saskatchewan River in Alberta to the Yellowstone River in Montana. Their name comes from the time when their ancestor lived far north where the dark fertile soil discolored their moccasins, so that they were called Siksikaua, or Black Moccasins. Mr. McClintock has spent much time among them, and tells of their customs, folk-lore and history. The music of some of their songs, usually sung without words, is given. There are many illustrations giving pictures of living members of the tribe. Appendix. Index.

Macdonald, Alex. The invisible island: a tale of the Gulf of Carpentaria; il. by C: M. Sheldon. Bost., H. M. Caldwell, 1910. 12°, cl., $1.25.

MacDonald, G: A. The light side of the law. N. Y., Cassell, 1910. $1.75 net.

Macewen, *Rev.* Alex. R. Antoinette Bourignon, quietist; her life and doctrines. N. Y., Doran, 1910. 12°, cl., $1.25 net.

Mackaye, Percy Wallace. Anti-matrimony; a satirical comedy. N. Y., Stokes, [1910.] c. 160 p. front. D. cl., $1.25 net.

A comedy satirizing the anti-matrimony preaching of some of the ultra-advanced faddists.

Mackenzie, W: Douglas, *D.D.* The final faith; a statement of the nature and authority of Christianity as the religion of the world. N. Y., Macmillan, 1910. 16+243 p. O. cl., $1.75 net.

Author is president of Hartford Theological Seminary, and has written "John Mackenzie, South African missionary and statesman," "The ethics of gambling," etc. Dr. Mackenzie, believing that the Christian religion has come to one of the great crises in its history, has written this book expounding afresh the basis and revelation of Christian belief.

Maclaren, Alex., *D.D.* Expositions of Holy Scripture. In 30 v. 5th ser., in 8 v. v. 1, St. Paul's epistles to the Corinthians (to II. Corinthians, chapter v.); v. 2, St. Paul's epistle to the Ephesians; v. 3, II. Corinthians, Galatians and Philippians; v. 4, Philippians, Colossians, I. and II. Thessalonians and I. Timothy; v. 5, II. Timothy, Titus, Philemon and Hebrews; v. 6, The epistle to the Hebrews (chapters VII to XIII.), the general epistle of James; v. 7, The epistles general of I. and II. Peter and I. John; v. 8, The epistles of John, Jude and the Book of Revelation. N. Y., A. C. Armstrong & Son, 1910. 8+389; 8+389; 7+398; 8+398; 8+404; 8+436; 7+363; 8+402 p. O. cl., $10. (Sold in series only.)

The publication of the *Fifth Series* completes this great commentary on the Bible. The *First Series* was put on record March 2, 1906; *Second Series*, April 6, 1907; *Third Series*, April 4, 1908; *Fourth Series*, April 3, 1909. Dr. Maclaren is now 78 years old and his sermons preached for fifty years have been embodied in this commentary. Many of them are largely rewritten.

Magnus, *Sir* Philip. Educational aims and efforts, 1880-1910. N. Y., Longmans, Green, 1910. 12+288 p. por. O. cl., $2.25 net.

The author's authority on his subject is more than established by giving a few of the many offices he has held: member of Royal Commission on Technical Instruction; member London School Board; member of the Senate and Fellow of London University; president of Council of College of Preceptors, etc. He is editor of the *Education Library*, and among his writings is "Industrial education." In this volume, divided into two parts, elementary education and its progress is considered with problems and specific examples in secondary education. Manual training, technical work, social changes, preparatory training, and industrial artists are some of the phases of the subject considered. Index.

Mallock, W: Hurrell. The nation as a business firm; an attempt to cut a path through jungle. [N. Y., Macmillan,] 1910. 11+268 p. tabs., O. cl., $1 net.

By the author of "Aristocracy and evolution," "Labour and the popular welfare," etc. An examination of the resources of the nation (British), the income of the poorer classes since 1800, the distribution of the national income to-day, distribution of the incomes of the richer classes, the problem of poverty as related to the general diffusion of wealth, the economic origins of the respective incomes of the various classes of the population, earned incomes, so-called unearned portion of the national income, relation of profits to wages, are a few of the points considered. Index.

Markham, *Sir* Clement Rob. The Incas of Peru. N. Y., Dutton, 1910. 16+444 p. il. 8°, cl., $3 net.

Marriott, Ja. Arth. Ransome. English political institutions; an introductory study. N. Y., Oxford Univ. Press, 1910. 8+347 p. 8°, $1.10.

Marsh, R: The lovely Mrs. Blake. N. Y., Cassell, 1910. front. 12°, cl., $1.20 net.

Mary Josephine, *Sister.* The story of our Lord's life told for children, by a Carmelite nun. N. Y., Cathedral Library Assoc., [New York Public Library, 24-26 E. 21st St., 1910.] c. 12+173 p. pls. 8°, $1.

Masefield, J:, *comp.* Chronicles of the pilgrim fathers; a set of the vivid contemporary tracts and narratives of the sailing of the "Mayflower" and the founding of New England; with an introd. and bibliography by J: Masefield. N. Y., Dutton, 1910. c. 18+364 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Mathews, J: Lathrop. The conservation of water; il. from photographs. Bost., Small, Maynard, [1910.] c. 8+289 p. O. cl., $2 net.

The author is secretary and treasurer of the Mississippi Valley Traction Company, is an acknowledged authority on a topic of which the importance has not yet fully dawned upon the popular mind, although many of its phases have been widely and seriously discussed. Mr. Matthews shows how intimately the care of water resource is blended with the very life of humanity, not only in matters as patent as irrigation and forestry, but in others more obscure, but none the less important, and he pictures the river of the future, no longer a destructive agent, no longer a wastrel, but diffusing blessings along every foot of its course. It is a fairy tale of science which he tells. Index. Another book by the author is "Remaking the Mississippi."

Maybank, T: Alice's adventures in Wonderland; in words of one syllable; with 29 illustrations. N. Y., Dutton, 1910. 96 p. bds., 50 c.

Meade, *Mrs.* Rebecca Paulding. Life of Hiram Paulding, rear-admiral, U. S. N. N. Y., Baker & Taylor, 1910. c. 9+321 p. pors. D. cl., $1.50 net.

Hiram Paulding was the son of the Revolutionary patriot, John Paulding, and served in the United States Navy from 1811-1878 in the days of the "line-of-battle ship." He was less than fourteen when he was appointed midshipman, and at the outbreak of the War of 1812 was sent to join the squadron in the northern lakes. He served gallantly during the war on the "Ticonderoga" and other famous ships. When peace was declared he joined Decatur in the expedition against the Algerian pirates. Later he saw service in the Pacific under Hull, in South America, the Mediterranean, in China, and in charge of the navy yards during the Civil War. He died in 1871. This book is written by his daughter, who had access to many letters, pictures and other famous papers. Index.

Mecklenburg-Strelitz, Adolph Friedrich, *Duke* of. In the heart of Africa; tr. by G. E. Maberly-Oppler. N. Y., Cassell, 1910. il. (4 in col.) maps, 8°, $5 net.

Meek, Seth Eug. Batrachians and reptiles from British East Africa. Chic., [Field Museum of Natural History,] 1910. 403-414 p. 8°, (Field Museum of Natural History pubs.; Zoölogical ser.) pap., 50 c.

Meek, Seth Eug. Notes on batrachians and reptiles from the islands north of Venezuela. Chic., [Field Museum of Natural History,] 1910. 415-418 p. 8°, (Field Museum of Natural History pubs.; Zoölogical ser.) pap., 50 c.

Meredith, G: Works. Memorial ed. In 27 v. v. 15-18, The tragic comedians; v. 16, Diana of the Crossways; v. 17, One of our conquerors; v. 18, Lord Ormont and his Aminta; v. 19, The amazing marriage; v. 20, Celt and Saxon. N. Y., Scribner, 1910. c. il. 8°, ea., $2.

Mill, J: Stuart. Utilitarianism, liberty, representative government; with an introd. by A. D. Lindsay. N. Y., Dutton, 1910. c. 38+394 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Mitford, Mary Russell. Our village; with an introd. by Anne Thackeray Ritchie; 100 il. by Hugh Thomson and 16 coloured plates from drawings by Alfr. Rawlings. N. Y., Macmillan, 1910. 60+256 p. Q. cl., $3.50 net.

A handsomely bound and illustrated gift edition of this classic.

Monroe, *Mrs.* Harriet Earhart. History of the life of Gustavus Adolphus II., the hero-general of the reformation. Phil., Lutheran Publication Society, [1910.] c 3+7-139 p. pors. map, 16°, (Lutheran hand-book ser.) 40 c.

Moore, Wa. W: The indispensable book. N. Y. and Chic., Revell, 1910. c. 110 p. 12°, cl., 75 c. net.

More, *Sir* T: Utopia and the dialogue of comfort against tribulations; with an introd. by J: O'Hagan. N. Y., Dutton, 1910. c. 40+360 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Morris, C: Industrial and commercial geography for use in schools. Phil., Lippincott, [1910.] c. 332 p. il. map, 12°, $1.

Morse, Lewis Kennedy, *comp.* Melodies of English verse; selections for memorizing. Bost., Houghton Mifflin, 1910. c. 20+184 p. 12°, 80 c. net.

Morse, Marg. Fessenden. Scottie and his lady; il. by Harold M. Brett. Bost., Houghton Mifflin, 1910. c. 276 p. D. cl., $1.10 net.

The story of a collie, which begins when he is a puppy in a kennel and goes on to his adventures after he has been bought and given to a delightful girl, whose romance makes a background for the tale. He is stolen, escapes from his captors, wanders about, finding some people are cruel, others kind and the majority careless. He makes many friends and at last is restored to his beloved mistress.

Mowbray, Jay H: Conquest of the air by airships and other flying machines; marvellous achievements of the bird men; how to build and sail an aeroplane. Phil., National Pub. Co., [1910.] c. 8+17-400 p. il. pls. 8° $1.50.

Mudge, Isadore Gilbert, *and* Sears, M. Earl. A Thackeray dictionary: the characters and scenes of the novels and short stories alphabetically arranged. N. Y., Dutton, 1910. 45+304 p. 8°, cl., $3.

Nevill, Ralph. Sporting days and sporting ways. N. Y., Brentano's, [1910.] col. front. 8°, cl., $3.50 net.

O'Brien, W: An olive branch in Ireland and its history. [N. Y.,] Macmillan, 1910. 39+479 p. pors. O. cl., $3.25 net.

The author started a new agrarian movement in the United Irish League and founded the *Irish People* newspaper to support it. He spent two years in prison for his political opinions and was prosecuted nine times. He is now a member of Parliament. He tells the history of the establishment of better relations between Ireland and England from Parnell to the All-for-Ireland movement now in progress.

Official athletic rules and official handbook of the Amateur Athletic Union of the United States; constitution, by-laws, general and athletic rules; also the rules of gymnastics, swimming, wrestling, boxing, water polo, as adopted by the Amateur Athletic Union and revised by the Rules Committee; articles of alliance with allied members. N. Y., Amer. Sports Pub. Co., [1910.] 165 p. S. (Spalding's athletic lib.) pap., 10 c.

Ogilvy, Ja. S. Relics and memorials of London City; with 64 coloured plates by the author. N. Y., Dutton, 1910. c. 8+264 p. col. front. col. pls. 4°, cl., $5 net.

Oldmeadow, Ernest Ja. Portugal. Phil., Lippincott, 1910. 320 p. pls. 8°, $3.50 net.

Oppenheim, Ja. The pioneers; a poetic drama in two scenes. N. Y., Huebsch, 1910. c. 61 p. D. bds., 50 c. net.

By the author of "Wild oats," "Doctor Rast," etc. The scene of the play is laid in the western prairies during the pioneer days of '49.

Osgood. Wilfred Hudson. Mammals from the coast and islands of northern South America. Chic., [Field Museum of Natural History,] 1910. 23-32 p. il. 8°, (Field Museum of Natural History pubs.; Zoölogical ser.) pap., 50 c.

Ostwald, Wilhelm. Natural philosophy; tr. by T: Seltzer. N. Y., Holt, 1910. 200 p. 12°, $1.25 net.

Dr. Ostwald was exchange professor at Harvard

in 1905, and last year a winner of a Nobel prize. Before that he was professor of physical chemistry at the University of Leipsic. His book gives a résumé of modern natural philosophy, as based upon the sciences and opposed to the old academic philosophy, which was founded upon metaphysics.

Outline (An) for the study of American civil government, with special reference to training for citizenship, for use in secondary schools; prepared for the New England History Teachers' Association by its committee: Ray Greene Huling, Wilson Ryder Butler, and others. N. Y., Macmillan, 1910. c. 28+187 p. diagrs., 8°, cl., 50 c. net.
Bibliography (3 p.).

Pammel, L: Hermann. A manual of poisonous plants, chiefly of eastern North America; with brief notes on economic and medicinal plants and numerous illustrations. Cedar Rapids, Ia., Torch Press, 1910. c. 6+150 p. pls. 8°, $2.50.

Pancoast, H: Spackman, *and* Shelly, Percy Van Dyke. A first book in English literature. N. Y., Holt, 1910. c. 29+497 p. il. pors. map, D. cl., $1.25.
"This book aims to treat the history of English literature in its broad relations to the social, religious and political history of England, and of Europe; to make the student realize that literature is a vital and significant part of a nation's history, and one of the most intimate revelations of the national life and aspirations."—*Preface.* Biographical and critical references and suggested readings (15¼ p.). Index.

Parker, E: Harper. Studies in Chinese religion; 14 illustrations. N. Y., Dutton, 1910. 11+308 p. 8°, $3 net.

Pater, Wa. [Works.] In 10 v. v. 8, Greek studies; v. 9, Gaston de Latour; an unfinished romance; v. 10, Appreciations, with an essay on style. N. Y., Macmillan, 1910. 298; 7+161; 261 p. O. ea., cl., $2 net.

Pears, C: From the Thames to the Seine: the narrative of a sketching cruise along the north coast of France; with 40 full-page il. [20 in color] by the author. Phil., Jacobs, 1910. 8°, cl., $4 net, boxed.

Penrose, Marg. The motor girls on a tour; or, keeping a strange promise. N. Y., Cupples & Leon, 1910. il. 12°, (Motor girls ser.) cl., 60 c.

Phelps, Edith M., *comp.* Selected articles on woman suffrage. Minneapolis, H. W. Wilson Co., 1910. 9+290 p. 12°, (Debaters' handbook ser.) $1 net.
Bibliography (16 p.).

Plutarch, [*Lat.* Plutarchus.] Plutarch's Cimon and Pericles, with the funeral oration of Pericles (Thucydides II., 35-46); newly tr., with introd. and notes, by Bernadotte Perrin. N. Y., Scribner, 1910. c. 11+287 p. front. O. cl., $2 net.
The translator and editor speaks of the first volume of this series as having been published nine years ago, with a plan for four volumes. The third volume, Nicias and Alcibiades, he hopes will soon follow this one, but the fourth he has been forced to drop from the series. The aims are to interest and aid students and teachers of Greek history, also to satisfy the lover of Greek literature and of Plutarch. The editor is Lampson Professor (Emeritus) of Greek Literature and History in Yale University. Notes, Index.

Post, *Mrs.* Emily Price. The eagle's feather; il. by Martin Justice. N. Y., Dodd, Mead, 1910. c. 305 p. D. cl., $1.50.
By the author of "The title market." Ian Piotrowski is a poet, a genius. He has gained success in Paris, but he does not prize it, for the work that is his soul's desire—the writing of the tragedy of "Ysulinde"—he has not been able to realize. At a reception he meets Vera, the Duchesse de Marsin. They become friends and love each other. Ian is married, but has not lived with his wife for several years. He and the Duchesse are Catholics and he leaves the place where she is, returns to Paris and means to pass out of her life, but they meet later on and their love has not died. She comes to him and offers him her life. Piotrowski first refuses to accept her sacrifice of good name and worldly position, but afterwards accepts it. Their happiness is great until the man again becomes the servant of his genius and is forced to understand that he cannot achieve the last act of his tragedy unless he uses Vera as the medium to achieve that purpose and vivisects her soul. So in a fit of genius-madness he tells her that he has never loved her and that she must go. Her suffering serves as his inspiration and he writes the tragedy's last act—a masterpiece.

Rappoport, Angelo S. Mad majesties; or, raving rulers and submissive subjects. N. Y., Brentano's, [1910.] il. 8°, cl., $4 net.

Reed, Chester Alb. Bird guide. Rev. ed. pt. 1, Water birds, game birds and birds of prey east of the Rockies; pt, 2, Land birds east of the Rockies. Garden City, N. Y., Doubleday, Page, 1909, [1910.] c. '06, '09. 240; 223 p. obl. 48°, il. in col. limp cl., ea., $1 net, boxed; pts. 1 and 2, bound in a single volume, limp leath., $2.25 net.
Formerly published by W. A. Butterfield.

Reid, Legh Wilber. The elements of the theory of algebraic numbers; with an introd. by D: Hilbert. N. Y., Macmillan, 1910. c. 19+454 p. O. cl., $3.50 net.
Author is professor of mathematics, Haverford College, Pa.; the introduction is by the professor of mathematics in the University of Göttingen.

Richards, W: Allyn. A text-book of elementary foundry practice for the use of students in colleges and secondary schools. N. Y., Macmillan, 1910. c. 12+121 p. il. O. cl., $1.25 net.
Author is American Chemical Society instructor in forge and foundry practice in the High School and the University of Chicago.

Rix, Fk. Reader. The mastersinger; a collection of choruses and part songs arranged and adapted for the classroom and for large and small assemblies. N. Y., Amer. Bk. Co., [1910.] c. 192 p. Q. cl., 65 c.

Roberts, P: Immigrant races in North America. N. Y., Y. M. C. A., 1910. c. 109 p. il. pors. maps, 12°, 50 c.
Bibliography at end of chapters.

Rolland, Romain. Jean-Christophe; dawn, morning, youth, revolt; tr. by Gilbert Cannan. N. Y., Holt, 1910. c. 6+600 p. D. cl., $1.50 net.
The French work is planned to be in ten volumes, of which seven are already issued. Four of these make the present volume, which is to be one of three to complete the English version. Begins with a profound psychological study of the grandfather, father and mother of the boy who, from his earliest youth, lived in music. At seven he began to play in public. A critical study of the music by many well-known composers constitutes a telling feature of a most original philosophy of life and education. George

Moore and Edmund Gosse have pronounced the book an epoch-making study of the soul of a great German musician.

Ross, Ronald. The prevention of malaria; with contributions by Prof. L. O. Howard, Col. C. W. Gorges, J. A. Le Prince, and others; with 9 illustrations. N. Y., Dutton, 1910. 20+670 p. 8°, cl., $5 net.

Rowsell, Mary C. Ninon de l'Enclos and her century. N. Y., Brentano's, [1910.] 8°, cl., $3.75 net.

Ruskin, J: Time and tide; notes on the construction of sheepfolds; lecture to the Cambridge School of Art, and Picture galleries, their function and formation; with an introd. by "A Ruskin Student." N. Y., Dutton, 1910. c. 22+252 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Russell, Bertrand Arth. W: Philosophical essays. N. Y., Longmans, Green, 1910. 6+185 p. O. cl., $2 net.

Author is late fellow of Trinity College, Cambridge, and has written "German social democracy," "Principles of mathematics," etc. These essays are reprints from various periodicals. The first three consider ethical subjects, the last four the nature of truth; two of the latter deal with pragmatism. Elements of ethics; Free man's worship; Study of mathematics; Pragmatism; William James conception of truth; Monistic theory of truth; Nature of truth and falsehood are the titles of the essays.

Saalfield annual, 1910: picture book for boys and girls. Akron, O., Saalfield, 1910. col. pls. 4°, cl., $1.50; bds., $1.25.

Sainte-Beuve, Charles Augustin. Causeries du lundi; tr., with notes, by E. J. Trichmann. v. 7, (July, 1851-Sept., 1851.) N. Y., Dutton, 1910. 6+224 p. 16°, (New universal lib.) cl., 50 c.; leath., 75 c

Sangster, *Mrs.* Marg. Eliz. Munson. Good manners for all occasions. N. Y., Cupples & Leon, 1910. 400 p. il. 12°, cl., $1.25.

Scott, E: The new dancing as it should be; a practical guide for the ballroom, the classroom and the stage. N. Y., Dutton, 1910. 4+124 p. 12°, cl., 50 c.

Scott-James, R. An Englishman in Ireland; impressions of a journey in a canoe by lough, river and canal. N. Y., Dutton, 1910. 8+264 p. il. 8°, cl., $2 net.

Sélincourt, Hugh de. Oxford from within; with 20 full-page il. [12 in color] by Yoshio Markino. Phil., Jacobs, 1910. 12°, cl., $3 net.

Sewell, Anna. Black Beauty: the autobiography of a horse; with 12 il. in color by Maude Scrivener. Phil., Jacobs, 1910. 12°, cl., $1.25.

Shakespeare, W: Tragedy of Hamlet; il. with 40 pls. in color by Fk. Simmonds; with introd. story of the tragedy by A. T. Quiller-Couch. N. Y., Doran, 1910. 4°, cl., $4.50 net; de luxe ed., vel., $15 net.

Sharp, Gazelle Stevens. A little patch o' blue, and other poems. Bost., Badger, 1910. c. 144 p. D. cl., $1.

Shore, W: Teignmouth. D'Orsay; or, the complete dandy. N. Y., Brentano's, [1910.] il. 8°, cl., $3.50 net.

Sisson, E: Octavius. The essentials of character; a practical study of the aim of moral education. N. Y., Macmillan, 1910. c. 10+214 p. D. cl., $1 net.

Author is professor of education, University of Washington. In his preface he says "that character springs from native impulses and tendencies in the child, which are full of power, of push and thrust, and make themselves felt; out of these original tendencies, by organization and co-ordination, and by enlightenment, character arises through gradual and often imperceptible processes. Moral education then must always strive to make connection with these sources of power by directing the impulses of nature into the service of human ideas." Bibliography (7 p.). Index.

Smart, W: Economic annals of the nineteenth century, 1801-1820. N. Y., Macmillan, 1910. 35+778 p. O. cl., $6.50 net.

Dr. Smart is Adam Smith professor of political economy, University of Glasgow. The author, believing that the only way to form any adequate judgment of the phenomena with which the Poor Laws directly deal, it is necessary first to know the history of the working world at the time. Each year, from 1800-20, is dealt with separately and the condition of industry, laws and statesmen of England are considered. References in footnotes. Index to persons and index to subjects.

Smith, *Mrs.* Eliz. Thomasina, ["L. T. Meade," *pseud.*] Pretty-girl and others. N. Y., Dutton, 1910. 8+302 p. il. 8°, cl., $1.50.

Smith, Elmer Boyd. The farm book: Bob and Betty visit Uncle John; pictures [in color] by E. Boyd Smith. Bost., Houghton Mifflin, 1910. c. no paging, obl. D. bds., $1.50 net.

Book narrates the experiences of Bob and Betty on their visit to Uncle John's real farm. All the circumstances of ploughing, sowing, harvesting, milking, etc., are drawn accurately and vivaciously. The illustrations by the author are many of them in color and faithfully picture farm activities.

Smith, Goldwin. Reminiscences; ed. by Arnold Haultain. N. Y., Macmillan, 1910. c. 15+477 p. pors. O cl., $3 net.

The bulk of the book was not composed till Goldwin Smith had passed his 75th year. The writer and editor worked on them side by side for seventeen years. Yet when the task of editing began much of the manuscript was in chaotic condition. The editing was done in the library of the Grange, Toronto, Canada, in which Goldwin Smith died. His own pen has hardly anywhere intruded; he has not despoiled the book of its peculiarities, not even of its repetitions.

Smith, *Sir* W: Smaller classical dictionary; rev. and ed. by E. H. Blakeney; with many important additions and corrections, also tables, bibliographies of classical literature and 64 illustrations. N. Y., Dutton, 1910. 16+608 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Spinoza, Barach [or Benedict.] Ethics, and de intellectus emendatione (treatise on the correction of the understanding); tr. by And. J. Boyle; with an introd. by Prof. Santayana. N. Y., Dutton, 1910. c. 1+264 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Standard (The) opera-glass; containing the plots of over 150 operas. New ed., rev. to to 1910; with prelude by Ja. Huneker. N. Y., Brentano's, [1910.] 12°, cl., $1.50 net; leath., $2.50 net, boxed.

Stigand, C. H. To Abyssinia through an unknown land; with 36 il. from photographs and 2 maps. Phil., Lippincott, 1910. 352 p. 8°, $3.50 net.

Suffling, Ernest R. English church brasses; from the 13th to the 17th centuries: a manual for antiquaries, archæologists and collectors. 9th ed., rewritten. N. Y., Scribner, [imported,] 1910. il. 8°, cl., $4.20.

Suttner, Bertha Felicie Sophia Kinsky, *Freifnau* von. Memoirs of Bertha von Suttnet; the records of an eventful life; auth. tr. In 2 v. Bost., Ginn, 1910. 13+448; 10+443 p. por. O. cl., $5 net, boxed.

The Baroness von Suttner is known to English and American people chiefly by her noteworthy work in behalf of peace and international arbitration, and especially by her famous novel, "Lay down your arms." The memoirs are now first published in English translation. Baroness von Suttner was born at Prague in 1843. Her father, Count Kinsky, was a retired major general, and died before the girl was born. The mother was born Princess Liechtenstein, and the early years of the young child were passed with her mother in Brünn, the Moravian capital. The years which followed were romantic: now in Vienna, now in Wiesbaden, in Baden-Baden and Paris. They are surcharged with sentiment, and the revelations of her successive passions are singularly free and intimate. Index.

Sykes, Ella C. Persia and its people; with 20 illustrations. N. Y., Macmillan, 1910. 11+356 p. map, O. cl., $2.50 net.

Miss Sykes made two visits to Persia, extending over a period of three years, and has written another book on the subject, "Through Persia on a side-saddle." She gives a description of the country, its fauna and flora, a bird's-eye view of its history, tells something of the Shah, his capital and government, the Persian man and woman, country life, religions, sport and amusements, in fact, most of the things that either a traveller or the stay-at-home reader would like to know about Persia are described in this volume. Index.

Sykes, Percy Molesworth, *tr. and ed.* The glory of the Shia world; the tale of a pilgrimage; tr. and ed. from a Persian manuscript; tr. and ed. by P. M. Sykes, assisted by Khan Bahadur Alnned Din Khan; with many il. in the text and 4 coloured reproductions from Persian paintings. N. Y., Macmillan, 1910. 14+279 p. O. cl., $3.50 net.

"The glory of the Shia world," which is the Persian title for Meshed, is a book which should help to bridge what is sometimes regarded as the unfathomable gulf between East and West. In it the reader may follow a well-born Persian from his birth to his marriage, and yet again on the pilgrimage to the sacred shrine of the *Imam* Riza at Meshed, which is here described.

Tales from the Old French; tr. by Isabel Butler. Bost., Houghton Mifflin, 1910. c. 264 p. D. cl., $1.25 net.

Typical old French tales of chivalry, domestic life, romantic love, and folk stories. They illustrate modes of thought, sentiment, religious belief, superstitions and the daily life of the Middle Ages. *Contents:* Lay of the bird; The woful knight; The two lovers; Eliduc; Melion; The lay of the horn; The divided blanket; Of the churl who won paradise; The gray palfrey; The knight of the little cask; The angel and the hermit; The jousting of Our Lady; The order of chivalry. Bibliography (1 p.).

Taylor, Ida Ashworth. The making of a king. N. Y., Dodd, Mead, 1910. il. 8°, cl., $3.50 net.

Thackeray, W: Makepeace. The Newcomes; with a bibliographical note by Wa. Jerrold. In 2 v. N. Y., Dutton, 1910. c. 16+422; 8+422 p. (Everyman's lib.) ea., cl., 35 c. net; leath., 70 c. net.

Thomas à Kempis. The imitation of Christ; [recast by Principal Burrell of the earliest English translation (about 1440.)] N. Y., Dutton, 1910. 20+284 p. 16°, cl., 35 c. net; leath., 70 c. net.

Thomas, C: Swain. How to teach English classics; suggestions for study, questions, comments, and composition assignments on the books for careful study on the list of college entrance requirements. Bost., Houghton Mifflin, [1910.] c. 132 p. 16°, (Riverside literature ser.) cl., 15 c.

Thomas, T. H. French portrait engraving of the XVIIth and XVIIIth centuries. [N. Y., Macmillan,] 1910. 18+211 p. pls. O. cl., $5.50 net.

An introductory chapter on general characteristics of the French school is followed by one on the 17th century, the beginning of the French school, and then Nanteuil, his followers, the Louis XV. period, the Drevets, their followers, the Louis XVI. period, engravers of miniatures, occasional portrait engravers, Augustin de Saint-Aubin, amateur engravers, the end of the French school, are all discussed. Appendix and index contain a list of French portrait engravers of the XVIIth and XVIIIth centuries. There are many illustrations reproducing the artists' works.

Thoreau, H: D: Walden; or, life in the woods; with an introd. and notes by Fs. H. Allen, and with suggestive questions and comments. Bost., Houghton Mifflin, [1910.] c. 25+449 p. il. pls. por. 12°, (Riverside literature ser.) cl., 50 c.

"List of Thoreau's books as now published" (3 p.).

Thorndike, Ashley Horace, *comp.* Minor Elizabethan drama; with introd. In 2 v. v. 1, Pre-Shakespearean tragedy; Norton and Sackville's Gorboduc, Kyd's Spanish tragedy, Peele's David and Bethsabe, and Arden of Feversham; v. 2, Pre-Shakespearean comedy; Udall's Ralph Roister-Doister, Lyly's Endimion, Peele's Old wives' tale, Green's Friar Bacon and Friar Bungay, and James the Fourth. N. Y., Dutton, 1910. 16+276; 16+312 p. 16°, (Everyman's lib.) ea., cl., 35 c. net; leath., 70 c. net.

Thucydides. Thucydides; history of the Peloponnesian war; done into English by R: Crawley; with 5 maps. N. Y., Dutton, 1910. c. 16+614 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Thwaites, Reuben Gold. The colonies, 1492-1750; with 4 maps and numerous bibliographies. Rev. ed. N. Y., Longmans, Green, 1910. c. '90-'10. 20+301 p. S. (Epochs of American history.) cl., $1.25.

References.

Thwing, C: Franklin. A history of education in the United States since the Civil War. Bost., Houghton Mifflin, 1910. c. 347 p. D. cl., $1.25 net.

Author is president of Western Reserve University and Adelbert College, Cleveland, O. The period since the Civil War has been peculiarly transitional, critical and formative, especially in the educational field. It is the history of this transition which Dr. Thwing here considers. Some of the chapter headings are: Facts of the progressive movement; Organization and administration; History of educational thought; Course of study; The teacher and teaching; Changes in collegiate conditions; Morals and religion; The athletic Renaissance; The pension system, or the Carnegie Foundation for the Advancement of Teaching, etc. Index.

Toft, Alb. Modelling and sculpture. Phil., Lippincott, 1910. il. 8°, (New art lib.) $1.75 net.

Tolstoi, *Count* Lyoff Nikolaievich. Master and man and other parables and tales; a new tr. by C. D. S. Hogarth and Constance Garnett. N. Y., Dutton, 1910. c. 12+320 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Toynbee, Paget. Dante Alighieri; his life and works; with 16 illustrations. N. Y., Macmillan, 1910. 13+316 p. D. cl., $1.50.

This life is addressed rather to the general reader than to the Dante student. The narrative is taken largely from the pages of Villani, Boccaccio and similar sources. Legends and traditions are recounted and other writers quoted. The illustrations are from photographs of places, portraits, etc. Bibliographies. Index.

Treves, *Sir* F: Uganda for a holiday. N. Y., Dutton, 1910. 12+234 p. il. 8°, $3 net.

Trowbridge, W. R. H. Cagliostro; the splendor and misery of a master of magic; with numerous illustrations. N. Y., Dutton, 1910. 16+312 p. 8°, cl., $3.50.

Tscholl, *Rev.* J: War on the white plague. Milwaukee, Wis., [Wiltzius, 1910.] c. 135 p. il. por. O. pap., 60 c. net.

Simple rules and explanations for proper and hygienic treatment of tuberculosis. Also published in German.

Tyndale, Wa. Japan and the Japanese; with 32 il. in colour by the author. N. Y., Macmillan, 1910. 12+317 p. O. cl., $5 net.

Mr. Tyndale went to Japan to paint pictures of gardens for a book by Mr. Basil Taylor, which will appear next year. He made many friends, both European and Japanese, while in the country, and this book with its attractive pictures in color tells of his stay among them. Index.

Upton, *Mrs.* Harriet Taylor, *and others*. History of the Western Reserve. In 3 v. Chic., Lewis Pub. Co., 1910. c. il. pls. pors. 4°, $21.

Uyehara, George Etsujiro. The political development of Japan, 1867-1909. N. Y., Dutton, 1910. 24+296 p. 8°, cl., $3 net.

Vincent, J: Heyle. The Vincent calendar for 1911; comp. by F: Winslow Adams. N. Y., Eaton & Mains, 1910. no paging, S. pap., 10 c. net.

Vyner, Rob. Notitia venatica; a treatise on fox hunting, embracing the general management of dogs. New ed., rev., corrected and enl. by W: C. A. Blew; again rev. and brought to date by Cuthbert Bradley; with 12 hand colored plates. In 2 v. N. Y., Dutton, 1910. 16+238; 8+184 p. 4°, cl., $10 net.

Warman, *Rev.* F. S. Guy. New Testament theology. N. Y., Longmans, Green, 1910. 128 p. (Anglican Church handbooks.) cl., 40 c. net.

Author is principal of St. Aidan's Theological College, and examining chaplain to Lord Bishop of Manchester.

Warrack, *Rev.* Alex. Scots' dialect dictionary. Phil., Lippincott, 1910. 8°, cl., $3 net.

Warren, Marie Josephine. The twig of thorn; an Irish fairy play in two acts. Bost., W. H. Baker & Co., 1910. c. 96 p. D. cl., 50 c. net.

The scene is laid in County Galway, in the year of the great famine. The characters are supposed to speak in Gaelic.

Wellcome (The) photographic exposure record and diary, 1910. N. Y., Burroughs Wellcome & Co., 35-39 West 33d St., [1910.] 272 p. pls. nar. T. cl., 50 c.

The problems with which the photographer has to deal are explained and illustrated in a series of clear articles, including negative making, fact, time machine, color photography, bromide printing, gaslight printing, lantern slide making, etc. There are pages for notes and memoranda, and inside the cover an exposure calculator is fitted.

Westell, W: Percival. The book of the animal kingdom (mammals); 14 colored plates and 260 photos. from life by W. S. Berridge. N. Y., Dutton, 1910. 20+380 p. 8°, cl., $4 net.

Whittier, J: Greenleaf. Snow-bound; a winter idyl; with an introd. by Wa. Taylor Field. Chic., Abbey Co., [Hinsdale, 1910.] c. 43 p. S. (Abbey classics.) pap., 25 c., boxed; bds., 50 c., boxed; limp leath., $1, boxed.

Wilde, Oscar. The poems of Oscar Wilde; ed., with biographical introd., by Temple Scott. N. Y., Brentano's, [1910.] 12°, cl., $1.50 net; leath., $2.50 net, boxed.

Wildman, J: Raymond. Cost accounting problems. N. Y., Accountancy Pub. Co., [32 Waverly Pl.,] 1910. 54 p. 8°, $3.

Williams, Jesse Lynch. The married life of the Frederic Carrolls. N. Y., Scribner, [1910.] c. 8+602 p. pls. D. cl., $1.50.

A story that begins where most novels leave off, at the honeymoon. The Carrolls are a delightful young couple, the husband an artist, whose saving sense of humor helps them through some critical phases of their life together. Their relations to each other, their family, and to the world are depicted, and the evolution of their life together from a "mere marriage" to a "real union."

Willson, H: Beckles. The life and letters of James Wolfe. N. Y., Dodd, Mead, 1910. il. 8°, cl., $4 net.

Withers, Hartley. Stocks and shares. N. Y., Dutton, 1910. 12+372 p. 12°, cl., $2 net.

Wood, H. Wellington, *comp.* Golden words fitly spoken. Phil., Lippincott, 1910. c. 160 p. por. D. cl., $1.50 net.

Selections from the prose and poetry of many authors, American and foreign: Compiled by the author of "Winning men one by one."

Wood, T: Practical grammar and composition. N. Y., Appleton, [1910.] c. 12+244 p. 12°, 70 c.

Woodman, Hannah Rea. The open road; a book of outcast verse. Poughkeepsie, N. Y., [H. R. Woodman, 1 Franklin St., 1910.] c. 13-15+138 p. 12°, $1.25 net.

Wordsworth, W: LXXV sonnets. Riverside Press ed. Bost., Houghton Mifflin, 1910. sq. 8°, hf. cl., $5 net. (400 copies.)

World (The) Missionary Conference: the report of the Ecumenical Conference held in Edinburgh in 1910. In 9 v. v. 1, Carrying the Gospel; v. 2, The church in the mission field; v. 3, Christian education; v. 4, The missionary message; v. 5, Preparation of

missionaries; v. 6, The home base; v. 7, Missions and governments; v. 8, Co-operation and unity; v. 9, History records and addresses. N. Y. and Chic., Revell, 1910. 12°, cl., ea., 75 c. net; per set, $5 net.

Wright, Irene A. Cuba. N. Y., Macmillan, 1910. c. 13+512 p. pls. map, D. cl., $2.50 net.

This book has been written from impressions gleaned by a ten years' residence on the island, the last four spent in travelling. The author was connected first with local newspapers, next as an agent of the Cuban Department of Agriculture, and edited a monthly magazine describing the island from an agricultural and industrial point of view. The history has been obtained by reading some of the earliest chronicles. The whole book is set forth as an exemplification of the author's own personal opinion. Index.

Wynne, May. For Charles the Rover. N. Y., Fenno, 1910. 12°, cl., $1.50.

Wyss, Johann Rudolph. The Swiss family Robinson; with 12 colored plates and many other il. by C: Folkard. N. Y., Dutton, 1910. 8+454 p. 12°, cl., $2.50.

Wyss, Johann Rudolph. The Swiss family Robinson; ed. by G. E. Mitton. Phil., Lippincott, 1910. il. 8°, $1.50.

Yonge, Charlotte Mary. The little duke, or Richard the Fearless; with 40 plates and head- and tail-pieces; il. by Dora Curtis, and a special historical introd. by Eug. Mason. N. Y., Dutton, 1910. 26+232 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

Young, D. Hastings. First aid to the child; a guide to the feeding and treatment of infants in health and disease. N. Y., Dutton, 1910. 10+318 p. 8°, cl., $1.25.

Yoxall, Ja. H: The A B C about collecting. Phil., Jacobs, 1910. 300 p. il. 12°, cl., $2 net.

Zangwill, Israel. Italian fantasies. N. Y., Macmillan, 1910. c. 8+408 p. front. D. cl., $2 net.

Taking as his theme Italy, its myths, its history, its literature, its customs, Israel Zangwill has in this book presented pictures of much charm and daintiness. These Fantasies, as he calls them, contain valuable information regarding Italy as a nation and interesting events in connection with her growth.

Zeigen, Frederic. "Therold Archer Knowlton," poet; a love story of Violet and violets. Chic., Conkey, [1910.] c. 8+337 p. pls. D. cl., $2.

The story of two brothers who love the same woman, and the sacrifice of one which leads to the other's happiness. There are many poems scattered through the book.

Zollars, Ely Vaughan. The worth of truth. v. 1. Cin., Standard Pub. Co., 1910. c. 12°, $1.

Zueblin, C: Democracy and the overman. N. Y., Huebsch, 1910. c. 217 p. D. cl., $1 net.

These papers are written to show the difficulty that true democracy has in America against the "overman," or agressive, self-satisfied offspring of business and finance, who needs the discipline of democracy. The chapters are: The overspecialized business man; The overestimated Anglo-Saxon; The overcomplacent American; The overthrown superstition of sex; The overdue wages of the overman's wife; The overtaxed credulity of newspaper readers; The overworked political platitudes; The overlooked charters of cities.

BOOK TRADE EXPORTS AND IMPORTS FOR SEPTEMBER, 1910.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for September, 1910, and for the nine months ending the same, compared with the corresponding periods of 1909.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	September				9 months ending September			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT .....lbs..			9,170,071	$224,361			24,064,098	$579,032
Exported to—								
United Kingdom.....			4,823,094	118,928				
Canada.....			355,837	9,833				
Cuba.....	8,714,862	$233,796	84,862	2,602	71,996,482	$2 083,413		
South America			282,167	6,829				
Japan.....			1,283,007	28,869				
British Oceania.....			1,824,674	43,092				
Other countries.....			516,430	14,208				
All other.....lbs.			2,039,652	98,767			48,930,457	1,619,516
Total printing paper..lbs	8,714,862	$233,796	11,209,923	$323,128	71,996,482	$2,083,413	72,994,555	2,198,548

Printing paper remaining in warehouse September 30, 1909, $3,454. September 30, 1910, $9,698.

Quantities and Values of Paper Imported from Other Countries.

	September				9 months ending September			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Printing paper, for books and newspapers..lbs..dut.	4,276,036	$93,928	8,571,377	$156,422	29,861,453	$721,574	$61,409,478	$1,232,149
Valued at not above 2½ cts. per pound.....lbs..dut..			236,089	12,257			25,454,234	462,371
All other.....lbs..dut..							765,978	41,799
Total.....lbs..	4,276,036	93,928	8,807,466	168,679	29,861,453	721,574	87,629,690	1,736,319
Imported from—								
Germany.....	119,129	5,438	74,442	4,207	1,702,933	107,822	1,182,429	61,760
Canada.....	3,898,131	71,849	8,524,310	155,275	26,328,344	493,908	82,261,846	1,506,050
Other countries.....	258,776	16,641	208,714	9,197	1,830,176	119,844	4,185,415	168,509

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	September		9 months ending September	
	1909.	1910.	1909.	1910.
Free.....	$288,945	$308,663	$2,474,901	$2,564,029
Dutiable.....	257,522	222,553	1,983,568	1,838,100
Totals.....	546,467	531,216	4,458,469	4,402,129
From United Kingdom.....	$325,544	$317,453	$2,316,558	$2,594,702
" France.....	43,166	43,178	295,335	290,137
" Germany.....	109,361	85,713	1,263,862	842,505
" Other Europe.....	49,108	51,368	349,006	425,693
" Other Countries.....	19,288	33,504	233,708	249,092

Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

To Alaska.....	$9,228	$6,384	$145,599	$135,042
" Hawaii.....	22,505	12,854	122,637	187,101
" Porto Rico.....	15,090	14,644	100,480	113,016
" Philippine Islands.....	2,520	19,805	124,130	188,302
" Panama.....	3,754	6,345	40,600	39,245
Totals.....	53,097	60,036	533,446	662,706

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	160,893	118,310	952,869	1,000,960
" Canada.....	296,992	369,110	2,002,736	3,138,139
" Mexico.....	15,932	17,638	164,076	213,465
" Cuba.....	8,658	13,671	222,503	198,326
" British Oceania.....	37,097	24,998	204,590	209,558
" Other countries.....	64,670	117,497	959,903	1,147,515
Totals.....	584,242	661,224	4,506,677	5,907,063

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. *Free of Duty*...	$1,977	$128	$19,099	$26,117
Books and other printed matter. *Dutiable*.....	75,629	1,560	131,765	31,914

Books, etc., remaining in warehouse September 30, 1909, $68,044. September 30, 1910, $72,966.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

December 10, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SELLING EXPENSIVE BOOKS.

THERE have been published for this year's holiday trade perhaps a dozen illustrated gift books listed to sell at $10 or more. This year may be a bright exception, but it is probable that of these the average number of copies sold will not be over two hundred; or, in other words, that this season's absorption of *de luxe* books of this type, the cream of the bookseller's profit, will be hardly two thousand copies.

Yet, if we are to believe the statistics of yearly income commonly accepted there are at least one hundred thousand families in the United States financially able, if they so wish, to indulge in $10 books, and, even a minimum of two books to a family, would give a potential market of two hundred thousand copies a year.

Two thousand and two hundred thousand: the discrepancy is sufficiently notable to raise the question "Why?"

For, in the first place, most of the books offered, never more truly than this season, are actually worth the price asked. The processes of illustration, particularly of color illustration, have steadily approached a maximum of delicacy and effectiveness; the spread of the arts and crafts spirit has raised commercial standards of book manufacture and book binding to a high plane; typographical beauty is a thing sought for now as an essential; in short, the tinsel ornament and cracking binding of many of "the Christmas books" of a decade or two ago are a thing of the past. Such books as the "Gardens, Old and New" of the Scribners; Edmond Dulac's illustrations for "The Sleeping Beauty;" the Sangorski and Sutcliff "Rubáiyát," the autograph edition of Peary's "North Pole"—each one of these is a distinct type of the expensive book, of varying appeal, yet all alike in being well worth the price asked.

Now between these books and the potential customer stands the bookseller, the agency which must bring them together if they are to be brought. The task of fitting book to man in this case is one of delicacy, of expert knowledge, of skilful salesmanship—in short a work especially professional in grade, on which the profit is, deservedly, high.

There is a bookseller well known in the trade, in a middle western city just under the hundred thousand mark, who admits that for several seasons past he has sold from fifty to ninety copies of books of this *de luxe* type. As this class of trade has represented an average yearly bonus of several hundred dollars, and as most booksellers in cities of his size look askance at the traveller who suggests the outright purchase of anything more than a sample copy of any such book—and often not that—the methods of sale which he uses for them may not be without interest to other members of the trade.

He realizes to begin with that, though postcards and valentines may "sell themselves," $20 books will not, and that if tucked carefully away on the shelf they will probably be collecting dust on that same shelf when the new year comes round..

This bookseller has a list of names of potential book buyers in his buying radius (that is years ago they were merely potential, now most of them are customers), and that list isn't merely an alphabeted one of names and addresses either; it is subdivided and classified and annotated till it is a veritable miniature *Who's Who* of his vicinity. Financial rating is one thing; family, number and ages of children is another; the man's—or the woman's—hobbies or enthusiasms are another.

A bookseller to deal with hobbies? Exactly. This bookseller says he would feel as ill-equipped for business, not knowing the individual interests of every member of his clientele, as not to know the special idiosyncrasies of the publishing houses he buys from. And there is more than a suspicion, measured by results, that this bookseller is right. Not collectors alone—that's easy; but the fact that Mrs. R— belongs to three bridge clubs,

that Mr. B— spends his summer vacations on fishing trips in the Muskoka, and that Mrs. S—'s oldest daughter, Helen, is an unusually brilliant piano player for an amateur and has appeared in public a number of times—all these are things that have their place on the minutely tabbed and classified cards of his list.

Having sixty $20 books on five different subjects to sell and the aforesaid list of several thousand names, what does this bookseller do? Draw up a neatly printed circular, or an imitation typewritten form letter signed with a rubber stamp, to be mailed in a one-cent, stencil-addressed envelope to his two thousand odd "mailing list?" Hardly. He carefully culls over his list, and sends out from one hundred to two hundred letters, only ten at a time, to persons whom he *knows* to be directly interested in the books he writes about. In each letter he mentions, not five books, but one, or two, if both have the same appeal.

These letters are individually personal and carefully dictated, inviting the reader "next time he is down town" to drop in and *examine* a book, just in, which the writer believes will be of *special* interest. In fact the letter is phrased not as from retailer to customer, but as an invitation from one book lover to another to look at a new book treasure. Not only is every letter given an individual turn of phrase, but also, indirectly, the impression that the book is one which on account of price, or of high literary or artistic excellence, will appeal to but a very few—a bit of subtle flattery that is generally irresistible.

When the customer calls at the store—and a surprisingly large number of them do call—is he turned over to a clerk who pulls down the book in question from its dusty shelf? That would be a mistaken climax. The bookseller instead receives his "visitor" in his own office, and takes the carefully wrapped up book from under the palpable safe keeping of lock and key. In short the book is treated as what is, a rare jewel, caviar to the general, a book only for discriminating book buyers. And few of those selected by the bookseller fail, without any direct solicitation on his part, *to place themselves in that class.*

In this way this *small* bookseller sold nearly $700 worth of *de luxe* books last year. He takes great care not to overdo the matter; this method is one which he pursues with any one customer but once or twice a year. Surely, however, to the small bookseller, whose constituency is not so large as to prevent the personal touch in selling, it offers a suggestion. Of course it is nothing more than clever, up-to-date, systematic salesmanship, and only one of many possible methods at that, but probably many a bookseller is losing an opportunity for easy and legitimate profits because he doesn't know "just how to go at it."

[The fact that the above bookseller, as here depicted, is an imaginary character does not make his methods any less interesting, for that his method is a possible one, scores of successful retailers in other lines attest.]

From a number of different sources comes the report that this season's book business is going to be very much better than had been anticipated earlier in the season. One eastern buyer goes so far as to say that this is a "book year," and nearly all the publishing houses with whom the Weekly has been in touch this week on the subject, a dozen or more, report excellent business. Two publishers, and those very near the top too, state that within two weeks trade conditions have taken so pronounced a change for the better and reorders are coming in so fast that they expect a record year. All of which is very heartening, for it means the retail trade, too, is doing well.

The President's message has the patent painstaking and painful lack of perspective of a governmental year book. It carries to the extreme the precedent of making the message a channel for the condensed reports and views of heads of departments and bureaus, and is remarkable as a general index to the national facts and figures of the year. Its characteristic is that of conservative common sense rather than progressive policy. But there has been so much of "making of history" in recent years that an unhistoric era is somewhat of a relief. The matter of most interest within the compass of The Publishers' Weekly is the President's reference to post-office affairs. He rightly congratulates the country on the remarkable business and personal success of the Postmaster-General in reducing the deficit by $11,000,000, with every prospect of wiping it out in the current year. The recommendation that all postmasters should be placed on a non-political, civil service basis and the executive and Congress be relieved from po-

litical pressure anent them, would be heartily applauded. Unfortunately the Postmaster-General has not been willing to go beyond the rural delivery routes in providing for a parcels post, and fails to accept either the proposition that the domestic rate for merchandise shall be reduced to the twelve cents a pound rate for which parcels may go from any part of this country abroad or to the simpler and better rate afforded by the consolidation of fourth and third class matter at eight cents a pound, as recommended by postmasters-general for twenty years past. But the step proposed is good in itself. Still more unfortunately the President returns to the futile campaign of last year as to second class matter, and commits himself to the petty detail of proposing to modify the postal rate on magazines in proportion to the amount of advertising—a plan which would be generally opposed by publishers as impracticable.

THE President announces that he will lay before the Senate, with a recommendation for ratification, the copyright convention adopted at the Pan American Congress at Buenos Aires. The United States is already a party by tardy ratification to the convention agreed upon at Mexico City in 1902, which constituted a Pan American Union on lines somewhat similar to the International Copyright Union under the Berne convention of 1886 and the Paris agreement of 1896. The Buenos Aires convention bears to the Mexico convention much the same relation as the Berlin convention of 1908 bears to the Berne-Paris agreement. It provides that copyright should extend throughout the republics of the American continents without other formalities than those required in the country of origin of a work; and its broader lines make it difficult of ratification under our copyright legislation of 1909. Under that legislation the United States could accept it only with reservation of the necessity of deposit and manufacture here. If any way could be found for its acceptance by early ratification, that is most to be desired, for there should be increasing market in South America for American books in the Spanish language, such as have already been produced here in the educational field. If the Pan American Union can be completed, with the participation of the United States, the next and indeed final step should be the consolidation of the International Copyright Union and the Pan American Union in one body of world-wide relationship, like the Universal Postal Union.

THE President seeks to postpone tariff reduction until the tariff commission shall report on specific schedules sometime during the sessions of the sixty-second Congress, 1911-1912. The President does not seem to have heard from the country. The duties on wood pulp, for instance, have had more examination than any tariff board is likely to give them, and newspaper publishers, though to be sure interested parties, are unanimous in urging that wood pulp be made free of duty, which would afford some check to the paper trust. There is a serious danger before American book publishers unless the tariff should be reduced in the matter of the materials for paper making, and all paper and other articles entering into the manufacture of books, for there is a decided public demand for the freeing of books, as well as works of art, from duty, and unless book materials are freed from excessive duties, the American publishers will be placed in the inverted position, as manufacturers, of paying high duties on all their materials and having their products subject to competition from countries where the materials of books are less burdened with tariff duties or altogether free from them.

THE POSTOFFICE DEPARTMENT IN THE PRESIDENT'S MESSAGE.

THE following quotations from the President's Message summarize his recommendations for the Postoffice Department:

POSTAL SAVINGS BANKS.

AT its last session Congress made provision for the establishment of savings banks by the Postoffice Department of this government. The initiation and establishment of such a system has required a great deal of study, but a system has now been devised which is believed to be more economical and simpler in its operation than any similar system abroad. Arrangements have been perfected so that savings banks will be opened in some cities and towns on January 1, and there will be a gradual extension of the benefits of the plan to the rest of the country.

WIPING OUT OF POSTAL DEFICIT.

For many years there has been a deficit in the operations of the Postoffice Department which has been met by appropriation from the Treasury. The appropriation estimated for last year from the Treasury over and above the receipts of the department was $17,500,000. I am glad to record the fact that of that $17,500,000 estimated for, $11,500,000 were saved and returned to the Treasury. The personal efforts of the Postmaster-General secured the effective co-operation of the thousands of postmasters and other postal

officers throughout the country in carrying out his plans of reorganization and retrenchment. The result is that the Postmaster-General has been able to make his estimate of expenses for the present year so low as to keep within the amount the postal service is expected to earn. It is gratifying to report that the reduction in the deficit has been accomplished without any curtailment of postal facilities. On the contrary, the service has been greatly extended during the year in all its branches. A principle which the Postmaster-General has recommended and sought to have enforced in respect to all appointments has been that those appointees who have rendered good service should be reappointed. This has greatly strengthened the interest of postmasters throughout the country in maintaining efficiency and economy in their offices.

EXTENSION OF THE CLASSIFIED SERVICE.

Upon the recommendation of the Postmaster-General, I have included in the classified service all assistant postmasters, and I believe that this giving a secure tenure to those who are the most important subordinates of postmasters will add much to the efficiency of their offices and an economical administration. A large number of the fourth class postmasters are now in the classified service. I think it would be wise to put in the classified service the first, second and third class postmasters. It is more logical to do this than to classify the fourth class postmasters, for the reason that the fourth class post-offices are invariably small and the postmasters are necessarily men who must combine some other business with the postmastership, whereas the first, second and third class postmasters are paid a sufficient amount to justify the requirement that they shall have no other business and that they shall devote their attention to their post-office duties. To classify first, second and third class postmasters would require the passage of an act changing the method of their appointment so as to take away the necessity for the advice and consent of the Senate. I am aware that this is inviting from the Senate a concession in respect to its quasi-executive power that is considerable, but I believe it to be in the interest of good administration and efficiency of service. To make this change would take the postmasters out of politics; would relieve Congressmen who now are burdened with the necessity of making recommendations for these places, and it would result in securing from postmasters greater attention to business, and consequently greater economy and efficiency.

THE FRANKING PRIVILEGE.

The unrestricted manner in which the franking privilege is now being used by the several federal services and by Congress has laid it open to serious abuses, a fact clearly established through investigations recently instituted by the department. While it has been impossible without a better control of franking to determine the exact expense to the government of this practice, there can be no doubt that it annually reaches into the millions. It is believed that many abuses of the franking system could be prevented, and consequently a marked economy effected, by supplying through the agencies of the postal service special official envelopes and stamps for the free mail of the government, all such envelopes and stamps to be issued on requisition to the various branches of the federal service requiring them, and such records to be kept of all official stamp supplies as will enable the Postoffice Department to maintain a proper postage account covering the entire volume of free government mail. As the first step in the direction of this reform, special stamps and stamped envelopes have been provided for use instead of franks in the free transmission of the official mail resulting from the business of the new postal savings system. In keeping with this plan it is hoped that Congress will authorize the substitution of special official stamps and stamped envelopes for the various forms of franks now used to carry free of postage the vast volume of departmental and Congressional mail matter. During the past year methods of accounting similar to those employed in the most progressive of our business establishments have been introduced in the postal service, and nothing has so impeded the department's plans in this regard as the impossibility of determining with any exactness how far the various expenses of the postal service are increased by the present unrestricted use of the franking privilege.

SECOND CLASS MAIL MATTER.

In my last annual message I invited the attention of Congress to the inadequacy of the postal rate imposed upon second class mail matter in so far as that includes magazines, and showed by figures prepared by experts of the Postoffice Department that the government was rendering a service to the magazines, costing many millions in excess of the compensation paid. An answer was attempted to this by the representatives of the magazines, and a reply was filed to this answer by the Postoffice Department. The utter inadequacy of the answer, considered in the light of the reply of the Postoffice Department, I think must appeal to any fair minded person. Whether the answer was all that could be said in behalf of the magazines is another question. I agree that the question is one of fact; but I insist that if the fact is as the experts of the Postoffice Department show, that we are furnishing to the owners of magazines a service worth millions more than they pay for it, then justice requires that the rate should be increased. The increase in the receipts of the department resulting from this change may be devoted to increasing the usefulness of the department in establishing a parcels post and in reducing the cost of first class postage to one cent. It has been said by the Postmaster-General that a fair adjustment might be made under which the advertising part of the magazine should be charged for at a different and higher rate from that of the reading matter. This would relieve many useful magazines that are not

circulated at a profit, and would not shut them out from the use of the mails by a prohibitory rate.

PARCELS POST.

With respect to the parcels post, I respectfully recommend its adoption on all rural delivery routes, and that eleven pounds—the international limit—be made the limit of carriage in such post, and this with a view to its general extension when the income of the post-office will permit it and the post-office savings banks shall have been fully established. The same argument is made against the parcels post that was made against the postal savings bank—that it is introducing the government into a business which ought to be conducted by private persons, and is paternalism. The Postoffice Department has a great plant and a great organization, reaching into the most remote hamlet of the United States, and with this machinery it is able to do a great many things economically that if a new organization were necessary it would be impossble to do wthout extravagant expenditure. That is the reason why the postal savings bank can be carried on at a small additional cost, and why it is possible to incorporate at a very inconsiderable expense a parcels post in the rural delivery system. A general parcels post will involve a much greater outlay.

THE COPYRIGHT CONVENTION OF THE PAN-AMERICAN CONGRESS AT BUENOS AIRES.

The Fourth International American Conference, assembled in Buenos Aires, resolves:

ARTICLE 1. The signatory States recognize and protect the rights of literary and artistic property in conformity with the stipulations of the present conventions.

ART. 2. By "literary and artistic works" is meant the books, articles, pamphlets of all kinds—whatever may be the subject they deal with, and whatever be the number of the pages thereof—dramatic or musical works; those of a choregraphic character, musical compositions with or without words; drawings, paintings, sculptures, and engravings; photographic works, astronomical or geographical spheres; plans, sketches or plastic works relating to geography, geology or topography, architecture or any science; and, finally, they also comprise every production that can be published by any printing or reproducing process.

ART. 3. The recognition of the right of property obtained in a State, in conformity with its laws, shall fully and legally have its effects in the other States, without the necessity of complying with any other formality, provided there shall appear in the work any statement showing the reservation of the property.

ART. 4. The right of property of a literary or artistic work includes for its author or successors the exclusive right to dispose of the same, to publish it, to sell it, translate it, or authorize the translation of it, and to reproduce it in any form either in its entirety or partially.

ART. 5. The following shall be regarded as the author of a protected work, except when proofs to the contrary are produced. He whose known name or pseudonym shall be expressed therein, and, consequently, the action brought by the author or his representative against plagiarists or infringers shall be admitted before the courts of the several signatory countries.

ART. 6. Authors or their successors, whether resident or foreign, shall enjoy, in the signatory States, the rights granted by the respective laws, but said rights shall not exceed the period of protection granted in the country of origin.

In the case of works consisting of several volumes which are not published together, as well as in the case of bulletins, serials or periodical publications, the term of the right of property shall commence to count with regard to each volume, bulletin, serial or periodical publication, from the respective date of its publication.

ART. 7. The following shall be regarded as the country of origin of a work; that in which it was first published in America, and, in case said publication has been simultaneously made in several of the signatory countries, then it shall be the one which shall fix the shortest term of protection.

ART. 8. Any work that did not obtain its literary property from the beginning shall not acquire the same in its subsequent editions.

ART. 9. Authorized translations shall be protected in the same manner as original works.

The translators of works in which there is no guaranteed property or in which the same has expired, shall have the right to obtain—in so far as the translations thereof are concerned—the right of property specified in article 3, but they shall not be able to prevent the publication of other translations of the work.

ART. 10. The speeches delivered or read in deliberating assemblies, before the courts of justice, or in public meetings may be published in the newspapers without any authorization whatever, this right being subject to the provisions of the internal laws of each State concerning the matter.

ART. 11. Literary, scientific, or artistic works, whatever may be the subject thereof, published in newspapers or reviews of any of the countries of the Union, shall not be reproduced in the other countries without the previous consent of the authors. With the exception of the aforesaid works, any newspaper article may be reproduced by others, if this has not been expressly prohibited, and, in any event, the source from which said article has been obtained should be duly cited.

Such miscellaneous newspaper news which represent merely press reports shall not enjoy the protection of this convention.

ART. 12. The reproduction of fragments of literary or artistic works in publications for educational purposes or chrestomathy, does not confer any right of property, and, con-

AN AUTOMOBILE WINDOW IN CHICAGO OF THE CHAS. C. THOMPSON COMPANY'S PUBLICATIONS.

sequently, can be made freely in all the signatory countries.

ART. 13. For the purposes of civil responsibility indirect appropriations, not authorized, of a literary or artistic work not representing the character of the original work, shall be considered unlawful reproductions.

The reproduction, in whatever form, of an entire work or of the greater part thereof, accompanied by notes or comments, on the pretext of literary criticism, or as extension or complement of said work, shall also be considered as unlawful.

ART. 14. Every plagiarized work may be seized in the signatory countries wherein the original work has a right to be legally protected, this right being without prejudice to such indemnities or punishment as the plagiarists may incur, in accordance with the laws of the country where the fraud has been committed.

ART. 15. Each of the Governments of the signatory countries shall preserve the right to permit, guard, or prohibit the circulation, representation, or exhibition of such works or reproductions concerning which its constituted authorities would have to exercise the aforesaid right.

ART. 16. The present convention shall commence to be in force among such signatory States as ratify the same, three months after its ratification shall be communicated to the Argentine Government, and shall remain in force among all until a year after the date of denouncement.

This denouncement shall be communicated to the Argentine Government and shall have no effect with regard to the country making the same.

THE VALUE OF WINDOW AND STORE LIGHTING.

PROPER store lighting is almost a science. Every owner of a store, no matter of what kind, should pay a great deal of attention to it. More goods are sold because of proper display than possibly can be estimated for. Good light is a distinct aid to salesmanship, and a light store in itself is an invitation to a buyer.

How properly to light a store is a question that requires some thought and a great deal of study. It is possible to be wasteful with light just as it is possible to be wasteful with any other resource. The idea of the owner should be to get the greatest possible lighting efficiency for the least possible cost.

In planning let us begin at the front, for the most prominent thing about any store is the show window, the introduction of the business to the public. The general public has come to judge a store very much by its window display. Window displays will themselves sell goods.

The care of every merchant should be to see that his show window is brilliantly lighted. The brighter the light the better it attracts public attention. People are like moths in this respect. They always gravitate toward a strong light. Broadway, New York, is the most travelled thoroughfare in this country, and any evening one may see an army of people walking up and down the street, bound nowhere, just walking.

Many a good window display is lost to the world because the owner of the store has not realized the necessity of lighting it up properly. A certain store on State Street in Chicago is famed for its window displays. His windows stand out on State Street like a beacon light. On dark days he turns on his lights and never misses an opportunity to flood those windows with light. He gets the people, and he gets them through the medium of his illumination.

The matter of lighting is still in its infancy. It is but a few years since Edison discovered the filament that produces the brilliant incandescent light. Within a few months the high candle power arc has been put on the market, and a new incandescent that outshines the older types of arcs. Gas mantels, odorless kerosene of high efficiency has been produced. Gasoline systems that are noiseless, brilliant and safe have also been perfected, and no matter where a man's store may be, there is little or no excuse for poor lighting in this day and age. Reflectors and reflecting systems are quite as important as many lights. A store window should show the goods the man has to sell, not a display of some one's incandescent electric or gas lights, therefore, the reflector systems come into play. They also reduce the cost of installation and maintenance.

The best system of window lighting is one that will permit of various applications. It is a good idea to work out the systems with reference to the window you want to light, not try to work out one system for all windows. Sometimes it is found most effective to have one, two, three or more clusters of lights placed in different positions near the ceiling of the window. In other cases, chandeliers conveniently arranged are better. In other places rows of incandescents do the best work. The best scheme to work is one where the sources of light are hidden as much as possible. A system of this kind requires a careful working out to eliminate as much as possible all shadows and cross shadows. Reflectors with the back of the reflector toward the sidewalk and the lights concealed within are usually the best schemes for bringing this about. A row of lights hidden behind powerful reflectors all along the floor of the window near the glass, throwing the light into window space and over the goods, will work wonders, but this should be supplemented by enough more lights and reflectors to keep out shadows and make the window as brilliant as possible.

When the display window has been disposed of, the interior of the store should be gone after in a like manner. No man was ever known to make a big success of a business trying to sell his goods in the dark. People want to see what they are buying. Whenever it is possible, use daylight. Some

goods show off to poor advantage under artificial light, while others show off to better advantage.

In using daylight, there are a number of systems for directing the sun's rays, and these may be placed in the upper sash of the front window above the roof of the window display place. These systems gather up every scattering sun ray and direct them to

where they will do the storekeeper the most good. Where a store has windows in both ends or on the side, or anywhere besides in front, these prism lights may be used to the best possible advantage, and as long as the sun is up at all they will work, and work well.

After gathering up all of the daylight and making use of it, there is time enough to think of artificial light. No store should be permitted to have any dark corners. In the first place, dark corners suggest dirt and uncleanliness. People who have money to spend like to buy in clean stores. A dark store never appears to be a prosperous one. A light store always has the appearance of doing the business, and while appearances alone will not pay the light bill, if the appearance is there, it is only a matter of a very short time when the people will be there spending their money.

Figure out your floor space. Approximate the distance from the floor to the ceiling, and figure how many obstructions you really have between the length and breadth of the store. Eliminate obstructions as much as possible. Try to keep the aisles clean and clear, permitting a free circulation of air and light, making it easy for your customers to walk about and examine what you have to sell. Try a few experiments as to what distances from the floor or the top of the stock at which lights will produce the greatest brilliancy. Putting lights too high diffuses the light, and, while the rays may penetrate farther, they are less powerful and you do not get the highest efficiency at any point where you should. Lights too low throw a dark shadow upwards and concentrate too much on small spaces. There is a point between which you may easily locate. Arrange your lights so that they will not shine in the eyes of the customer, but so that they will make the store as brilliant as possible.—WESLEY A. STRANGER, *Editor "The Office Outfitter."*

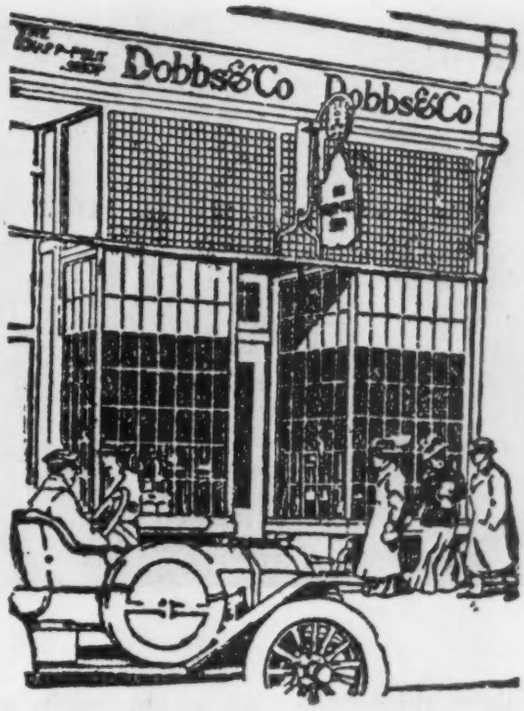
SELLING VALUE OF STORE FRONT INDIVIDUALITY.

ANY good salesman will tell you how necessary it is to have "a good front," says Bertram Healy in an excellent article in a recent issue of *Printers' Ink,* from which the two interesting store-fronts herein pictured are taken. High-grade goods appeal to a high-grade clientèle, and to realize their full selling value must be sold in stores whose personality and attractiveness are commensurate with the quality of the goods sold.

Book stores are high up in the scale of artistic and intellectual retailing—none higher—and that bookseller does best who endeavors to make the physical appearance of his store reflect the spirit of the goods he sells.

The first point at which many booksellers fall down—slightly to paraphrase Mr. Healey' article—is the *store front.* With that splendid capacity for endless sameness which so many builders show, the store fronts that most dealers possess are very monotonous, even often impractical. Certainly, they rarely make use of their full advertising opportunity.

This fact comes from failure to realize that a great part of trade is secured for a retailer by the appearance and earmarks of his exterior and his window contents. The character of his service, his patronage and his goods is loudly proclaimed by the physical appearance of his store front.



The store front is like the type with which an ad is set up, and the taste that it displays. For some businesses it pays to sacrifice appearance somewhat for quantity of display room. But for most cases it should not be a question of how much display room a store front can be made to yield, but *how many people can you induce to give real attention to whatever display room you have,* be it large or small.

It is not the large window or the large store front which has the biggest chance—it is the quality of appeal which can be achieved. It is far more effective to put one single article in a window, if that article *and* the store front, etc., which form its setting, are of the kind that merits attention.

The two store fronts here shown are suggestive of the possibilities to be developed by any bookseller who studies the matter, though neither one happens to be a bookstore window. The lower one is that of Dobbs & Co., Fifth Avenue, New York (selling Crofut-Knapp hats), while the other is an English shop.

IMPORTANCE OF PRICE TAGS IN WINDOW DISPLAYS.

THE selling powers of a window display are similar to those of a good advertisement, says Hamilton Burke in the Canadian *Bookseller and Stationer*—the power to attract attention, to create desire, to convince one of quality and value for the money, and the power to impel one to buy then and there. All of these selling forces should be present in every window display in harmonious and well balanced relation to one another.

The importance of price tags is fundamental. A window may be weak in the power to attract attention, and even neglect opportunities to create desire, but if the price mark is there, the beholder has an opportunity to judge for himself whether the goods shown represent good value for the price, and constitute a genuine bargain offering.

Put a display of safety razors and cutlery in the window without price tags and watch the results. People will look at them, a few will come in to ask the price, but the majority will not do so, for few like to ask prices for fear they may be treated by the clerks as though they were "cheap skates," or "skin-flints." There are also a large number of people who do not like to enter a store unless they intend to buy something. Try such a window without price tags for an hour, then put a placard in the window—"Special sale of sample knives, your choice for 25 cents"—and watch the results. To most people, the knives represent a definite value, and the price being known, the passer-by can determine at once the desirability of the goods to him.

The impulse to buy at once comes from the price tag. Without the price tag the implication is: "Here is a display of goods we carry regularly in stock; come in now or later, and look them over." As man is a "lazy animal," the beholder puts off his tour of inspection. The price tag implies: "Here is a special offer at a low price for to-day only. If you do not come in now, the pick of the lot will be taken, and if you defer the matter, your opportunity to buy a bargain will be lost. Come in now before it is too late."

This is the line of unconscious reasoning set up by an effective window display, and the window dresser may know he has a selling exhibit when he inspects his window, and he finds it impels him to act quickly, lest its appeal be lost. So well recognized is the selling power of the display window that there are many metropolitan department stores which have established a method of checking up results from their display windows, and they will not permit a display to remain on exhibit a minute after it has been demonstrated the display is not selling the goods. The window dresser may have to change his window every hour, but change it he must until it is producing satisfactory results.

The time element should appear somewhere in every window display. "Special sale to-day only." "These goods at these prices while they last." "Come in and select what you want; they are going fast." "To introduce these new goods, we will sell them at the prices marked, for one week only." Some

A STRIKING DISPLAY OF Brentano's.

phrases like these should appear in every window, and thus the window display be made a vital selling force, and a "pulling advertisement" producing profitable sales from the time the window curtain goes up until it is lowered again for the introduction of another exhibit.

ADVERTISING A SMALL STORE.

THE small town merchant doesn't have to spend as much in publicity as his brother in the city, says Herbert Little in a recent number of *Gill's Bulletin,* but he has to spend a certain amount, and he can just as well afford to do good work with what he does spend as can the owner of the big department store.

It is not enough to put an announcement in the weekly paper stating that John Smith carries groceries, boots and shoes, dry goods and notions, and let that run by the year. If your town is big enough to have a paper of any sort it is large enough to make possible and profitable some good, live advertising from two to four times a year. Show me a town where none of the merchants ever patronize their home paper to any extent, and I will show you a town that is making the Eastern mail order houses rich.

Don't think that you can't do good advertising because your town is not over one hundred thousand inhabitants. If you have a good paper, use it to tell them about your merchandise, and study the methods of the big men in Chicago and other large cities. You can't do the same work or use the same space or style they do, but if you are clever enough to make good in business, you are smart enough to adapt to your needs as much of the big man's style as you can use.

Have a good, live clearing sale, right now. Get out hand bills or circulars, and distribute them to every family in a radius of five miles at least.

Do like a merchant I met on the train a short time ago. He puts in every night for a week preparing a full-page announcement of his clearing sale (and he lives in a city of less than four thousand). But when he gets out this sale ad., it looks right and reads right. It sells the goods, too!

Newspaper advertising is just what you make it, says Aaron Holtz in the same paper —merchandise and value first; composition and arrangement second. It is the combination of these things that brings the best results.

Too often a merchant will devote his every energy to produce a perfect advertisement in the matter of arrangement, but will use greatly exaggerated statements in his composition. In this case the advertisement may bring the people to the store—which, let me remark in passing, is the principal object of an advertisement—but they will at once see that the merchant has been insincere.

It is best to discredit Mr. Barnum's statement, "The American people like to be humbugged." Stick to the truth, the whole truth and nothing but the truth—every time!

Fifty per cent. of an advertisement lies in the heading. But avoid the use of meaningless superlatives as "Best on Earth," etc. Just say what you honestly know to be so, and express yourself in language that means something. Strong, convincing head lines are bound to bring results.

The retailer who uses his local newspapers continually is generally rewarded with results far beyond anticipations; but, on the other hand, the merchant who advertises spasmodically rarely derives any benefit—and it is this man who, if asked, would tell you that "advertising does not pay."

But do not imagine that the writing of a good advertisement is easy. An advertising man must know merchandise. In a large store he must be the chief of the selling division.

In these days of competition, advertising

ROOSEVELT'S "AFRICAN GAME TRAILS."
Washington.

becomes a positive necessity with the small merchant, says Will Lipmann.

Advertising does not require any superhuman efforts. It demands one thing only, which any country merchant has, or should have as well as the big store merchant, and that is, common sense to tell the truth!

The best advertising is the plainest advertising. Tell your customer in a straightforward, honest way what you have to sell, and the price. Always mark the price of goods in plain figures, and make it a rule when writing an advertisement never to omit the price of any article. This is very important—commit it to memory!

There is only one thing that you must secure from the reader and that is confidence; and, by the way, confidence has been termed "The corner stone of Success." If your customer has confidence in you, she will become a permanent customer.

Back up your advertisements with attractive windows, with accommodating clerks, and with a cheerful, bright store and attractive displays. You will be surprised how quickly your customers will appreciate the changes and how noticeable will be your increase in sales.

It is always well worth the while to thank a customer for his patronage, suggests N. A. Boody, both verbally and through the use of printers' ink. A word of thanks, coupled with reliable merchandise, honest prices, and fair methods, is the best advertising any store can have.

I am, therefore, suggesting a series of paragraphs, any one of which any dealer in any town can use to great advantage. One of these paragraphs—Package Messages—could be printed on a small circular ranging from 2 x 3 inches up, and enclosed with every package that leaves the store.

When the customer unties the package containing his goods he is home, and not only has the time to read your message, but is in the proper frame of mind to be favorably impressed. If he had courteous treatment at the store, and was given satisfaction as to price and quality, the little message in the package serves to remind him of these facts.

The matter of cost of issuing these slips cannot stand in the way of any progressive merchant, as five hundred, or a thousand or two would cost only a small sum.

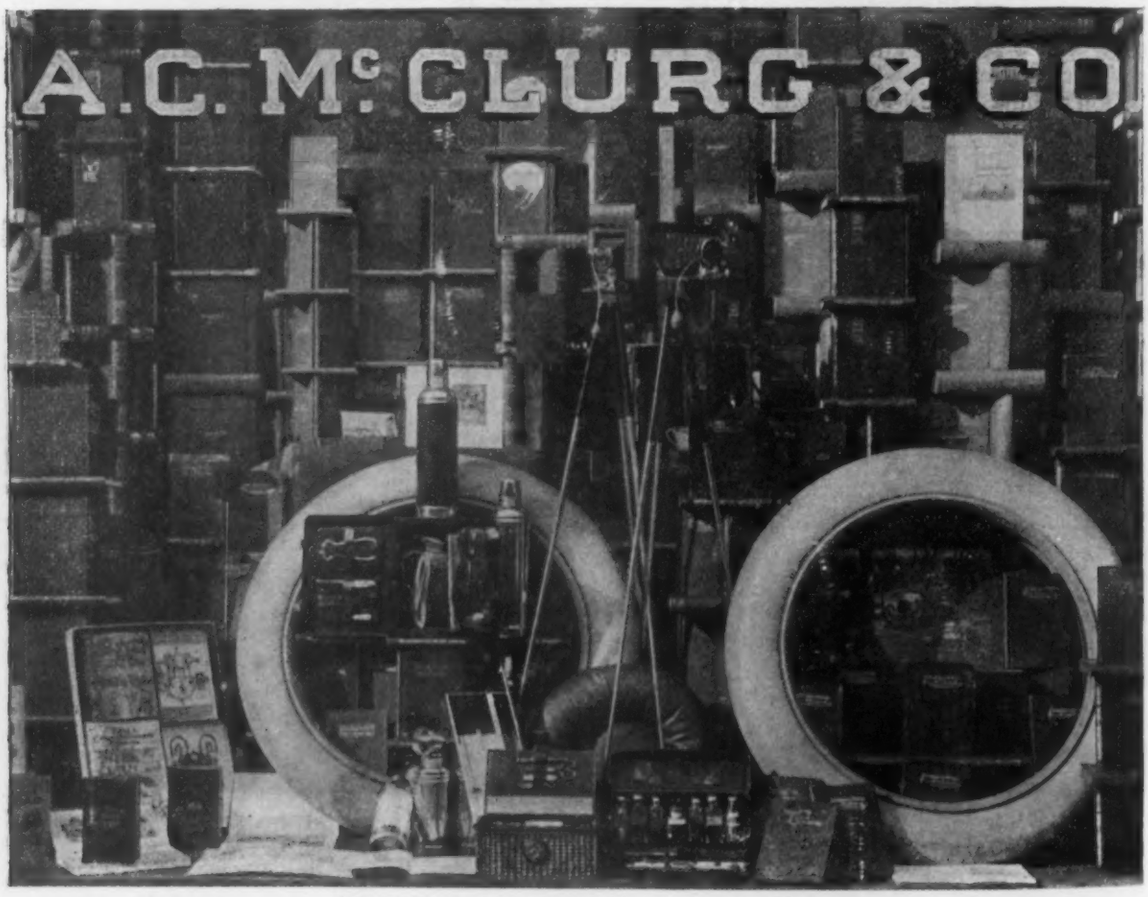
Here they are:

We aim to have the Store Service as nearly perfect as tireless endeavor can make it. We are always ready for suggestions looking to its improvement. From your point of view where can we better it?

It is the little things that count—the details. And while we consider no detail small enough to be neglected some must slip by unnoticed and uncorrected. Will you co-operate with us to improve the store service by making your suggestions to us?

Promptness inspires confidence. If we expect to enjoy your regular trade we must be prompt. Delays are dangerous—and annoying to you and to us. If you are ever kept waiting unreasonably long here, please let us know.

Exaggeration is the forerunner of distrust. We state plain facts about our goods and prices because we mean that you shall know things exactly as they are in this store.



ANOTHER CHICAGO AUTOMOBILE WINDOW.

(Chas. C. Thompson Company.)

This store exists for the convenience and profit of our patrons. Without both, we are of no value to you or ourselves. Help us by your suggestions.

Quality will never be lowered here that price may be lowered, too. If the price looks low you may be sure that it is low, and that quality is exactly what you think it is and ought to be to make an honest "bargain" value.

THE DRAWING POWER OF A WINDOW.

A Display of "The North Pole" in a Wanamaker Corner Window. What the photographer found when he came to take the picture. (The window itself was in the advertising pages of last week's P. W.)

It is not what we think but what you think or say that helps this store's growth. Your satisfaction with this purchase determines your attitude. If value or price do not appear to be right when you open this bundle please bring the purchase back.

Providing they know, every firm or individual engaged in business could do a certain amount of profitable advertising, declares Frank Loomis.

Every time a merchant displays his goods temptingly in his windows or on his counters, and particularly when he embellishes them with price tags or show cards, he is advertising—although he may not admit it or realize it.

The shrewdest, most cautious, and most far-seeing merchants of the present day are almost invariably heavy advertisers.

It is true that the advertising policy adopted by a large concern would not be at all the thing for a small merchant, but it should be remembered that the big store's advertising policy to-day isn't what it was fifteen or twenty years ago, when the big store was a little store.

CROWDED WINDOW DISPLAYS.

The chief fault of the ordinary window display is crowding. Don't try to put your entire stock in your windows, but leave room for an effective arrangement of what you do put there. Too much stuff will defeat your purpose, which is to call attention to the items displayed with enough force to make the gazer want to buy. The handsomest and most effective window the writer has seen in a long time was at the same time the simplest. It was in the window of a shoe store. The back and sides of the window were finished in plain wood of a dark shade, and in the window were three pedestals about fourteen inches high. Over these pedestals were draped three skins, one white, one red and one blue. On the top of each was a single slipper, matching in color the skin under it. In the centre of the window, on a white mat, was placed a single shoe, one of a new pattern. This shoe was marked "Our Marquise Shoe—$3.50." I'll warrant that the display sold that brand of shoes and sold plenty of them.—(*Canadian*) *Bookseller and Stationer.*

A GOOD WINDOW AS A DRAWING CARD.

An unusual case of a window display as a publicity factory was that of "The North Pole," recently in Wanamaker's New York store. A corner window was chosen, and dressed with care, Peary's original sledge, spear, fur garments, American flag and stuffed Eskimo dogs being featured, although the places of prominence were given to the books and illustrations. The result was a steady throng of gazers often three or four deep, who took the trouble to climb four steps to see the display. It was interesting to see how the complete hiding of the window by spectators proved a drawing card by stimulating the curiosity of those passing. It will be noticed in the picture that few are turning away hastily, but almost all seem to be studying the contents of the window. The spectators were, of course, entirely unconscious of the presence of the photographer, who was on the opposite side of the street.

COLLIER'S WINS $50,000 SUIT.

A JURY before Supreme Court Justice Brady returned a verdict for $50,000 in a suit brought by Robert J. Collier against the Postum Cereal Company because the latter printed an advertisement in sixty newspapers in New York stating that *Collier's Weekly* had printed an editorial against the defendant's product because the defendant had refused to advertise in *Collier's*. The editorial in question was one written by Samuel Hopkins Adams on deception in advertising, printed in *Collier's* in July, 1907, in connection with that magazine's crusade against fraudulent advertising.

The case was on trial more than a week and the jury was out an hour and a half.

"One widely circulated paragraph labors to induce the impression that Grape-Nuts will obviate the necessity of an operation in appendicitis," wrote Mr. Adams. "This is lying, and potentially deadly lying. Similarly, Postum continually makes reference to the indorsement of 'a distinguished physician' or a 'prominent health official,' persons as mythical, doubtless, as they are mysterious."

In the form of a widely circulated advertisement the company retorted to this comment early in September. The article on which Mr. Collier sued was called "The 'Yell-Oh' Man and One of His Ways." The complaint interpreted it as a charge of extortion.

The Postum Company ceased to advertise in *Collier's* toward the close of 1905, because, according to the contention of *Collier's*, its claims to medicinal effects barred matter, so phrased, under the advertising policy adopted by *Collier's* at that time..

James W. Osborne, counsel for Collier, said that the verdict is the largest for libel ever returned in this county. It is understood that the sum won by *Collier's* will be expended in another similar campaign.

Mr. Osborne told the jury that a long fight had ended in the Federal pure food law forbidding improper claims to be printed on the exterior of food packages, and he put in evidence three Grape Nuts packages, purporting to be of different vintages, with certain omissions on the later ones.

A similar suit of a similar nature in which the Postum interests appear as the plaintiff has been brought against *Collier's*, based upon the editorial of July 27, 1907, and subsequent articles which appeared in the *Weekly*. It is for large damages, but the papers were served some time after Mr. Collier brought his action. Trial of this suit has not yet been reached.

BANKS & COMPANY TO GO OUT OF BUSINESS.

AFTER a career of more than 105 years, the oldest law publishing concern in the United States, the corporation of Banks & Company, 473-475 Broadway, Albany, is to go out of business. On Wednesday, December 14, representatives of four large law book publishing concerns will submit bids to William Lawrence Green, vice-president and treasurer of the corporation, for the good will, copyrights, and the entire business of the concern. It is not known at this date whether the business will be continued in Albany.

Following the death of the president, A. Bleecker Banks, the past summer, his son-in-law, William Lawrence Green, decided that inasmuch as his interests were mainly in New York City he would dispose of the business with Mrs. Banks's approval. Plans were instituted for winding up the affairs of the corporation with the result that bids will be submitted from four publishers.

The house of Banks & Co. is a part of the establishment started in New York City in 1804. Stores were opened simultaneously in New York and Albany; that in New York being located at the southeast corner of Wall and Broad Streets, and the one in Albany at 104 State Street. David Banks, father of A. Bleecker, had charge of the New York store while his partner, William Gould, looked after the Albany store. The firm of Gould & Banks made a specialty of foreign, English, reports, and as there was no copyright upon them at that time the firm reprinted many of these books. By 1812 a considerable import business had been developed, amounting in that year to about $8000. The firm shipped large numbers of law books to Japan, South Australia, Buenos Aires, Mexico and other foreign countries.

The store in New York became quite a rendezvous for prominent lawyers and politicans. Among the visitors were Andrew Jackson, Martin Van Buren, Governors Morgan, Lewis, Wright and Marcy, and Chancellors Kent, Walworth and McCoun. Politics was a favorite subject of discussion. The New York store was removed to the site of the present *Tribune* building about 1829, and thence to Park Row, where it has been established independently as the Banks Law Publishing Company since 1895, when the two houses were divided.

The Albany house after its establishment here remained on State Street until 1846, when the present premises at 473-475 Broadway were purchased. On the retirement of David Banks, Sr., he was succeeded by his sons, David, Charles and Anthony Bleecker Banks. The Goulds retired about the same time and both houses became known as Banks & Brothers. In 1895 it was decided to separate the two concerns and they were incorporated independently. A. Bleecker Banks came to Albany as a youth of 18 to take charge of the Albany office on the dissolution of the firm of Banks, Gould & Co. The Banks Law Publishing Company in New York is managed by David Banks, a brother of A. Bleecker, and is no wise affected by the action of the Albany corporation.

John W. Andrews, secretary of Banks & Co., is one of the best known law book men in the country. He has been with the corporation since he began his career as an office boy.

ONE OF FOUNDERS BRINGS SUIT AGAINST *COLUMBIAN MAGAZINE.*

JOHN BRINTON HAYNES, president, Lee Sidwell, secretary-treasurer, and Eugene B. Yates, assistant secretary, have been defendants in a suit brought by Lawrence M. Day, one of the incorporators of the Columbian Company, publishers of the *Columbian Magazine,* who alleges that an attempt had been made to defraud him.

Day said in his motion papers that he contracted to go into the magazine publishing business with Haynes and Sidwell on March 30, 1909, and that they formed a corporation in Delaware with a capital stock of $500,000.

For the good will of the magazine business, which he says he and the others had been running previous to the incorporation, 63,700 shares of stock having a par value of $1 each were allotted to each of the incorporators, and he was made general manager at a salary to be determined.

Day said that he spent most of his time out on the road selling stock and that when he came to the city in September, 1909, Haynes and Sidwell conspired by misrepresentation into his surrendering 58,750 shares of stock and accepting $2000 as part payment for his salary.

He said that Haynes told him that the company was in financial straits. Day alleges that the company really was in flourishing condition, that on July 28 last a quarterly dividend of 4 per cent. was declared, although the company had not acquired sufficient surplus to pay such dividend out of the net earnings. The defendants have now declared another dividend.

Day demands that the defendants pay him damages, consisting of the amount due him for salary and dividends, that he would have received on the stock he transferred. He also asked that the defendants be restrained from paying any dividend out of the capital or stock subscriptions and from issuing any more stock.

Attached to Day's papers was the magazine's balance sheet of the date when the first dividend was declared, showing that the magazine had assets of $313,211, which included $255,337 as the value of the magazine's plant, copyrights, good will and equipment. The account showed a surplus of $13,521.

In their replying affidavits the defendants say that Day got the stock for his services in selling treasury stock, and that he came to them and said that he was hard pressed for cash and would sell his 63,750 shares for $2000.

They declared that all the dividends have been warranted. They say that 7600 persons throughout the country have bought stock, and that if the company is not permitted to pay the dividend just declared it will result in a loss of thousands of dollars in new stock subscriptions.

Justice Bischoff ruled that if the amounts stated in the magazine's balance sheet are correct the dividend last July was warranted, and he vacated a temporary injunction restraining the payment of a 4 per cent. quarterly dividend, which was due stockholders, but continued a restraining order preventing the president and treasurer of the company from disposing of 63,700 shares of stock until the termination of the suit of Day to recover this.

MEREDITH MANUSCRIPTS SOLD.

A LARGE number of the manuscripts of the prose and verse works of George Meredith were sold at Sotheby's December 1, one of the most important sales of literary manuscripts in several years.

George Meredith's work has never before been offered, in the original drafts, at a public auction. A few months ago there was a sort of consternation among British collectors because J. Pierpont Morgan acquired from Frank Cole, Meredith's gardener, autograph versions of the great poet and novelist's "Lord Ormont" and two other works.

The manuscripts sold by Sotheby were owned by Miss Nicholls, Meredith's nurse and attendant during his last seven years. They touch every book, prose and verse, published by him between 1880 and 1909, the year of his death, except "Lord Ormont" and some odes on French history. The earliest, in point of date, was "The Tale of Chloe, an Episode in the History of Beau Beamish."

This story was first published in the *New Quarterly Magazine* of July, 1879, and is one of the best of his shorter romances. The manuscript reveals the interesting fact that Meredith at first intended to call it "The Lamentable Tale of Chloe," but the "lamentable" is erased. It brought $855. Next in the date to this was the manuscript of "The Tragic Comedians," first published in the *Fortnightly Review,* 1880-1881. This is the novel founded on the story of Ferdinand Lassalle and Princess von Raconitza. It sold for $1100. The longest manuscript in the series was entitled "A Conqueror in Our Time," 440 quarto pages of an early unpublished version, approximately half of the novel afterward called "One of Our Conquerors.," and which was published serially in New York. This draft furnishes a striking illustration of the care with which Meredith revised and altered his work. It contains such chapter headings in manuscript as "Wherein the couple, justified by love, have sight of their scourge," "Of the dumbness possible with members of a household having one heart," and "Chiefly on the theme of a young maid's imagination."

The first nine chapters of the manuscript correspond roughly with the first thirteen chapters of the novel as printed, but, after that, the earlier draft seems to have been largely abandoned. There are no less than four versions of the opening of Chapter XIV., a modified version of the latest being finally chosen as the opening of Chapter XVII. The manuscript fetched $1300.

Of the most widely read of all Meredith's novels, "Diana of the Crossways," there are ninety-five pages. This novel now consists of forty-three chapters, but consisted of only twenty-six chapters when it was first published in the *Fortnightly Review,* June-De-

cember, 1884. It was in this same year that Meredith's second wife, a lady of French descent, died. The novel was considerably enlarged before publication in book form in the following year, and this manuscript is apparently an early draft of some of the additions then made. The longest consecutive fragment consists of thirty-eight pages, and is an early version of parts of Chapters XXXIX. and XL., in which is described Diana's retirement in the country after her disclosure of a Cabinet secret to Mr. Tonans. This incident is supposed to have been suggested to Meredith by the story, now known to be without foundation, that Mrs. Norton had betrayed Prime Minister Robert Peel's decision to repeal the Corn Laws to Editor Delane of the *Times*. The early draft manuscript brought $840.

There were also parts of "The Amazing Marriage," which appeared in 1895, and was Meredith's last complete novel. On the back of one page are four manuscript lines of apparently unpublished poetry, headed "The Parting of the Hour." Another manuscript of about fifteen quarto pages is a laudatory review of Mrs. Meynell's two books, "The Rhythm of Life" and "The Color of Life," which review is not reprinted in the collected edition of Meredith's works.

The manuscripts of Meredith's poetry include "The Sage Enamored and the Honest Lady," first published with "Modern Love, a Reprint, 1892," and consisting of 39 quarto pages; seven poems from the "Ballads and Poems of Tragic Life," first published in 1887; thirteen from "The Reading of Earth," published in 1888, and others from "The Empty Purse," published in 1892. Of "The Poet's Night," an early version of the "Night of Frost in May," there are 30 quarto pages.

The serio-grotesque "Jumps-to-Glory Jane" extends to fifteen and a half quarto pages, with fragments of two earlier drafts, one almost complete. There were also thirty-five quarto pages of the early and curious work, entitled "The Teachings of the Nude." The entire collection realized $9730.

BEST SELLING BOOKS.

According to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during October are:

1. The Rosary. Barclay. (Putnam.)... 189
2. Max. Thurston. (Harper.)..... 185
3. The Rose in the Ring. McCutcheon. (Dodd. Mead.)..... 117
4. The Mistress of Shenstone. Barclay. (Putnam.)..... 115
5. The Window at the White Cat. Rinehart. (Bobbs-Merrill)..... 83
6. Molly Make-Believe. Abbott. (Century Co.)..... 80

The best-selling non-fiction was:

1. African Game Trails. Roosevelt. (Scribner.) $4.
2. What's Wrong with the World? Chesterton. (Dodd, Mead.) $1.50.
3. Blue Bird. Maeterlinck. (Dodd, Mead.) $1.20.
4. The North Pole. Peary. (Stokes.) $4.80.
5. Mary Magdalene. Maeterlinck. (Dodd, Mead.) $1.20.
6. Chantecler. Rostand. (Duffield.) $1.25.

The best-selling juveniles were:

1. Emerald City of Oz. Baum. (Reilly & Britton.) $1.25.
2. Kingsford Quarter. Barbour. (Century Co.) $1.50.
3. Anne of Avonlea. Montgomery. (Page.) $1.25.
4. Anne of Green Gables. Montgomery. (Page.) $1.25.
5. Betty Wales on the Campus. Warde. (Penn Pub. Co.) $1.25.
6. Winning His "Y." Barbour. (Appleton.) $1.50.

TRADE ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

The twenty-sixth annual business meeting of the Brotherhood of Commercial Travellers took place at the Hotel Breslin, New York City, December 6, with Brother A. T. Leon, the president, in the chair.

Brother Fred D. Irish was elected president for the ensuing year; Brother L. R. Matlack, vice-president, and John Hovendon, secretary and treasurer. The following new members were elected: A. R. Gabriel, R. N. Hays, W. M. Edwards and Harry F. Hull.

The annual banquet will be held, as usual, at the Waldorf-Astoria, New York City, Thursday, December 29.

COMMUNICATIONS.

THE MACMILLAN BASEBALL TEAM.

New York, November 18, 1910.

To the Editor of The Publishers' Weekly.

Dear Sir: We note in your issue of November 12 an item headed "Baseball League Finals," and purporting to give the results of a contest for the championship among teams representing a number of New York publishers. The use of the name of the Macmillan Company in this item is unauthorized and erroneous. The Macmillan Company is not represented and has not been represented in the New York Publishers' League by a baseball team, and any use of its name in this connection is unauthorized. We trust you will publish this correction in justice to ourselves as well as to the league.

Very truly yours,
The Macmillan Company.

[The final standing of the Publishers' League teams was given us by the secretary of the league, and the above letter was forwarded to him for explanation.—Ed. P. W.]

To the Editor of The Publishers' Weekly.

Dear Sir: Regarding the standing of the Macmillan's Company's baseball team in the Publishers' League, I wish to say that they joined the league at our first meeting, and although afterward they withdrew from the league, it was necessary to send their name to you in order that the percentages of all teams should check up as given.

Frank L. McCabe,
(Funk & Wagnalls Company,) Secretary of the Publishers' League.

OBITUARY NOTES.

MRS. MARY BAKER G. EDDY.

THE death of the founder and head of the Christian Science Church on Saturday, December 3, closes a remarkable personal career and marks an epoch in a remarkable religious movement. Mrs. Eddy enjoyed the distinction of being almost the only woman who ever attained important religious leadership. The followers of the faith she taught now number far beyond a million and are distributed through every civilized land. True to the special doctrine she taught beyond all others, Mrs. Eddy died of pneumonia unattended by a physician, relying wholly upon the efficacy of prayer. Mrs. Eddy was born in Bow, New Hampshire, in 1821. She was educated by private tutors, studied natural philosophy, chemistry, astronomy, also Latin, Greek, Hebrew and French. She married three times: George Washington Glover in 1843; Dr. Daniel Patterson in 1853, and Asa Gilbert Eddy in 1877. After many years of invalidism Mrs. Eddy finally cured herself by will power and her conviction that mind must get control of matter. She attained perfect health and lived to the age of 89, accomplishing a marvellous amount of work. She discovered Christian Science in 1866, but did not begin to teach it as a new faith until 1875, when she published her "Science and Health with Key to the Scriptures," of which upwards of half a million copies have been sold. A copy of this edition recently brought $90. One of the teachings of the sect is that every believer must study from his own book, and this tenet laid the foundation of Mrs. Eddy's wealth, which is said to be nearly $1,500,000. She published "Christian Healing" in 1886; "Unity of Good," 1891; "Rudimental Divine Science," 1891; "Retrospection and Introspection," 1892; "Christian Science vs. Pantheism," 1898; "Truth vs. Error," 1905; and wrote constantly for the various magazines and periodicals founded to spread Christian Science. Still it was not her writings but her dominating personality and great executive ability that gave Mrs. Eddy her peculiar power. How far her following has been due to this personality will now be proved.

DR. CHRISTIAN A. HERTER, Professor of Pharmacology and Therapeutics at the College of Physicians and Surgeons, died of pneumonia December 5 at his home, 819 Madison Avenue, New York. He was the author of many works on medical subjects, and devoted much of his time to research in the field of clinical pathology. Professor Herter was born in Glenville, Conn., in 1865. He was graduated from Columbia Medical College in 1886. Following his connection with Bellevue Hospital, Dr. Herter in 1903 became a member of the Columbia Faculty.

DR. JOHN C. DA COSTA died at his residence in Philadelphia on December 6. He was 76 years old. Dr. Da Costa was a graduate of Jefferson Medical College, and ranked among the great surgeons of the country. At the time of his death he was emeritus gynecologist at Jefferson College, chief gynecologist at St. Agnes's Hospital in Philadelphia, and president of the Philadelphia Obstetrical Society. Dr. Da Costa was a Fellow of the American Surgical Association and the College of Physicians of Philadelphia, and an associate member of the Society of Gynecology and Surgery of Bucharest. He was the author of "A Manual of Modern Surgery," first published in 1895, edited the English edition of Zuckerkandl's "Operative Surgery" in 1899, and the new American edition of "Gray's Anatomy" in 1905.

PERIODICAL NOTES.

Judge has changed its size to that of the *Literary Digest.*

The Electrical Age, an old established trade paper, has ceased publication.

The Man's Book, after several changes of name and style, has been discontinued.

JUST now there is a natural boom in aviation magazines, *The Airscout,* beautifully printed, and *Aero* being the latest in the field.

The Canadian Century, of Montreal, has taken over *Canadian Life and Resources,* of the same city, and the two have combined. Archie P. McKishnie, formerly of the *Toronto World,* has taken editorial charge of the *Canadian Century.*

THE PALMETTO PUBLISHING COMPANY will bring out the initial number of the *South Carolina State Magazine* in Aiken in January. The magazine will be edited by Walter E. Duncan, now of the Aiken *Sentinel.* The publication will be non-political in character and will aim to boost State industries.

PERHAPS the first bona-fide commercial advertisement of an aeroplane to appear in a popular magazine was that of the Metz-Bleriot machine in a recent issue of the *Saturday Evening Post,* headed with an illustration and "Everybody May Fly," and advertising "aeroplanes complete or in the knock-down," motors, propellers and all parts.

ONE of the most significant of contemporary magazine developments is the growth of city "house organs." *Boston 1915;* Buffalo's *Live Wire,* with its attractive cover; *Baltimore,* published by the Merchants and Manufacturers Association of that city; *Forward,* the Indianapolis magazine, now about a year old; and New Orlean's magazine, denominated, like its campaign for the World's Panama Exposition, *The Logical Point,* are but a few examples out of many.

THE *Christmas Bookshelf* showed a bulk of advertising that may have seemed sufficient index of American booktrade prosperity. We confess a feeling of humbleness, however, on the receipt of the holiday number of *Bibliographie de la France*—the New Year's, not the Christmas number, by the way, of that journal—which has a total of no less than 343 pages of display advertising. One hundred and eleven publishing houses are represented, thirty-two of these being periodical publishers. Nearly all the advertise-

ments are illustrated and most attractively displayed, books on aviation being a feature.

CHARLES E. ELLIS and Erwin R. Graves, former New York magazine publishers, who were on trial before the United States Circuit Court for nearly three weeks on the charge of using the mails to defraud in selling the Kornit Manufacturing Co. stock, have been found guilty. Ellis and Graves up to a year or so ago were the publishers of the *Metropolitan* and *Rural Home Magazine,* the *Gentlewoman Magazine,* and the *Magazine of Mysteries* in New York. The Kornit Co. was to manufacture a substitute for hard rubber from cattle hoofs and horns, but went bankrupt within a short time, or after, the postoffice people alleged, Ellis and Graves made a quarter of a million dollars.

THE November *Telephone Review* gives some interesting facts regarding the publication of the New York City Telephone Directory, by far the largest in the world. A half million copies are printed, new editions being provided three times a year. The paper is a special grade of No. 1 news, taking the entire half yearly output of two mills, six million pounds a year being used. The ink, "telephone black," is also of special manufacture. The printing and binding plants, though specially equipped for the purpose, can get out but 25,000 copies a day, and deliveries are made in rotation, but as fast as possible, beginning with the down town exchanges. The deliveries are made, not by the Telephone Company, but by the American District Telegraph Company, about six hundred men being employed for the purpose.

BESIDE the usual *Chronicle and Comment* this month's *Bookman* has the first part of a new series, "The South in Fiction," by Isaac F. Marcosson, covering Kentucky and Tennessee; "The Story of the Christmas Story," by Edna Kenton; and "The College Story," by Frank C. Myers, in the "Inside Views of Fiction" series. The Christmas season is also represented in Gardner Teall's "The Illustrators of the Christmas Story," and in illustrated reviews of holiday books by Algernon Tassin, and of the holiday juveniles by Grace Isabel Colbron. Frederic Taber Cooper continues his "Craftsmanship of Writing," preaching this month "The Gospel of Infinite Pains," and Clayton Hamilton gives an illustrated review of "The Plays of the Autumn Season."

The Printing Art for November is an issue of more than usual interest to book publishers, book illustration being the special theme of the number. Following an article by Harry Lyman Koopman on "Book Values, Public and Personal," there follow a number of examples of book illustration in colors. Also "Examples of Title and Text-Pages" from F. A. Stokes Co., Dodd, Mead & Co., Harper & Bros., Houghton Mifflin Co., The Stetson Press, Boston; F. J. Trezise, Chicago; and "Examples of Book Illustrations" from Little, Brown & Co., Ginn & Co., D. C. Heath & Co., Alfred Bartlett, Boston; Henry Holt & Co., Harper & Bros., Dodd, Mead & Co., and Jennings & Graham, Cincinnati. There is the second part of an article by Frank Chouteau Brown on "Architectural Illustration," illustrated with drawings by Emanuel and Vierge, and from photographs; and an editorial, "As to Book Illustrations."

The Brooklyn Daily Times, established in 1848, has been purchased by Brooklyn bankers and business men. For many years the paper was controlled by James A. Sperry and the estates of Bernard Peters and William Cullen Bryant. Thomas P. Peters, the present editor, will retire from newspaper work to engage in the practice of law. The new editor will be John M. Cruikshank and the new business manager will be Richard C. Ellsworth. Both were at one time engaged in newspaper work in Manhattan and Brooklyn. Recently they were residents of Carthage, N. Y., where they were proprietors of the *Carthage Republican.* Mr. Cruikshank will be president of the new corporation, which is capitalized at $350,000. The *Times* will be independent Republican in politics.

LITERARY AND TRADE NOTES.

RAND, MCNALLY & COMPANY have just issued "Naya, a Story of the Big Horn Country," by Elizabeth Egleston-Hinman. Naya, the heroine, is the daughter of an Indian princess and an English gentleman. Her sad love story and brave meeting of her great sorrow make her a fascinating character. The illustrations are in color by De Forest Schook.

EVERYBODY knows that authors take many of their characters from real life, but it is seldom that author and characters "own up." Owen Johnson, however, lately attended a reunion of the chief characters in his Lawrenceville book, "The Varmint," and had his picture taken along with "The Roman," "Hickey," "Finnegan" and "Turkey Reiter."

JOHN C. WINSTON COMPANY have published "Fairy Tales of All Nations," translated and edited by Logan Marshall. The collection contains old favorites and many new ones drawn from English, German, French, Italian, Arabic, Russian, Japanese, and other sources. There are thirty colored pictures selected to illustrate all the nationalities represented in the tales.

MR. FROWDE is adding immediately to the *Oxford Poets* and the series of *Oxford Standard Authors,* a new anthology, entitled "A Book of Light Verse," edited by R. M. Leonard, the compiler of "The Pageant of English Poetry." The volume contains numerous copyright poems, English and American, a frontispiece consisting of portraits of Herrick, Jonson, Prior, Praed and London, notes, and full indexes. An Oxford India paper edition will also be published.

FROM George H. Doran Company we have received "Better Times," speeches by David Lloyd George, Chancellor of the Exchequer, in which he deals with great reform measures of his planning, looking toward the abolishing of poverty, giving the working man se-

curity, and the more equitable redistribution of wealth; and Ralph Connor's "The Recall of Love, a Message of Hope," in which the author of "The Dawn of Galilee" tells of Peter's receiving the message from Jesus which recalled the man dishonored and broken by weakness back to his work in the world.

HENRY HOLT & COMPANY publish this week "Natural Philosophy," by Wilhelm Ostwald, translated by Thomas Seltzer. The original of the book was published as volume 1 in Reclam's "Bücher der Naturwissenschaft." The author was exchange professor at Harvard in 1905, and was last year the winner of a Nobel prize. His book gives a résumé of modern natural philosophy as opposed to the old academic philosophy based on metaphysics. Romain Rolland's "Jean Christophe" is also issued this week by the same firm; and "A First Book in English Literature," by Henry S. Pancoast and Percy Van Dyke Shelly.

BOOK advertisers noticed with interest the novel advertisement which appeared in a recent number of the *Times Saturday Book Review* of Hudson Maxim's new book, "The Science of Poetry." The advertisement was entitled "Katy Did and Katy Didn't," and spread over the page were quotations from various reviewers of the book, some of whom liked it and some not. One of the reviewers states that Maxim "lacks all sense of humor," and another says "the book is plentifully besprinkled with humor." One states "the illustrations are superfluous," and another mentions that "the pictures alone make the book a possession worth having."

ALL New York City second-class mail is to be handled at the new branch of the New York post-office in the recently finished Pennsylvania Terminal at Thirty-third Street and Seventh Avenue. The mail is to be delivered direct to cars standing on tracks at the new postal station. It is claimed that from half to three-quarters of an hour will be saved to publishers in the delivery of their publications under the new plan. The general post-office at Park Row and Broadway will handle only first-class and parcel mail. Many publishers will send their mail in their own delivery wagons to the mail cars in the new station. If the new methods of handling second-class mail are successful, it is said that it will be extended to other cities.

UNIVERSITY OF CHICAGO PRESS have just issued "Pragmatism and Its Critics," by Addison W. Moore, a clear and intelligible summing up of the long controversy on the difficult theories. The most technical details are presented in such a way as to be comprehensible to all who have given interested attention to the movement, special emphasis being laid on: The historical development of the pragmatic movement; Its relation to the conception of evolution; The social character of pragmatic doctrine. The University also issues "The Meaning of Social Science," by Albion W. Small, outlining a plan of co-operation among the various types of specialists in social science. Its keynote is that the main business of social science is to be the means by which men may most surely progress toward the largest realizations of life.

"THE MEMOIRS OF BERTHA VON SUTTNER" has just been issued in two volumes by Ginn & Company. The Baroness's services for the cause of peace and international fraternity have been of unique significance. Few workers, if any, in the whole international field have exercised in recent years a wider or a deeper influence. Her powerful story, "Lay Down Your Arms," has been called the "Uncle Tom's Cabin" of the peace movement. To her inspiration, it is understood, is due the provision by Alfred Nobel for the annual Nobel peace prize. By pen and by tongue, in books and in pamphlets, through the press and on the platform, in the cities of Germany and in the International Peace Congresses, her activities for the peace cause have been indefatigable.

JOHN LANE COMPANY have just published "Literary Lapses," by Stephen Leacock, a collection of bright and entertaining papers on many subjects; A. M. Broadley's "Napoleon in Caricature, 1795-1821," with an introductory essay on "Pictorial Satire as a Factor in Napoleonic History," by J. Holland Rose. The work is in two volumes, and is profusely illustrated. "William Harrison Ainsworth and His Friends," by S. M. Ellis, is a two-volume biography of the exceptionally eventful career of this picturesque figure in nineteenth century literature; and the autumn number of the *International Studio*, "Peasant Art in Sweden, Lapland and Iceland," containing a vast number of most interesting examples of handicraft which have been especially photographed for reproduction in this volume.

DUFFIELD & COMPANY have just published "Cookery for Little Girls," by Olive Hyde Foster, a book not for the child to use by herself, but for her mother or teacher to use in showing her just how she ought to do things in the kitchen; and "Angela's Quest," by Lilian Bell, a novel whose heroine is brought up in a convent with no knowledge of her identity, and who goes out into the world to find her parents. Many things of a most unusual kind happen to her before her quest is ended and happiness is hers. Duffield & Company have had to postpone until January the publication of H. G. Wells's "The New Machiavelli," the central figure of which is an English statesman, disgraced and exiled, like the famous Italian, but through his own choice, not external misfortune. This firm has published "The Drums of War," by H. De Vere Stacpoole, a story of Paris in the last days of Napoleon III.'s reign; it is primarily a love story, though through it are woven the twin elements of mystery and danger essential to true romance.

THE publications of the Macmillan Company for the week ending December 3 include "The Doctor's Christmas Eve," by James Lane Allen; "Poultry Laboratory

Guide," by Harry R. Lewis; "Green Willow and Other Japanese Fairy Tales," by Grace James, with forty illustrations in color by Warwick Goble; "The Old North Trail," by Walter McClintock, profusely illustrated; "Economic Annals of the Nineteenth Century," by Dr. William Smart, Adam Smith Professor of Political Economy in the University of Glasgow; "Leaves from the Notebook of Lady Dorothy Nevill," edited by Ralph Nevill, new edition; "Tales of Old Japan," by A. B. Freeman-Mitford (Lord Redesdale), illustrations drawn and cut on wood by Japanese artists; "North Italian Folk," by Mrs. Comyns Carr; "Riddles of the Sphinx," by F. C. S. Schiller, D.Sc.

THE West, with its history, romance and heroism, is developing its own writers, and of these few display greater promise than Joseph Hills Hanson. His first work appeared about one year ago—"The Conquest of the Missouri," devoted to the development and settlement by the whites of that vast territory known as the Missouri River Valley. The long controversy between the whites and Indians is graphically described. This fall Mr. Hanson has two books to his credit—one a collection of "Frontier Ballads," breathing the free air of the plains, and narrating in vigorous and swinging metre the heroic deeds of the cowboy, the trapper, and the pioneer; the other, a red-blooded book for boys, "With Sully into the Sioux Lands," depicting the life of a boy in frontier days and his experiences among the Indians. A. C. McClurg & Company publish these, as also two books by Mabel Tuke Priestman, "Artistic Homes" and "Handicrafts in the Home," from which may be learned much that the home maker will find helpful in planning, building, altering and furnishing the house.

HOUGHTON MIFFLIN Co. publish the last of their books for the present season on Saturday, December 10, as follows: "The Stone Age in North America," an important fully illustrated achæological work in two volumes by Warren K. Moorehead, curator of the Department of Archæology, Phillips Academy; "The Old Testament Narrative," in the classic English version, separated out, set in connected order, and edited by Alfred Dwight Sheffield; "At Sunset," a collection of later poems by Mrs. Julia Ward Howe which she was preparing for publication at the time of her death; and "The Story of the Roman People," by Eva March Tappan, author of "The Story of the Greek People," etc. The same house announces the publication this month of a new large paper edition of Wordsworth's complete poetical writings in ten volumes. The keynote of this new edition is suggested in the prefatory essay by John Burroughs, in which he says: "One can hardly appreciate the extent to which Wordsworth has observed and reproduced the spirit of Westmoreland scenery until he has visited that region." With this point in view a remarkable series of photogravures of the Wordsworth country have been reproduced, thus vividly presenting to the reader the very spirit of the poems.

FREDERICK A. STOKES COMPANY have just published two books of description. "Spain from Within," by Rafael Shaw, is a well illustrated work on the political and social conditions in the Peninsular, the ideas and opinions expressed having been gathered in conversations with the people, particularly those of the working classes. Alfred Stanley Foord's "Springs, Streams and Spas of London, History and Associations" is an account of the water-supply of London from the times when the people depended on wells and springs to the time of house-to-house service. The book has many illustrations. A unique experiment in literature, something partaking of the nature of both the short story and the historical description, has just been published by Stokes under the title of "Historical Vignettes," by Bernard Capes. The book contains a number of imaginary records of dramatic moments in the lives of historical personages, treated fancifully, but in the majority of cases having a legendary basis, and portraying accurately the spirit of the past and the characters treated. Among the characters depicted are Elizabeth on the morning of the execution of Essex, Louis XIV. on the eve of St. Bartholomew, Maid Marian, and Thomas Paine imprisoned.

BUSINESS NOTES.

CHICAGO, ILL.—The Stein Co., booksellers and stationers, 342 State Street, have been petitioned into bankruptcy.

FRESNO, CAL.—L. D. Clark, bookseller and stationer, has sold out his business to James B. Phillips, and South, Fenton & Trautwein have sold out to H. D. Carver.

HARRISBURG, PA.—David W. Cotterel has suffered a loss by fire of $26,500, $17,000 of which is covered by insurance.

LOS ANGELES, CAL.—Lamar & Hamilton, stationers, have sold out to I. Weiner.

MANGUM, OKLA.—Postoffice Bookstore has turned its stock over to creditors.

NEW YORK CITY.—The *Publisher and Retailer* has moved to 1048 Lexington Avenue.

NEWPORT NEWS, VA.—James E. Abbe Co., booksellers and stationers, have gone into bankruptcy.

PETERSBURG, VA.—T. S. Beckwith & Co., booksellers and stationers for forty-two years in this city, suffered a total loss by fire Saturday morning in a fire which, starting next door, swept out the business heart of the city. With characteristic promptness the Beckwith Co. on Monday bought out the Brandon Book Co., which was directly across the street, and will continue business in their store. The loss of $16,000 was covered by insurance. T. Stanley Beckwith has been in the city this week filling up additional Christmas stock, and anticipates that the firm will be able to do as satisfactory Christmas business as ever. His father is the oldest bookseller, we believe, in the State of Virginia.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Set of Autograph Mark Twain, 25 vols., ¾ mor., as new.

Antique Book Store, Toledo, O.

Parody on Dr. Livingstone-Stanley African Expedition.
Barnes's Notes on New Testament.
Seymour's Use Short Words.
Clark's Commentaries.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Fleming, Old Violins and Their Makers.
Von der Trenck, Life and Adventures of.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany

Winsor, Narrative and Crit. Hist. of America, 8 vols.
Modern Language Works, vols. 1 to 10.
American Journal of Theology, vols. 1 to 13.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Lowe's Life of Alexander III. Macmillan.
U. S. Pharmacopœia, ed. of 1840.
Four Phases of Morals, Blackie.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Bradley, Sketches of Old Virginia. Macmillan.

H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]

Nicolay and Hay's A. Lincoln, a History.

C. H. Barr, Lancaster, Pa.

Hibbert Journal, July, 1910.
Five Years of My Life, Dreyfus.
Women of Shakespeare's Family. Laird & Lee.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Kent's Materia Medica.
Bartlett's Diagnosis.
Buckles's History of England, 1st ed., 2 vols.
Guernsey's Hemorrhoids.

A. A. Beauchamp, 150 W. 91st St., N. Y. [*Cash.*]

If the person whose "wants" appeared under A. A. Beauchamp in last week's issue, in error, will write him, answers will be sent.
Science and Health, early eds.
Christian Science Journals, vols. before 1900.
Christian Science pamphlets, 1st eds., etc.

Lou J. Beauchamp, Hamilton, Ohio.

Chap-Book, vol. 1.
Annual Reports of Bureau of Ethnology.
Autographs of Lincoln, Twain, writers and actors.
Book Catalogues. Publishers' remainders.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Farmers' State Congress of Indiana, all Proceedings except 2d.
Stoddard's Lectures, 15 vols.
J. N. Deahl, Imitation in Education.
M. W. Plummer, Contemporary Spain.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Sailing of Long-Ships and Other Poems, by Newbolt.

Book Collectors' Club, P. O. Box 622, Seattle, Wash.

Burke's Peerage.
Atlas, English or French, to Vancouver's Voyages.
Stoddard's Lectures.

Book Exchange, Toledo, O.

Color Prints and Chromos, Le Blond, Leighton Bros., Currier & Ives, Colton, Zahn & Roberts, Duval & Hunter, and others.
French Novels of 19th Century, Grant Richards.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]

Cole's Celestial Planisphere.
Craft's History of Bradford County, Pa.
McMurray's History of Asylum, Bradford Co.
Pennsylvania Session Laws.
Pomeroy's Equity Jurisprudence, 2d or 3d ed.
Autographs of Authors.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Living Age, vols. 170-216, 224-245, nos. or vols.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Stoddard's Lectures.
Burton Holmes's Travelogues.
Outward Bound Kipling.
Thistle Stevenson.
Century Cyclopædia of Names.
International Encyclopedia.
In first class condition. State condition, date and lowest cash price.

Brentano's, 5th Ave. and 27th St., N. Y.

Home Life of the Head Hunters of Borneo, by Furness.
Croker's Spanish Necklace.
Clapp's Records of Boston Stage.
Meta Holdenis, Cherbuliez.
Gerard's Marriage, Theuriet.
Young Manger, Theuriet.
Godson of Marquis, Theuriet.
Human Brutes, Zola.
Christian but Roman, Jokai.
Cæsar's Column, Donnelly.
Ivories, Apes and Peacocks.
A. O'Shaughnessy's Life and Works.
Quantrell's Guerrillas.
Hartman's Cosmology.
Anstey's Brass Bottle.
Carrington's Absarka.
Scientific American Reference Book.
Allen's Devil and I.
Berrard's School History of England.
Henderson's Prelate.
Wyllie's Sheffield Plate.
Genealogy of Newcomb Family, J. B. Newcomb.
Cheever's Cyclopædia Moral and Religious Anecdotes.
Poems of Gerald Massey.
Sailor's Log, John Scholz.
Martin's Little Brother of the Rich.
Tyler's Primitive Culture.
American Emperor.
Brother Yves.
Flowers of Ennui.
Marriage of Loti.
Matelot.
Japanese Autumn.
Lands of Exile.
Crowley's Parochial School.
Society as I Have Found It.
Capes's Lake of Wine.
Morgan, On the Beaver.
Dyke's Science of Manuring.
Buchanan's Psychon-etry.
Hichens's Imaginative Man.
Tricker's Water Garden.
Mrs. Davis's Memoirs of Jefferson Davis.
Medicus in Love.
Romance of Ludwig II.
Maspero's Dawn of Civilization.
Wakeman's History of the Church of England.
First Men in Moon.
Kulpe's Introduction to Philosophy.
Dramas of Sheridan Knowles.
Blue Goose.
Vision of Elijah Berl.

BOOKS WANTED.—Continued.

Brentano's, 1228 F St., N. W., Washington, D. C.

Cox, Reminiscences of the Civil War.
Schuyler, Colonial New York.
Perton, History of Augusta County, Va.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Thomas Jefferson, the Man of Letters, by L. H. Boutell.
Natural Method of Memory and Memory Training, by W. Wright.
Freshman and Senior, J. E. Wright.
History of the Social Movement in France, Vaill.
Research Committee of the Committee of Fourteen, The Social Evil in New York City: a Study of Law Enforcement, by Kellogg.

Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.

Gass, Voyages and Travels, early ed.
Sophia Jewett, Pilgrim and Other Poems.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Baroness Bunsen's Memoirs of Baron Bunsen, 2 vols.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Vol. 8 of Rees's Encyclopedia.
Vol. 6 of Encyclopedia Britannica.

John Byrne & Co., Washington, D. C. [*Cash.*]

New York Herald, March 31, April 20, 28, July 4, 24, Oct. 5, 6, 7, 8, 13, 14, 22, 1910.
Tidd's Practice 2 vols. 1856.
D. C. Appeals Cases, vol. 10.
Court of Claims Reports, vol. 13.
Yale Law Journal, vol. 15, Index.
Drone, On Copyrights.
Bolles, Important English Statutes.
Evan Harris, Entries, 2 vols. Balto., 1831.

NOTE

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J. W. Cadby, 50 Grand St., Albany, N. Y.

Schoolcraft's Indian Tribes of U. S., vols. 5-6.
Bancroft's History of U. S., vol. 10.
Portfolio, Phila., 1814.
Southern Literary Messenger, Sept., Oct., 1861; Jan, '62
Harper's Weekly for 1894; Feb. 21, 28, '03.
Chatauquan, July, 1897.
Moody's Magazine, Dec., 1909; March, June, '10.
Catholic World, Jan., Feb., July, 1899; Jan., 1900; Sept., Oct., '04.

Campion & Co., 1316 Walnut St., Phila., Pa.

Household ed. of Dickens, green glazed cl.
Atherton, The Conqueror, 1st ed.
Phalatia.
Casanova, odd vols. of 2 vol. ed.

Carnegie Free Library, Duquesne, Pa.

Goode, American Fishes.
Tolstoi, Invaders. Crowell.
Tolstoi, Long Exile.
Tolstoi, Russian Count.

T. H. Castor & Co., Tremont Bldg., Boston, Mass.

McIlvaine and Macadam, 1000 American Fungi, 2d ed. 1902.

Catholic Church Supply House, Beach and Kingston Sts., Boston, Mass. [*Cash.*]

Elliott, Life of Father Hecker. Columbus Press.

The City Library, Springfield, Mass.

Freytag, Gustav, Debit and Credit, 2 copies.
Stawell, R., Motor Tour in Wales and the Border Counties. Page.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Millenial Star, all vols. after vol. 21.
Book of Commandments (Mormons). 1833.
Doctrine of Covenants (Mormons). 1835 and '46.
Nauvoo Expositor, 1844.
Times and Seasons, vols. 1 to 3.
Evening and Morning Star, 1833.
Messenger and Advocate, 1834-5.
Journal of Discourses (Mormon), any vols. except 2 and 21.
Mormon Publications, any.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Princess Puck, by Silberrad.
American Fur Industry, by Chittendon.
Brooks's, Foreign Exchange Between the United States and England, France, Germany, etc.

Cleveland Public Library, Cleveland, O.

Chambers, Book of Days.
Gleason, 150th Regiment, Ohio Volunteer Infantry.
Larned, History for Ready Reference, 7 vols.
Stoddard, Lectures, vol. 10.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Nomenclature of Colors, Ridgway.
Rise and Fall of the Confederacy.

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The Great Revivals in the Southern Army, 1877, by W. W. Bennett.
Handbook of Revivals, by Henry C. Fisher. 1887.

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Francis Abbott, The Hermit of Niagara.

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Survey of London, by John Shaw. Pub. by Routledge.

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Son of Perdition.

Dulany-Vernay, 339 N. Charles St., Baltimore, Md.

Galt, Life of Benj. West, Artist. London, 1820.
Ridpath, History of the World.
Taylor, Fiddle and Bow.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Journal of Am. Chemical Society, April, 1909.
N. Y. Teachers' Monograph, Dec., 1907; March, '08.
Popular Science Monthly, June, 1895.
Education, Oct., Nov., 1890; Oct., 1907; June, '10.
Western Architect, Aug., Nov., 1902; July, '04.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

My Father as I Recall Him, Dickens. Dutton.
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Papers of the Archæological Institute of America, A. F. Bandelier.

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Walter, Flora Caroliniana. London, 1788.
Insect Life, vol. 6, nos. 4 and 5.
Raleigh, History of the World, vol. 6.
Brinton, The American Race.
Goodrich, Manners, etc., N. Amer. Indians.
Burroughs, Locusts and Wild Honey. Bost., '79.
Twining, Illus. of Nat. Ord. Plants. Lond., '68.
Brent, The Pigeon Book.
Moore, Columbarium, or Pigeon House.
Linnaeus, Fauna Svecica, Lug. Bat. 1746.
Bul. 15, U. S. National Mus., 1879.
Gray, List of the Genera of Birds. Lond., 1841-2.

Free Public Library, Jersey City, N. J.

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Payn, Clyffords of Clyffe.

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Wells, Our Merchant Marine.
Soley, Maritime Industries of America.
Nicholas, Chron. of Hist. (Cabinet Cyclo.).

J. J. Gray, Box 483, Raleigh, N. C.

Clark's or Matthew Henry's Commentaries.
Mother, Home and Heaven, Our Father's House.
Ky., Tenn. and Ga. Histories.
Webster's International Dictionary. 1907.
Any N. C. or Va. Histories.

The Harrison Co., Inc., Atlanta, Ga.

Stille, History of the U. S. Sanitary Commission.

Harvard Co-operative Society, Cambridge, Mass.

Neale, Celestial Country. Lentilhon.
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Sutherland, Notes on Constitution.
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Addis, Documents in the Hexateuch.
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Dante, Inferno, illus. Dore.
Dante, Purgatorio and Paradiso, illus. Dore.
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Hobhouse, Democracy and Reaction. Holt.
Kiepert, Manual Ancient Geog. Macmillan.

R. E. Helbig, Lenox Library Bldg., N. Y.

Deutsche Pioneer, Cincinnati, Oct., 1884, and vols. 17 and 18, 1885-'87.

John Highlands, 1106 Arch St., Phila., Pa.

Constitutional History of United States as Developed in American Law, by Cooley, etc. Putnams.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Baas, History of Medicine. Pub. by R. E. Pelton, N. Y.
Any Book of Iceland, or in the Icelandic language, maps, etc.
Bibliographical Society's Publications, complete set from beginning in 1893 to 1909.
Racinet's Le Costume Historique, large paper. Didot, 1888.
Dostoievsky's Works, any translation.
What is Man. N. Y., De Vinne Press, 1906.
Hay, John, A Poet in Exile.
Vitrac, Maurice, The King Who Never Reigned.
Skinner, James Ralston, Key to Hebrew-Egyptian Mystery.
Hotten, J. C., Our Early Emigrant Ancestors. Bouton.
Women of Court of Charles II.

Hill Memorial Library, Baton Rouge, La.

School Review, pub. at University of Chicago, vol. 1, no. 7; vol. 4, nos. 8, 9, 10; vol. 5, no. 1, 2, 3, 8, 9; vol. 16, no. 7.

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Lockwood, Appendicitis.
Berry, Thyroid Gland.

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Birds, Feb., 1897.
Cosmopolitan, March, 1886; Nov., '88.
Education, Sept., '95; Sept., Nov., '99.
Review of Reviews, April to Oct., 1891, any nos.

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Hammersley's War Register (Rev. War, 1775-'82).

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The Curio, Sept., 1887.
Life of Michael Faraday, by Dr. Bence Jones.

Hyland Bros., Portland, Ore.

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International Studio, March, April, July, Oct., Nov., Dec., 1907; Jan., Feb., April-July, Sept., Dec., '08; Jan., Feb., March, May, Aug., '09.

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Verdant Green at Oxford.
Nietzsche, by Commons. Pub. by Dutton.
Charming Humbug, by Clark. Dutton.
Broussais, Irritation and Insanity, with translation and notes and appendix by Thomas Cooper. Columbia, S. C., 1881.

E. W. Johnson, 121 E. 23d St., N. Y.
Earle, Old-Time Gardens.
Evans, Admiral's Log.

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Story of the Wild West, W. F. Cody. Historical Pub. Co.
Elihu Burritt's Walk from London to John O'Groats.
Elihu Burritt's Mission of Great Sufferings.
Hist. of Wyndham County, Conn.
Way of the Sea, Duncan. Revell.
Milton's Poems, 6 vols., Turner plates.
Wordsworth, 6 vols. Moxon, 1857.
Spencer, 6 vols. Pickering.
Last 10 vols. of Britannica, including new index.

Lemcke & Buechner, 30 W. 27th St., N. Y.
Moldenke, the Talé of 11 Brothers, Papyrus d'Orbiney. New York, 1886.

Edward E. Levi, 620 Liberty St., Pittsburg, Pa.
Magazine containing colored plates of the iris (flower).

Lexington Book Shop, 120 E. 59th St., N. Y.
Century Dictionary of Names.
Derby, Squibob Papers.
Harper's Young People, 1886-'89.
White, Historical Collections of Ga.
Hamilton, A Collection of Facts and Documents. Riverside Press.
Cooper, Genealogies.
Le Moyne, Narrative of Le Moyne.
Bartram, J., Account of East Florida.
Payne, Arabian Nights, vol. 1.
Dusenbury, Genealogical Record of the Descendants of Thos. Carhart.
Bartram, East Florida. 1881.
Le Moyne, Narrative of French Expedition. 1875.
Hamilton, Collection of Facts. 1904.
Whitelock, Life of John Jay.
Carhart Genealogy. N. Y., 1880.

N. Liebschutz, Louisville, Ky.
Several sets of Spalteholz's Anatomy, in German.

The Lincoln Book Store, 1126 O St., Lincoln, Neb.
Daughter of Raasay, by Wm. McLeod Raines. Stokes.
The Story of Sarah, by M. Louise Forsslund (M. Louise Foster). Brentano's, pub.

Little, Brown & Co., 34 Beacon St., Boston.
Grillparzer's Sappho, trans. by Frothingham.
Freeman's Norman Conquest, 6 vols.
Xenophon's Art of Horsemanship, Little, Brown & Co.'s ed.
Dickens's Bleak House, 4 vols., or any odd vols., Sheldon ed. 1863.
Journal and Letters of Samuel Curwen. Little, Brown & Co.

J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.
Wm. Day, Story of American Freedom, by Geo. L. Davis. Scribner, 1855.

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Buck, Plate Old and New.
Stanton, Eighty Years and More.
Cole, Encyclopedia of Dry Goods.
Geiger, Peep at Mexico.
Custer, My Life on the Plains.
Butterfield, History of the Girtys.
History of the Interments at Wallabout.
Marshall, T. F., Speeches and Writings.
Chanute, Progress in Flying Machines.
Dufour, Strategy and Grand Tactics.
Roscoe, History of the Theory and Construction of Böhm Flute.
Siborne, Waterloo Letters.
Oliphant, Zaidee.
Stoddard, Life of Lincoln.
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Roster of Wisconsin Volunteers, vol. 2.
Browne, Religio Medici, Pickering ed.
Fanning, Voyages.

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Hanna's Book on the Scotch-Irish.
Flagg's Life and Letters of Washington Allston.
Chatto's Treatise on Wood Engraving, 400 illus.
Armorial Families, Fox-Davie, ed. Edin., 1893.
Clark's Indian Sign Language. Phila., 1885.
Zorn's Grammar of Dancing, 2 vols.

Joseph McDonough Co., 98 State St., Albany, N. Y.
N. Y. Hist. and Biog. Record, vol. 2, no. 4, Oct., 1893; vol. 27, no. 2, April, '96.
Smith, Lecture of Remains of Jeremy Bentham. 1832.
History of Washington Co., N. Y.
Lowe, Five Years a Dragoon.

The Macmillan Co., 66 5th Ave., N. Y.
Buccaniers of America: or a true account of the . . . assaults committed . . . upon the coasts of the West Indies, by the Buccaniers of Jamaica and Tortuga . . . especially the . . . exploits of Sir Henry Morgan . . . written originally in Dutch by J. Esquemeling . . . now . . . rendered into English. W. Crooke, London, 1684. 4.03.
Vignols, Leon, La piraterie sur l'Atlantique au XVIIIe siecle. Rennes, 1891.
Herrera y Tordesilles, Antonio, Historia general de las Indias, 4 vols. Madrid, 1601-'15.

Henry Malkan, 42 Broadway, N. Y.
New York and Erie Railroad Guide. Harper.
B. F. Taylor, Old Time Pictures. Griggs.
Vol. 16 of Stevenson's Works, Thistle ed.

Manhattan Book Store, 201 E. Broadway, N. Y.
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Smith, The Widower. Dillingham.
Watson, Men and Times of the Revolution.
Watson, Cactus Culture for Amateurs.

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Bulkley, Syphilis of the Innocent.
American Journal of Psychology, Sept., 1890; Sept., '91.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Forrest and His Men, by Wright.
Olney Hymnal.
Irving, The Alhambra. 1850 ed. Putnam.
Gayarre, Louisiana, Spanish Domination.

H. G. Noel, 304 N. 4th St., St. Louis, Mo.

Jas. Thomson's Poetical Works, 2 vols. London, 1895.
Samoa 'Uma, Churchill.
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Greenhow, Memoir Historical and Political on the N. W. Coast. Wash., 1840.

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Cincinnati City Directory for 1907 and '08.
Ladies' Home Journal, Sept., 1904, cover only.

Presbyterian Board of Pub., 328 Wabash Ave., Chicago,, Ill.

Meeting Place of Geology and History, Dawson. Revell.

C. J. Price, 1126 Walnut St., Phila. Pa.

W. Carleton, Any of his Irish Stories, Sadlier's eds.
The Last Days of Marie Antoinette, by Lord Ronald Gower, square 8vo. London, 1885.

Public Library, Cincinnati, O.

Stoddard, J. L., Stoddard Lectures.

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Speed, Thomas, Wilderness Road.
Stories of the Colleges. Lipp.
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Chase, Abner, Recollections of the Past. N. Y., 1846.
Letters of Dr. Richard Hill. Phila., 1854.
Chapman, C., Franklin's Oath. Pittston, Pa., 1880.
Whig Almanacs for 1839-'43.
Swisher, J., How I Know. Cincinnati, 1880.

G. F. Reifsneider, 114 E. 59th St., N. Y

Williams, Territory of Florida. 1837.
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White, Hist. Collection of Georgia.
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Childs, English and Scottish Ballads. Riv. Press.

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Findlater's Ladder to the Stars. Appleton.

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Midsummer Night's Dream, illus. by Rackham.
Rip Van Winkle, illus. by Rackham.

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